

Sale One Hundred Thirty-Four

The Jack H.
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Collection

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COLLECTION

IMPORTANT AMERICAN NUMISMATIC LITERATURE

The Philip W. Ralls Library

Live Online Sale

Thursday, May 15, 2014

12:00 Noon Eastern Time

Absentee Bids Due Wednesday, May 14, 2014

Kolbe & Fanning Superior
Numismatic Booksellers

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*Please see following pages for important changes
to bidding methods and Terms of Sale*



Kolbe & Fanning *Numismatic Booksellers*

141 W. Johnstown Road • Gahanna, Ohio 43230

(614) 414-0855 • Fax (614) 414-0860 • numislit.com • df@numislit.com



New Terms of Sale

Please note that the following Terms of Sale are different from those of our previous sales and that bidders should be aware of the following.

1. This is an online and mail-bid sale. **Absentee bids will be accepted by mail, fax, email and phone until the day before the live online sale.** On the day of the live online sale, only bids placed via the live online platform will be accepted: **no phone, fax, email or mail bids can be entered on the day of the sale.**
2. All lots will be sold to the highest bidder. All bids (whether placed online or by mail, fax, email or phone) will be treated as limits and lots will be purchased below these limits where competition permits. Lots will be sold on the date of the online sale.
3. Absentee bidders should be mindful that **bids submitted in irregular increments may be rounded to a lower bid** to comply with the online platform's established bidding increments.
4. Unless exempt by law, the buyer will be required to pay 7.5% sales tax on the total purchase price of all lots delivered in Ohio. Purchasers may also be liable for compensating use taxes in other states, which are solely the responsibility of the purchaser. Foreign bidders may be required to pay duties, fees or taxes in their respective countries, which are also the responsibility of the bidders.
5. This is not an approval sale. Any claims for adjustment by bidders must be made within three days after receipt of lots purchased. No lots may be returned without our written permission. By submitting bids you agree to the Terms of Sale.
6. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids. Registration of unknown bidders on the live online platform will constitute approval only when the bidders provides an acceptable credit card number with registration.
7. This is a reserve auction. The estimates of value are intended solely as a guide. Starting prices for this sale are at approximately one-half of estimate, though this may vary. Kolbe & Fanning reserve the right to purchase items in this sale for customers or stock at their discretion.
8. **A buyer's premium of 17.5% will be added to the cost of all lots purchased.** There is no additional charge or commission for executing your bids.
9. We reserve the right to withdraw any lot prior to sale for any reason.
10. All postage, insurance and shipping charges will be added to the buyer's invoice. There will be a \$3.00 charge per lot for processing.
11. A late payment fee of 2% per month will be charged on accounts remaining unpaid 30 days after the sale.
12. This sale is conducted in U.S. dollars. Payment may be made by check, money order, credit card, PayPal or wire transfer. All checks must be in U.S. dollars, drawn on U.S. banks and have electronic encoding. Our bank account details will be provided on request for wire transfers, and any bank charges must be paid by the sender. Invoices may be paid by credit card or PayPal, but the bidder agrees to pay a 3% bank fee for shipping.
13. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, postal insurance will be obtained. Packages covered by private insurance will be so covered at a cost of 1% of total value, to be paid by the buyer.
14. Title to all lots remains with the catalogue until paid for in full. Payment must be made immediately upon notification or upon receipt of materials. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
15. All bids are in earnest. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.
16. Kolbe & Fanning Numismatic Booksellers LLC are licensed by the State of Ohio Department of Agriculture (license 2011000028) as an auction firm and are bonded as required by law in favor of the State of Ohio.

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100mm	over 13 inches
100mm (approx.)	12 inches
80mm (approx.)	9 inches
120mm (approx.)	7-8 inches
160mm (approx.)	6-7 inches
240mm (approx.)	5-6 inches
320mm (approx.)	4-5 inches
The above sizes are intended for modern books; antiquarian books are described based on page format.	

BOOK CONDITIONS

As new — no signs of wear or defects.
Fine — nice clean copy, slight signs of use.
Very good — some wear, no serious defects.
Good — average used and worn book, complete.
Reading copy — poor but readable.
Ex-library — with library identification marks.
All serious defects are noted.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers. Books without descriptions of condition may be assumed to be nice clean copies in the octavo range. Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.



Kolbe & Fanning

Numismatic Booksellers



*Mail-Bid Sales with **Live Online Bidding***

Kolbe & Fanning are pleased to announce that beginning with this sale, we will offer live online bidding in what have previously been our mail-bid sales.

Important Changes:

- ▶ Any bids submitted by mail, fax, phone or email must be received by May 14: the day before the sale takes place online.
- ▶ On May 15, absentee bids may be left on the online bidding platform at **numislit.com** before lots are sold.
- ▶ Beginning at 12:00 noon Eastern Time on May 15, the online sale will begin and will be conducted as a live online auction. Bidders may participate live at that time.
- ▶ Bidders wishing to participate in the live online sale are strongly encouraged to register for the sale in advance from our site at **numislit.com**. Our online bidding platform is managed by icollector.com.
- ▶ Throughout the sale, bidders will be able to tell exactly where their bids stand and the current status of individual lots.
- ▶ The buyer's premium is 17.5%.

Please read the full Terms of Sale on the previous page.

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The Philip W. Ralls Numismatic Library

Dr. Philip W. Ralls was a noted collector of early American coppers and the literature that shed light on them. As many collectors do, he got his start in numismatics as a boy pulling interesting coins out of circulation. His academic studies took priority for many years, as Phil studied at the University of California at Los Angeles, from which he earned his medical degree, and at the University of Southern California, where he acquired additional education in ultrasound. His medical training led him to become the Vice Chair of the Department of Radiology at USC and to publish over 400 articles in medical journals on various aspects of medical ultrasound and radiology. Phil was a Fellow of the American College of Radiology and was very highly regarded in his field.

In 1975, Phil was introduced to large cent collecting by Del Bland, who became a close friend and advisor. He gradually focused on the cents of 1796 and 1798, collecting them carefully by die variety. He also fell in love

with the classic literature on large cents, recognizing the value of the older references even as younger collectors tended to assume they had nothing left to say. As his collecting activities increased, so did his love of the literature. He was always looking to improve his library, just as he kept a lookout for upgrading his cents. Not content with, for instance, an original of Newcomb's work on the 1801–1803 cents, Phil would seek out and acquire a signed copy. Not content with that, he would acquire a copy of the extremely rare deluxe leatherbound edition (lot 193 of the current sale). Likewise, he appreciated modern auction catalogues of extraordinary collections for the up-to-date information they contained. Once again, Phil was not content to simply include a hardcover of an important catalogue in his library, but would pursue extra-illustrated and deluxe leatherbound editions whenever they were offered. His collection of deluxe Superior catalogues, finely bound in leather and issued in very small numbers, attests to both his taste and perseverance.

Phil was a social collector, and eventually served as president of the Early American Coppers club from 1990 to 1996. His club activities also led to an interest in the auction catalogues prepared for American Numismatic Association conventions. His collection of these sales includes many of the rare early sales, some of which we have not been able to offer for many years. Other highlights of the sale include the very rare deluxe leatherbound edition of Clapp's work on 1798–1799 cents, all three of B. Max Mehl's rare leatherbound sales (Morse, Faelton & Todd; Dunham; Atwater), a number of plated Chapman catalogues, two plated Elder sales, two exceptional copies of Crosby, and innumerable special edition auction catalogues.

Our thanks go to Renée Ralls and Del Bland for their assistance in preparing this catalogue.

—David F. Fanning and George F. Kolbe

1 Adams, John W. UNITED STATES NUMISMATIC LITERATURE. VOLUME I: NINETEENTH CENTURY AUCTION CATALOGS. Mission Viejo, California: George F. Kolbe, 1982. 4to, original red cloth and boards, lettered and decorated in gilt and black; page edges speckled; printed throughout in red and black. Frontispiece; 270, (2) pages; 22 additional plates; pictorial endpapers. Fine. (125.00)
One of 500 copies printed, bound by hand and printed on acid free paper. Essential.

2 Adams, John W. UNITED STATES NUMISMATIC LITERATURE. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS. Crestline, California: G.F. Kolbe, 1990. 4to, red cloth and boards, lettered and decorated in gilt and black; page edges speckled; printed throughout in red and black. Frontispiece; 418, (2) pages; 21 additional plates; pictorial endpapers. Fine. (100.00)
One of 500 copies printed, bound by hand and printed on acid free paper. The follow-up to the above volume, tracking those catalogues issued by houses starting life in the first half of the 20th century.

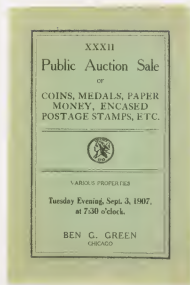
The Phil Ralls Collection of ANA Convention Sales and Memorabilia

Phil Ralls was especially devoted to his collection of ANA Convention sales, aggressively pursuing the ones he needed and always on the lookout for upgrades. His set, while not strictly complete, includes a number of rare early sales. In some cases, the copy listed is the first we have offered in years. Given the nature of this part of his collection, it was felt that offering them together made more sense than listing them by cataloguer as we would ordinarily do (hardcover and other special edition bindings of ANA sales are, however, listed by cataloguer). It should be remembered that in the early years, auctions were not conducted at every convention. The Ralls collection seems only to be missing the sales for 1917, 1918, 1931, 1932, 1936 and 1943, three of which were noted as "not seen" by Adams (including the 1943 sale, which should probably not be considered an ANA sale) and one (1936) that is recorded as existing in a sole known copy.

The 1907 ANA Sale

3 [American Numismatic Association]. Green, Ben G. THIRTY-SECOND AUCTION SALE. COINS, MEDALS, PAPER MONEY, ENCASED POSTAGE STAMPS, ETC. VARIOUS PROPERTIES. Chicago, Sept. 3, 1907. 8vo, original printed card covers. 16 pages; 785 lots. Original printed green card covers just a trifle faded; two original bid sheets laid in. Fine. (250.00)

The first ANA auction sale (ex 1985 Cal Wilson sale, with lot card, where it sold for \$4 before becoming widely known as the first ANA auction). The following printed note appears on the title verso: "This sale will be held in Columbus, O., during the American Numismatic Association Convention, it being the wish of the officers to afford visiting members an opportunity for attendance at a public Coin Auction. An endeavor has been made to list a little of everything in the numismatic field." P. Scott Rubin's article in the ANA *Centennial Anthology* discusses the circumstances behind this inaugural ANA sale. Ex Kolbe Sale '56, lot 147: we have not offered a solo copy since.



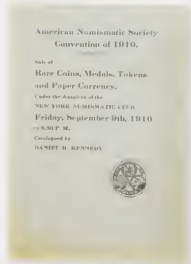
4 [American Numismatic Association]. Chapman, Henry. A.N.A. CONVENTION SALE. CATALOGUE OF A COLLECTION OF WAR MEDALS AND DECORATIONS, AMERICAN AND STATE COINS, UNITED STATES GOLD, SILVER AND COPPER COINS, ENCASED POSTAGE STAMPS, CANADIAN COINS, TOKENS, MEDALS. Philadelphia, Sept. 30, 1908. 8vo, original gilt printed card covers. iv, 65, (1) pages; 747 lots. Fine. (200.00)

A fine copy of the 1908 ANA sale, only the second sale in that series. Adams 7: "Kittanning medal. 1670 5; 15 sols, Betts 388 390, War medals of the world. 1881, 1882 complete proof sets." Very scarce.

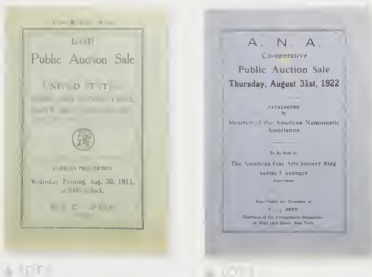
A Mostly Hand-Priced Copy of the Rare 1910 ANA Sale

5 [American Numismatic Association]. Kennedy, Daniel R. [auctioneer]. CONVENTION SALE OF RARE COINS, MEDALS, TOKENS AND PAPER CURRENCY. THE PROPERTIES OF MEMBERS. New York, Sept. 9, 1910. 8vo, original printed card covers. 47, (1) pages; 670 lots. Original bid sheet loosely laid in. Mostly hand-priced in ink. Folded; very good or better. (300.00)

The third ANA Convention sale, conducted under the auspices of the New York Numismatic Club. The auction was held on a Friday evening



at Keen's Chop House, "following an 'Old English Dinner,'" with "refreshments being served during Sale." Rare. The front cover proclaims: "American Numismatic Society Convention of 1910." This does not appear to be a typographical error, although the title page banner reads "American Numismatic Association Convention of 1910." A printed emblem incorporating the logos of the American Numismatic Society, the American Numismatic Association, and the New York Numismatic Club is found on the front cover and on the title and it is apparent that all three groups had a hand in the affair. The ANS in fact invited the ANA to hold the convention in New York and an elaborate program was arranged by the ANS for their benefit. The business meetings were held at the Society's new building and the coin exhibits were displayed there as well. The bid sheet also features the tripartite logo. Davis 565: "The official A.N.A. sale produced under the auspices of the then 20 month old, Elder supported, New York Numismatic Club, whose not so secretive goal was to replace the older Zerbe Association as the preeminent society in the United States."



The 1911 ANA Sale

6 [American Numismatic Association]. Green, Ben G. SIXTY-THIRD AUCTION SALE. UNITED STATES, FOREIGN (sic) AND ANCIENT COINS, PAPER MONEY, MEDALS, ETC. Chicago, Aug. 30, 1911. 8vo, original printed card covers. 16 pages; 596 lots. Fine. (200.00) The fourth ANA sale. Very scarce.

7 [American Numismatic Association]. Chapman, Henry. CATALOGUE OF A VARIED COLLECTION OF ANCIENT AND MODERN COINS. Philadelphia, Oct. 4, 1919. 8vo, original gilt-printed paper covers. (2), 38 pages; 500 lots. Hand-priced in pencil. Dusty; near fine. (75.00) The 1919 ANA Sale, though not identified as such. A fairly important sale including a number of early United States rarities. Adams 39: "MS 1792 5c (ex Rittenhouse). 1791 Washington 1c (Ex Eckfeldt). 1907 \$10 high rim. Mormon \$21/2. 1797 1/2c lettered edge."

8 [American Numismatic Association]. Boyd, F.C.C. [Chairman, Arrangement Committee]. A.N.A. CO-OPERATIVE PUBLIC AUCTION SALE. New York, Aug. 31, 1922. 8vo, original printed card covers. 32 pages; 801 lots. First 200

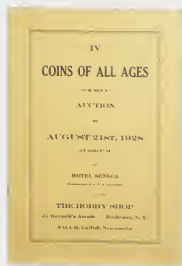
lots hand-priced in pencil. Folded; very good. (200.00) The eighth ANA sale, comprised of "Selections from the Collections of A.N.A. Members," including unidentified consignments from both of the Chapman brothers. Rare.

9 [American Numismatic Association]. Chapman, Henry. CATALOGUE OF A COLLECTION OF ANCIENT GREEK AND ROMAN COINS, FOREIGN GOLD AND SILVER COINS, UNITED STATES COINS, CANADIAN COINS AND MEDALS. TO BE SOLD AT PUBLIC AUCTION... DURING THE AMERICAN NUMISMATIC SOCIETY (sic) CONVENTION. PLACE AND HOUR ANNOUNCED AT THE CONVENTION. Cleveland, August 26, 1924. 8vo, original gilt-printed card covers. iv, 19, (1) pages; 321 lots. Near fine. (100.00) The 1924 American Numismatic Association Convention auction catalogue. Scarce. Adams 45: "Baldwin \$50. Fugio varieties. XF 1811 1c. Order of Cincinnati signed by Washington. Breton 916."

10 [American Numismatic Association]. Chapman, Henry. CATALOGUE OF A MISCELLANEOUS COLLECTION OF COINS, MEDALS AND PAPER MONEY... THIS SALE IS MADE AT THE REQUEST OF THE COMMITTEE ON ENTERTAINMENT OF THE A.N.A. CONVENTION. Detroit, Aug. 26, 1925. 8vo, original gilt-printed card covers. 28 pages; 454 lots. Priced throughout in red pencil. Covers detached, but present; very good. (125.00) The 1925 American Numismatic Association Convention auction catalogue. Adams 46: "Florida 24 real. N.J. 1c varieties. Octagonal Leshar in proof. Ancient gold. Fractional Currency strips." Scarce.

The 1928 ANA Sale

11 [American Numismatic Association]. Lange, Paul [The Hobby Shop]. IV. COINS OF ALL AGES. Rochester: Paul M. Lange, Hotel Seneca, Headquarters of A.N.A. Convention, Aug. 21, 1928. 8vo, original printed card covers. 14, (2) pages; 487 lots. Fine. (200.00) Rarely offered.



12 [American Numismatic Association]. Bolender, M.H. A.N.A. CONVENTION SALE. FIFTY-SECOND PUBLIC SALE OF RARE COINS. Chicago: Marvin A. Barlow, Auctioneer, Aug. 27, 1929. 8vo, original printed marbled card covers. 34, (2) pages; 691 lots. Original PRL laid in. Fine. (200.00) Scarce. In his *Notice to Bidders*, Bolender remarks: "It is customary to have an auction sale of coins at each Convention of the American Nu-

mismatic Association. This year the association meets in Chicago from Aug. 24 to Aug. 29 and it was only at the urgent requests of the officers of the Chicago Coin Club and members of the American Numismatic Association that I prepared the auction sale." Bolender had a penchant for selecting unusual card stock for the covers of some of his more notable catalogues and the example offered here is an early example, featuring most attractive, blended muted colors in a swirling free-form marbled pattern.



▲ LOT 12

▲ LOT 13

The 1930 ANA Sale

13 [American Numismatic Association]. Lange, Paul [The Hobby Shop]. **ANOTHER REASON TO ATTEND THE A.N.A. CONVENTION AT BUFFALO. AUGUST 23RD TO 28TH, 1930. XVII. AUCTION OF RARE GOLD, SILVER AND COPPER COINS AND TOKENS.** Buffalo, Aug. 25, 1930. 8vo, original printed card covers. 22, (2) pages; 756 lots. Fine. (250.00)

A rare American Numismatic Association auction sale, perhaps the second we've offered in twenty years. In addition to being an active coin dealer at the time, Lange also served as ANA Librarian and Curator.

14 [American Numismatic Association]. Koin-X-Change Shop [Rollo E. Gilmore]. **SIXTH CATALOGUE OF RARE COINS. SECTION NO. 1... RARE COINS, INCLUDING MEDALS, TOKENS & PAPER MONEY, CURIOUS MONIES OF THE WORLD... SECTION NO. 2... RARE COINS, INCLUDING MEDALS, TOKENS, INDIAN RELICS, OLD NEWSPAPERS, LINCOLNIANA, WASHINGTONIANA, OLD PIANO FORTE SHEET MUSIC, AUTOGRAPHS, RELICS, NUMISMATIC LITERATURE & BOOKS.** Chicago, Aug. 29-30, 1933. 8vo, original printed card covers. 32 pages; 1150 lots; integral bid sheet present. Marginal corner stain not affecting text, else fine. (300.00)

The 1933 ANA sale. Rarely offered; its scarcity is perhaps exceeded only by the banality of its contents. The highlight of the text may well be the original chorus to *Coin Bug*, the "A.N.A.'s Song" (to the tune of "It Ain't

Gonna Rain No More"): "Oh! It's Coin Bugs, Coin Bugs, Coin Bugs, Yes, Coin Bugs and still more; It's great to be together. And talk old coins once more." One of the nicest of the small number of copies we have seen or handled over four decades.

The Official 1934 ANA Convention Sale

15 [American Numismatic Association]. Molnar, Charles J. **AMERICAN NUMISMATIC ASSOCIATION. PROGRAM AND CATALOG OF COINS TO BE SOLD AT AUCTION.** Cleveland, Aug. 20, 1934. 12mo, original printed card covers. 23, (1) pages; 590 lots. Perhaps half of the lots priced in pencil. Folded; very good. (225.00)

A rarely offered catalogue; we've offered two for sale in the last 25 years. Although it was clearly the official convention sale, Charles Fisher conducted an auction three days later (*vide infra*). While nowadays the days leading up to an A.N.A. convention are routinely packed with important coin auctions, this was a notable innovation at the time. Adams summarizes the Molnar sale in two words: "Meager content." This may account in part for its true scarcity today.

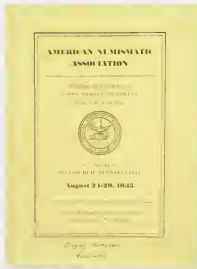
The Unofficial 1934 ANA Convention Sale

16 [American Numismatic Association]. Fisher, Chas. H. **AUCTION SALE OF RARE COINS AND PAPER MONEY.** Cleveland: Charles Mitzman, Ohio Licensed Auctioneer, Aug. 23, 1934. 8vo, original printed card covers. (2), 38 pages; 1005 lots. Covers detached but present; very good or so. (100.00)

Gengerke page 207: "A.N.A. Convention." Although the American Numismatic Association considered the August 21 auction conducted by Charles Molnar (*vide supra*) to be the main auction, Fisher's sale was a welcome addition, held at the convention hotel on the final day. Fisher notes in the catalogue that "This sale will be held in connection with the A.N.A. Convention on Thursday, August 23rd, at 1:30 P.M. at the Carter Hotel, Cleveland, Ohio. Further the October, 1934 Convention issue of *The Numismatist* reported that "Those who were not used to metropolitan auction sales had grand opportunities, for the Cleveland convention had not only one auction but an abundance of them, the official one on Monday night, attended by a large audience, and Charlie Fisher's sale on Thursday afternoon at the conclusion of the convention. The prices were fair and quite satisfactory to the buyers." Fisher's sale featured several runs of large cents, including a "Very Fine" 1799 ex Dr. French, and "A Superb Lot" of half dollars, comprising lots 819-852, "consigned by one of the most fastidious collectors, who is a real crank on Condition." Very scarce.

IMPORTANT NUMISMATIC LIBRARIES WANTED
FOR OUTRIGHT CASH PURCHASE
OR FOR SALE AT AUCTION
• INQUIRIES INVITED •

*The Rare
1935 ANA Sale*



17 [American Numismatic Association]. Gaede, Wm. A. AMERICAN NUMISMATIC ASSOCIATION. PROGRAM AND CATALOG OF COINS, MEDALS AND TOKENS TO BE SOLD AT AUCTION. Pittsburgh, Aug. 26, 1935. 12mo, original printed card covers. 21, (3) pages; 500 lots. A few check-marks throughout. Near fine. (300.00)

Rare, being the first copy we have offered since Kolbe Sale 43 in 1990. While it would be nice to say that the contents were as exceptional as the catalogue's rarity, this would perhaps not be entirely accurate. Still, an interesting memento of this Pittsburgh ANA convention. Ex Buffalo Numismatic Association library, with their stamp on the title and the group's name neatly penned on the front cover. Davis 426.

18 [American Numismatic Association]. Kohen, Charles, Charles H. Aldridge and John Zug. WASHINGTON NUMISMATIC SOCIETY AUCTION SALE. HELD IN CONJUNCTION WITH THE 1937 AMERICAN NUMISMATIC ASSOCIATION CONVENTION. Washington, D.C., Aug. 23, 1937. 8vo, original printed card covers. (20) pages; 200 lots. Fine. (40.00)

The 1937 ANA convention auction sale, as issued in the Official Program.

19 [American Numismatic Association]. Henderson, J.M. AMERICAN NUMISMATIC ASSOCIATION CONVENTION OF 1938. OFFICIAL PROGRAM AND AUCTION. Columbus, Aug. 16, 1938. 8vo, original printed card covers. (32) pages; 510 lots. Very good. (50.00)

The 1938 ANA convention auction sale, as issued in the Official Program. The final sale catalogued by Dr. Henderson.

20 [American Numismatic Association]. Stack's. 1939 CONVENTION AUCTION SALE. New York, Oct. 4, 1939. 8vo, original gilt-printed white card covers. 32 pages; lots 1801-2506. Estimate list laid in. Fine. (60.00)

Scarce. Adams 33: "Fine 51; Proof 1857, MS 1841-49. Choice crowns. Ormsby 510. Brasher counterstamps. MS 1797 55, large eagle."

21 [American Numismatic Association]. Stack's. 1939 CONVENTION AUCTION SALE. New York, Oct. 4, 1939. 8vo, original gilt-printed yellow card covers. 32 pages; lots 1801-2506. Estimate list laid in. Near fine. (60.00)

A binding variant of the above.

22 [American Numismatic Association]. Stack's. 1940 A.N.A. CONVENTION AUCTION SALE. Detroit, Aug. 27, 1940. 8vo, original gilt-printed card covers. 42, (2) pages; 1009 lots; 4 plates of ancient Greek coins. Near fine. (75.00)

The 1940 ANA sale. Infrequently offered.

23 American Numismatic Association. OFFICIAL PROGRAM. 1940 CONVENTION OF THE AMERICAN NUMISMATIC ASSOCIATION. Detroit, Aug. 24-29, 1940. 8vo, original printed card covers. (20) pages; illustrated. Very good or better. [with] Detroit Coin Club. THE DETROIT KORN CLUB SNOOZE. "First & Last Issue," Aug. 28, 1940, "Price I Saw Buck." Single sheet, 28 by 16.5 cm, printed on one side. Folded. Fine. [with] Detroit Coin Club and American Numismatic Association. ANNUAL BANQUET. MENU AND PROGRAM. Detroit, Aug. 28, 1940. 20 by 12.5 cm. Card stock, folded to make four pages. Fine. (100.00)

The relatively common *Official Program* for the 1940 ANA Convention, with two rare inserts. The *Detroit Korn Club Snooze* is a humorous flyer presenting "the eighty-seven regular committees who have toiled day and night for this convention," all of which were made up of General Chairman George W. Needels, and managing to print a rather condensed three-act play, *From Rags to Riches*, by "Horatio Mehl," involving a poor family finding a 1913 Liberty Nickel and selling it to the other Mehl.

24 [American Numismatic Association]. Reed, Ira. XXVII COIN AUCTION HELD AT THE A.N.A. CONVENTION. Philadelphia, Aug. 19, 1941. 8vo, original printed card covers. (2), 82 pages; 808 lots. Near fine. (50.00)

The 1941 ANA Sale, as issued in the official program.

25 [American Numismatic Association]. Kosoff, A. [Numismatic Gallery]. SALE CATALOGUE NO. 17. 1942 AMERICAN NUMISMATIC ASS'N. CONVENTION. Cincinnati, Aug. 25, 1942. 8vo, original orange printed card covers. 31-71, (1) pages; 1190 lots. Fine. (100.00)

The 1942 ANA sale; an offprint from the *Official Program*. Scarce in any form, this sale is especially rare as a stand-alone publication.

26 [American Numismatic Association]. Lindall, Clifford [auctioneer]. AMERICAN NUMISMATIC ASSOCIATION CONVENTION. OFFICIAL PROGRAM—1944. AUCTION LIST. Chicago, Aug. 26, 1944. 8vo, original printed card covers. 40 pages; 203 lots. Near fine. (150.00)

The 1944 ANA convention auction sale, as issued in the *Official Program*. Very scarce.

27 [American Numismatic Association]. FORTY-FIVE CONSECUTIVE ANA CONVENTION AUCTION CATALOGUES. Includes: Numismatic Gallery's 1946 sale; Numismatic Gallery's 1947 sale; Frank Katen's 1948 sale; Numismatic Gallery's 1949 sale; Kelly's 1950 sale; Kelly's 1951 sale; the New Netherlands (etc.) 1952 sale;

Numismatic Gallery's 1953 sale; Federal Coin Exchange's 1954 sale; Bebee's 1955 sale; Kelly's 1956 sale; Federal Coin Exchange's 1957 sale; Kosoff's 1958 sale; Leo Young's 1959 sale; Conn & Whiteneck's 1960 sale; Kelly's 1961 sale; Kelly & Charlton's 1962 sale; Overton's 1963 sale; Federal Brand's 1964 sale; Overton's 1965 sale; Kosoff/Numismatic Enterprises's 1966 sale; Paramount's 1967 sale; Kosoff's 1968 sale; Paramount's 1969 sale; Rarcho's 1970 sale; Stack's 1971 sale; Paramount's 1972 sale; Jess Peter's 1973 sale; Paramount's 1974 sale; Superior's 1975 sale; Stack's 1976 sale; Kagin's 1977 sale; Bowers & Ruddy's 1978 sale; New England Rare Coin Auctions' 1979 sale; Steve Ivy's 1980 sale; Bowers & Ruddy's 1981 sale; Ivy's 1982 sale; Kagin's 1983 sale; Kurt Kruger's 1984 sale; Heritage's 1985 sale; Kagin's 1986 sale; Bowers & Merena's 1987 sale; Heritage's 1988 sale; Bowers & Merena's 1989 sale; and Heritage's 1990 sale. Varying formats, original printed card covers. Generally fine or nearly so, generally with PRLs. (750.00)

A complete run of post-WWII ANA sales through 1990, including a few less frequently offered.

28 [American Numismatic Association]. MISCELLANEOUS ANA PUBLICATIONS. Includes: the *Official Programs* for the 1939, 1941 and 1952 conventions; the 1944 membership list and library catalogue; and a copy of the 1949 *Souvenir Journal* that belonged to "Curley" Mitchell, the Master of Ceremonies for that year's banquet. Varying formats, original printed card covers. Generally fine or nearly so. (60.00)

Includes some scarce ephemeral publications.

29 Beistle, M.L. A REGISTER OF HALF DOLLAR DIE VARIETIES AND SUB-VARIETIES. BEING A DESCRIPTION OF EACH DIE VARIETY USED IN THE COINAGE OF UNITED STATES HALF DOLLARS AS FAR AS THE ISSUES ARE KNOWN, COVERING THE UNITED STATES MINT AT PHILADELPHIA, AND BRANCHES AT NEW ORLEANS, SAN FRANCISCO, CARSON CITY AND DENVER. Shippensburg, 1929. 8vo, original full brown flexible morocco, gilt; all page edges gilt; interleaved. xxxiii, (1), 261, (1) pages; frontispiece portrait of the author; portrait plate of David Proskye; primer chart; 7 fine photographic plates. Only the slightest rubbing. Fine. (350.00)

No. 133 of only 135 deluxe interleaved copies issued with photographic plates. Though scarce and desirable now, deluxe Beistles were not immediate numismatic bestsellers. In 1943, at the November 9-10 Parke-Bernet sale including Colonel E.H.R. Green's numismatic library, four lots of 25 copies each were offered, along with 189 copies of the regular edition. Abe Kosoff apparently purchased one or more of the bulk lots at the sale and was retailing deluxe Beistles well into the 1960s. Clain-Stefanelli 12243.

30 Bell, R.C. COMMERCIAL COINS, 1787-1804. Newcastle upon Tyne, 1963. 8vo, original black cloth

and green boards, gilt; jacket. 319, (1) pages; illustrated. Fine. (40.00)

As the jacket states, the work "records only the Genuine Traders' Tokens issued between these years, and all the spurious coins, forgeries, fake readings and extraneous matter which have bedevilled this series for 150 years have been omitted." Clain-Stefanelli 13861.

31 Bell, R.C. COPPER COMMERCIAL COINS 1811-1819. Newcastle upon Tyne, 1964. 8vo, original purple leatherette, gilt; jacket. xvii, 238 pages; text illustrations. Jacket browned, else fine. (40.00)

Clain-Stefanelli 13862.

32 Bell, R.C. TRADESMEN'S TICKETS AND PRIVATE TOKENS 1785-1819. Newcastle upon Tyne, 1966. 8vo, original blue leatherette, gilt. xii, 315, (1) pages; text illustrations. Near fine. (50.00)

A scarcer work by Bell. Clain-Stefanelli 13863.

33 Bluestone, Barney. EIGHTY-EIGHTH CATALOGUE OF RARE COINS, TOKENS, MEDALS, PAPER MONEY, ETC. Syracuse, July 7, 1945. 8vo, original printed card covers. 61, (3) pages; 1273 lots. Covers detached in one piece; very good. (35.00)

Included (as lots 635-799) selections from the collection of U.S. large cents formed by J.P. Young. Bluestone's cataloguing improves with the quality of his consignment.

34 Bolender, M.H. 181ST AUCTION SALE. Sept. 8, 1951. 8vo, original printed card covers. 76 pages; 1675 lots. Prices realized list laid in. A few notes; very good or better. (30.00)

Included more of the J.P. Young collection of large cents: Adams B+; "Strong cents: VF Jefferson 1Head; many RR varieties and census pieces. Fox's choice S1 varieties and patterns.

35 Bolender, M.H. THE UNITED STATES EARLY SILVER DOLLARS FROM 1794 TO 1803. Second revised edition. Omaha, undated. 4to, original blue cloth, gilt. 71, (1) pages; 9 plates. Fine. (35.00)

For many years the standard work and still important for historical purposes.

36 Bowers, Q. David. THE HISTORY OF UNITED STATES COINAGE AS ILLUSTRATED BY THE GARRETT COLLECTION. Los Angeles. Bowers & Ruddy, 1979. 4to, original black cloth, gilt. xv, (1), 572, (4) pages. Signed bookplate inscribed by the author to Harry Lessin. Fine. (40.00)

One of the finest single volume works on U.S. numismatics. Combines a broad overview of American coinage with a focus on the Garrett holdings.

37 Bowers and Ruddy Galleries. THE GARRETT COLLECTION SALES. PARTS I-IV. 1979-81. Four volumes, complete. 4to, original black cloth, gilt. Prices realized lists bound in. Fine. (100.00)

Deluxe Limited Hardbound Editions. All four parts of this incredible sale that changed the American numismatic landscape.

- 38 Bowers and Ruddy Galleries. **THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794.** Los Angeles, 1982. 4to, original grained cream cloth, gilt; original printed card covers bound in. 134 pages; portrait; enlarged text illustrations; 2 photographic plates of large cents in color. Price list laid in. Fine. (250.00)
Special Limited Library Edition. No. 113 of 256 numbered copies, signed by the authors. A superb collection, mostly comprised of coins with remarkable pedigrees extending into the nineteenth century.
- 39 Bowers and Ruddy Galleries. **THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794.** Los Angeles, 1982. 4to, original printed card covers. 134 pages; portrait; enlarged text illustrations. Fine. (250.00)
A superb collection, mostly comprised of coins with remarkable pedigrees extending into the nineteenth century.
- 40 Bowers and Ruddy Galleries. **THE UNITED STATES GOLD COIN COLLECTION.** New York, Oct. 27–29, 1982. 4to, original blue leatherette, gilt; inset photo of extremely high relief \$20 gold. x, 334, (10) pages; 1074 lots; illustrated throughout and on 44 color plates; prices realized list. Fine. [with] (Bowers and Ruddy Galleries). **HIGHLIGHTS OF THE U.S. GOLD COIN COLLECTION.** (Los Angeles, 1982). Three photographs, 8 by 10 inches, depicting both sides of 20 coins, with some enlargements (53 images in all). Loose. As new. (160.00)
The Special Hardbound Edition of the catalogue of the magnificent collection of United States gold coins formed by Louis Eliasberg, along with these rare photo enlargements offered separately by Bowers and Ruddy.
- 41 Bowers, Q. David. **VIRGIL BRAND: THE MAN AND HIS ERA. PROFILE OF A NUMISMATIST.** Wolfeboro, 1983. 4to, original brown cloth, gilt. 248 pages; illustrated. Fine. (45.00)
A fine biography of a remarkable collector.
- 42 Bowers and Merena Galleries. **THE VIRGIL M. BRAND COLLECTION. AMERICAN COINS. [PARTS I & II].** New York, Nov. 7–8, 1983 and June 18–19, 1984. Two parts, complete. 4to, original matching brown cloth, gilt. 120, 4; 216, (4) pages; 1627 lots; portrait; text illustrations; color plates; prices realized lists bound in. Fine set. (75.00)
Deluxe Limited Hardbound Editions. Both sales feature remarkably important selections from Brand's American holdings.
- 43 Bowers and Merena Galleries. **THE AUBREY AND ADELINE BEBEE COLLECTION.** Atlanta, Aug. 26–29, 1987. 4to, original brown leatherette, gilt. 320 pages; 4621 lots; 6 color plates. PRL. Fine. (40.00)
The 1987 ANA Convention sale. Deluxe Limited Hardbound Edition.
- 44 Bowers and Merena Galleries. **THE NORWEGIAN COLLECTION: EARLY AMERICAN AND U.S. COINS.** Parts I–III (1987–88). Complete in three volumes. 4to, original brown leatherette, gilt; original pictorial card covers bound in. PRLs laid in. Fine or nearly so. (175.00)
Special Hardcover Editions.
- 45 Bowers and Merena Galleries. **THE COLLECTION OF DR. NELSON PAGE ASPEN.** Aug. 9–12, 1989. 4to, original brown leatherette, gilt. 392, (4) pages including 6 color plates; 3894 lots. PRL. Fine. (40.00)
The 1989 ANA Convention sale. Deluxe Limited Hardbound Edition.
- 46 Bowers and Merena Galleries. **THE ARMAND CHAMPA LIBRARY. PARTS 1–4.** Baltimore, 1994–95. Four volumes complete. 4to, original matching leather-grained black cloth, gilt; color illustrations mounted on upper covers; original pictorial card covers bound in. (2), 141, (1); 141, (1), blank leaf; 144; 127, (1) pages; lots 1–596; 1001–1531; 2001–2700; 3001–4251; profusely illustrated in color and monochrome. Prices realized lists housed in pockets on the inside back covers. Bookplate in first volume signed by Bowers, Davis and Champa. A bit dusty and scuffed; near fine. (150.00)
The Special Limited Hardbound Edition, one of 182 sets with a signed bookplate in the first volume. Catalogued by Charles Davis. A classic American numismatic library.
- 47 Breen, Walter. **A COMPLETE COURSE IN NUMISMATICS.** Beverly Hills: American Institute of Professional Numismatics, undated [c. 1969]. 4to, original blue overlapping paper covers; staple bound. (1), 70 pages printed on rectos only. Covers a bit faded; near fine. (80.00)
Mostly dealing with how to grade coins; perhaps Breen's most extensive treatment of the subject. Scarce. Ink-stamped Jan. 23, 1969 on the first leaf, providing important information on this undated publication we've previously catalogued as c. 1970.
- 48 Breen, Walter. **"A COINER'S CAVIAR," WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES AND COLONIAL PROOF COINS 1722–1977.** New York: FCI, 1977. 4to, original brown cloth, gilt; jacket. 324 pages; illustrated throughout. Signed by the author. Fine. (75.00)
Remains an important work, though some of its claims have been questioned (while others, controversial at the time, have gained acceptance).
- 49 Breen, Walter. **WALTER BREEN'S ENCYCLOPEDIA OF UNITED STATES HALF CENTS 1793–1857.** South Gate: American Institute of Numismatic Research, 1983. 4to, original red leatherette, gilt. ix, (1), 501, (17) pages; well illustrated, partly in color. Fine. (50.00)
The most detailed reference available.
- 50 Breen, Walter. **WALTER BREEN'S COMPLETE ENCYCLOPEDIA OF U.S. AND COLONIAL COINS.** New York: FCI/Doubleday, 1988. 4to, original black cloth. xiv, 754 pages. In original unopened cardboard box. New. (250.00)
Probably the greatest single attempt to discuss all U.S. coinage, including colonial and private coinages, in a single volume. While some have focused on the text's occasional errors and the volume's production problems, it would be tough to name another reference work that includes such solid information. A brand new copy, still in the unopened box.

51 Breen, Walter, and Del Bland. **WALTER BREEN'S ENCYCLOPEDIA OF EARLY UNITED STATES CENTS, 1793-1814.** Wolfboro: Bowers and Merena, 2000. Mark Borckardt, editor. 4to, original pictorial boards. 857, (37) pages, including 34 plates of coins; numerous text illustrations and enlargements. Fine. (75.00)

A posthumous publication based on Breen's extensive notes on early large cents, most useful for provenance research, die state analysis and expanded condition census information.

52 Carlotto, Tony. **THE COPPER COINS OF VERMONT AND THOSE BEARING THE VERMONT NAME.** Chelsea, Michigan: C4, 1998. 4to, original orange printed cloth. xiv, 218 pages; illustrated. Gift inscription. Fine. (125.00)

The first book to be published by the Colonial Coin Collectors Club (C4), and a welcome contribution to the study of these enigmatic and charming coins.

53 Chapman, S.H. and H. **THE COLLECTION OF MR. SAMUEL A. BISPHAM, OF PHILADELPHIA, CONTAINING MANY FINE AND RARE PIECES.** New York, Feb. 11-12, 1880. 8vo, later white cloth, gilt. (4), 38 pages; 1024 lots; 2 fine phototype plates with tissue guards. Neatly hand-priced in black ink. Fine. (500.00)

A scarce early plated Chapman brothers sale. The plates depict rare American coins, colonials, large cents and ancient Jewish coins. Adams 2. Davis 179.

*The Bushnell Sale, with
Complete Set of Loose Original Plates*

54 Chapman, S.H. and H. **CATALOGUE OF THE CELEBRATED AND VALUABLE COLLECTION OF AMERICAN COINS AND MEDALS OF THE LATE CHARLES I. BUSHNELL, ESQ. OF NEW YORK.** New York: Bangs, June 20-24, 1882. 4to, original gilt-printed white paper covers. 142 pages; 3000 lots. Supplement to the Good Samaritan shilling text included; prices realized list laid in. Covers torn, taped and worn; text block also in need of repair. Good. [with] Set of 12 original very fine loose phototype plates. Plates fine or nearly so. (2000.00)

One of the landmarks of American numismatic literature. The Bushnell collection was the stuff of fables, being well-known, yet little seen. After Bushnell's death in 1880, a number of prominent dealers attempted to obtain the collection, but it was the Chapman brothers who, to the surprise of many, made off with the prize. Of the five hundred copies of the Bushnell catalogue printed, one hundred were supposedly issued with plates. Judging from their frequency of appearance on the market, it is probable that fewer were actually distributed. Five of the plates depict colonials, along with early patterns; three illustrate medals; one depicts Washington pieces; one illustrates rare United States gold and silver coins; and two depict cents and half cents. The Bushnell sale was the first large format auction catalogue issued by the Chapmans with plates. It established the brothers as the dominant force in American numismatics, a position they were to occupy both collectively and independently for the following half century. Unmercifully criticized at the time

for various typographical and factual errors, passions soon cooled and a landmark catalogue remained. The brothers had set a new standard: oversize format, thick paper, new type, gilt letters, photographically produced plates and detailed if sometimes controversial descriptions. All were welcomed innovations and the furor raised at the time has secured the Bushnell sale catalogue a greater fame. Even today it remains a landmark in American numismatics, remarkable for its rare and unique colonial coins, Washingtonia, and historical American medals and tokens. In these areas, its value in terms of research and pedigree information is unsurpassed. Adams 9 (A+ overall, rated A in large cents, colonials, medals, tokens, patterns, Washingtonia and comments). The catalogue is ex the library of the Western Pennsylvania Numismatic Society. Davis 180.

55 Chapman, S.H. and H. **SUPPLEMENT TO THE BUSHNELL CATALOGUE. THE SAMARITAN SHILLING OF THE COLONY OF MASSACHUSETTS.** Philadelphia, undated (1882). 4to, self-covered. 137-142, (2) pages; 1 plate with tissue guard. Fine. [with] **PRICES REALIZED LIST FOR THE BUSHNELL SALE.** 4to, self-covered. 10, (2) pages. Fine. (50.00)

The supplement in defense of the controversial Good Samaritan shilling from the Bushnell collection, along with an original PRL for the sale.



56 Chapman, S.H. and H. **PRINTED ANNOUNCEMENT OF THE CLEANEY SALE.** Philadelphia, Nov. 10, 1890. 10 by 8 inches; 4 pages, printed on rectos. Minor tear and chips. Very good. (75.00)

Rare. "We desire to inform you that the great collection of coins and medals of the late Thomas Cleaneay, Esq., of Cincinnati, O., has been placed in our hands by one of the heirs, to be sold at public sale without reserve or limitation." The mailing describes the highlights of the cabinet and offers unplated catalogues for 50 cents and plated ones for \$5 (which have increased a bit in price, as can be seen in the following lot).

A Zabriskie Sale with a Complete Set of Loose Original Plates

65 Chapman, Henry. CATALOGUE OF THE COLLECTION OF COLONIAL AND STATE COINS, 1787 NEW YORK, BRASHER DOUBLOON, U.S. PIONEER GOLD COINS, U.S. PATTERN PIECES, POLITICAL MEDALS, INDIAN PEACE MEDALS, ASSAY MEDALS, EXTREMELY FINE CENTS AND HALF CENTS OF CAPTAIN ANDREW C. ZABRISKIE, NEW YORK CITY. Philadelphia: Messrs. Davis & Harvey, Auctioneers, June 3-4, 1909. 4to, original gilt-printed white paper covers. viii, 104, (8) pages; 1429 lots; finely engraved frontispiece portrait of Zabriskie. Only slight traces of wear. Fine. [with] Complete set of 13 fine loose photographic plates. Light wear to first and last, but mostly fine. (1500.00)

A very nice copy of the post-sale softcover version of the catalogue, with a complete set of the rare photographic plates prepared for the sale. An extremely important sale well catalogued, featuring remarkable pioneer gold coins, American colonial coins, patterns and superb large cents. A lifelong collector, Zabriskie began buying pioneer gold coins long before they became popular. He had first choice, at private sale, of the Humbert collection before any of it was offered publicly. Two of the magnificent plates depict American colonial coins; two illustrate medals; one depicts patterns; three illustrate private gold coins; one depicts half cents and other rare notes; three illustrate large cents; and the final plate depicts presidential and political medals. Adams A-7 Higley's (9). Brasher doubloon, silver peace medals. Fabulous pioneer gold (Humbert's collection). Excellent medals.

The Earle Sale, with Separate Original Plates

67 Chapman, Henry. CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA. Philadelphia: Messrs. Davis & Harvey, Auctioneers, June 25-29, 1912. 4to, original gilt-printed white paper covers. v, (3), 225, (1) pages; 3875 lots. Spine reinforced with heavy white tape. Near fine. [with] Set of 39 original very fine photographic plates, removed from a previous binding. Very good. (1200.00)

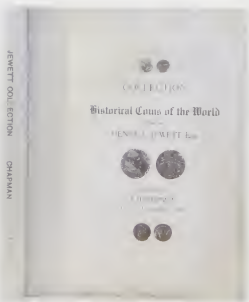
While the text and plates obviously derive from different copies, they add up to a fully plated Earle sale. Adams A-: "One of the great collections: balanced strength in ancients, European and U.S. rarities and high condition." The Earle sale realized \$55,821.63, a record at the time. While not as extensive as the Jenks collection, coin for coin it is probably superior. The ancient, European and American sections are particularly remarkable, for rarity and condition alike. In the preface, Chapman termed it "the finest collection ever offered in this country." Plates I-V depict classic ancient Greek coins of fine style; plates VI-IX illustrate choice Roman and Byzantine portrait coins; plates X-XVIII depict European rarities; plate XIX illustrates orders and decorations; plates XX-XXIV depict an astounding array of American colonial, state coins and Washingtonia; plate XXV illustrates a remarkable panoply of rare American patterns; plates XXVI-XXVIII depict superb United States gold coins; plates XXIX-XXXIII illustrate the superb series of American silver coins; plates XXXIV-XXXVII depict outstanding large cents; plate XXXVIII illustrates choice half cents; and, finally, plate XXXIX depicts slugs and other pioneer gold rarities. A relatively affordable way of acquiring a plated Earle sale. Spring 99 (one of two Chapman sales included by Spring).

A Plated 1909 Henry L. Jewett Sale

66 Chapman, S.H. CATALOG OF THE SPLENDID HISTORICAL COLLECTION OF THE GOLD, SILVER AND COPPER COINS OF ANCIENT GREECE AND ROME, EUROPE, THE UNITED STATES, MEXICO AND SOUTH AMERICA FORMED BY THE LATE HENRY L. JEWETT, ESQ., MACON, GEORGIA. Philadelphia: Lippincott, Son & Co., Auctioneers, June 21-23, 1909. 4to, original gilt-printed boards; rebaked and resewn, with gilt-lettered spine. (4), 131, (1) pages; 1871 lots; 13 fine photographic plates printed on thick card stock; prices realized list bound in. Plates bound somewhat out of order, as often seen with this sale. Near fine. (1750.00)

Adams A-: "Choice ancients, English, Gem 1776 \$1. Perkins medal in gold, RR U.S. gold, 1792 disme. Extensive coins of the world." Born in 1821, Jewett developed in early boyhood "a fondness for history and the collection of old coins, and, as success in business warranted, added to his cabinet, until at his death it comprised one of the finest general collections of coins and medals to be found in any private collection in America." Highlights included American colonials, Washingtonia, United States silver and gold coins, choice large cents and half cents, ancients, multiple thalers, and impor-

tant European and English gold coins. Two of the very fine plates depict numerous ancient Greek, Roman and Byzantine coins; two mainly illustrate choice English gold and silver coins; four depict European and Latin American rarities; one illustrates rare American colonial coins, and another depicts Washington medals; the final three plates are each devoted to important United States gold, silver and copper coins. Plate XII is especially interesting, as it assigns grades to some of the coins depicted. Seldom offered. Clain-Stefanelli 12002. Davis 216.



68 Chapman, Henry. *CATALOGUE OF THE MAGNIFICENT COLLECTION OF ANCIENT GREEK AND ROMAN, EUROPEAN, ORIENTAL, EARLY AMERICAN AND UNITED STATES COINS OF GEORGE H. EARLE, JR., ESQ., PHILADELPHIA*. Philadelphia: Messrs. Davis & Harvey, Auctioneers, June 25–29, 1912. 4to, disbound. v. (3), 225, (1) pages; 3875 lots; prices realized list bound in. First leaf loose but present. Complete and sewn, but removed from previous binding. Very good or so. (75.00)

Adams A+: "One of the great collections; balanced strength in ancients, European and U.S. rarities and high condition."

69 Chapman, S.H. *CATALOG OF THE COLLECTION OF GOLD, SILVER & COPPER COINS OF THE UNITED STATES OF ARTHUR SARGENT, ESQ., BOSTON*. B&B reprint of the June 20, 1913 original. 8vo, original gilt-printed paper covers. (2), (4), 45, (1) pages; 732 lots; 9 half-tone reprint plates. Covers a bit discolored; else fine. (50.00)

The B&B reprint of this notable sale, taken from a hand-priced copy. A truly memorable Chapman sale of United States large cents and other pieces. Adams 11. Clain-Stefanelli 12420. Davis 221.

70 Chapman, Henry. *CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF AMERICAN COLONIAL, STATE AND UNITED STATES COINS AND MEDALS IN GOLD, SILVER AND COPPER*. NEW YORK BRASHER'S DOUBLOON 1787, PAPER MONEY AND NUMISMATIC BOOKS OF THE LATE A.W. JACKMAN, POUGHKEEPSIE, N.Y. New York: Anderson Galleries, June 28–29, 1918. 4to, disbound. (4), 76 pages; 1156 lots. Prices realized list. Removed from previous binding; good. (50.00)

Adams A: "Sommer 12¢. Brasher doubloon. 'Liber Natus.' Clinton 1¢. 1792 disme. Unique Washington 50¢. MS 1793 1¢ (5). MS 1811 1/2¢." A collection abounding in rare colonials and silver and copper United States coins. Clain-Stefanelli 12000 and 12183. Davis 209.

A Plated Jenks Sale

71 Chapman, Henry. *CATALOGUE OF THE JOHN STORY JENKS COLLECTION OF COINS. ANCIENT GREEK, ROMAN AND THE ENTIRE WORLD. EARLY AMERICAN COLONIAL AND STATE ISSUES AND UNITED STATES PATTERNS AND THE REGULAR ISSUES*. Philadelphia: Davis & Harvey, Auctioneers, Dec. 7–17, 1921. 4to, original white cloth, gilt. xii, 653, (1) pages, blank leaf; 7302 lots; 42 superb photographic plates of coins and medals. Some slight staining to top page edges, affecting some plate margins but not the images. Covers a bit worn. Very good. (1750.00)

Adams A+: "Henry Chapman's magnum opus. Superb coins of the world plus U.S. all series, all expertly described." The most famous of the Chapman sales and one of the most renowned American coin auction ever held. John Story Jenks began collecting coins around 1850 and was

82 years of age when his collection was sold. Chapman claimed that "He is probably the oldest collector in the United States, and nearly every important sale has contributed to his collection." Twenty years his junior, Henry Chapman was still at the height of his considerable powers: "Suffice it to say I have not spared my faculties, energy or money to give in this catalogue full descriptions of the coins contained in this grand collection." For years the Jenks catalogue served as the best American single reference guide to the entire range of numismatics. Of great importance for the fine array of ancient Greek and Roman coins alone, also featured was an incredible selection of medieval and modern European rarities, and an especially important and extensive series of British coins. The American coins, from colonials to pioneer gold, were also of prime importance. The first six plates depict choice ancient Greek, Roman and Byzantine coins; the next twenty-six mainly illustrate European rarities; three plates mostly depict American colonial coins and Canadian tokens; one plate illustrates choice United States patterns; one plate depicts United States gold coins and one is devoted to silver; one plate illustrates large cents and the next depicts half cents and various unusual American rarities; the penultimate plate depicts American pioneer gold coins, and the last plate is devoted to Spanish and Latin American rarities. Adams 40. Clain-Stefanelli 7997*. Davis 210.

72 Chapman, S.H. *THE COLLECTION OF CENTS OF THE UNITED STATES IN SUPERLATIVE PRESERVATION OF DR. HENRY W. BECKWITH, NEW HAVEN, CONN.* B&B reprint of the April 27, 1923 original. 8vo, original printed card covers, gilt. (4), 23, (1) pages; 124 lots; 7 half-tone plates; reprint taken from a priced and annotated copy, giving buyer names and some later provenances. Fine. (60.00)

The B&B reprint of this important sale, one of 150 copies made. Adams A: "The finest collection of high condition cents of all time." A landmark sale. Clain-Stefanelli 12368. Davis 229.

73 Chapman, S.H. *THE SUPERLATIVE COLLECTION OF UNITED STATES HALF CENTS, COMPLETE IN ALL DATES AND VARIETIES, OF THE LATE F.R. ALVORD...* Reprint of the June 9, 1924 sale. 8vo, printed paper covers. 28 pages, with half-tone plates and prices realized. Fine. [with] Heim, Gregory S. *A QUICKFINDER FOR ATTRIBUTING VARIETIES OF UNITED STATES HALF CENTS: 1793–1857*. North Brunswick, 1997. 8vo, original pictorial card covers, spiral-bound. 68 page; illustrated. Signed and numbered by the author. Fine. (45.00)

The Alvord reprint is useful for the inclusion of the rare plates.

74 Chapman, S.H. and H. SIX AUCTION CATALOGUES. Philadelphia, 1893–1929. Includes: the brothers' sale of Aug. 10–11, 1893; and Henry's sales of Dec. 18, 1908; May 12–14, 1915; Dec. 15, 1917; Dec. 19, 1927; and May 7–8, 1929. 8vo, all in original gilt-printed white paper covers. Generally fine or nearly so. (120.00)

A small group of Chapman catalogues. The Chapman brothers dominated the U.S. coin market for more than half a century, from their beginnings in 1879 to Henry's final sale in 1932. With the Bushnell sale of 1882, they changed the way catalogues were written and collections were presented, ushering in a new era of careful and professional cataloguing that many of their competitors struggled to emulate.

75 Chapman, S. Hudson. **THE UNITED STATES CENTS OF THE YEAR 1794**. Second edition, second printing. Philadelphia, 1926. 4to, original blue cloth, gilt. 29, (3) pages; 4 collotype plates. Fine. (200.00)

A significant work by one of the most important American dealers of the period. The different printings were elucidated by Denis Loring in Volume XII of *The Asylum*. Davis 228.

76 Christie's. **CATALOGUE OF ENGLISH, FOREIGN AND IMPORTANT AMERICAN COINS, THE PROPERTY OF MAJOR THE LORD ST. OSWALD, M.C. REMOVED FROM NOSTELL PRIORY, WAKEFIELD, YORKSHIRE**. London, Oct. 13, 1964. 8vo, original printed card covers stamped PRICED. 28, (2), (2) pages; 177 lots; 4 fine plates. Prices realized list, with buyers' names, laid in. Fine. (200.00)

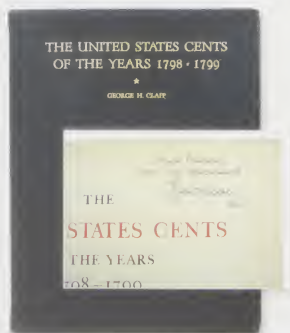
Acquired as mementos of a trip to America at the end of the 18th cen-

tury, the great importance and superb condition of the run of 1794 large cents and the 1794 and 1795 silver coins (including two mint state 1794 dollars) in this noteworthy sale were not fully appreciated by Christie's at the time. Consequently, the print run was not large and copies of this remarkable catalogue are infrequently available.

78 Clapp, George H. **THE UNITED STATES CENTS OF THE YEARS 1798-1799**. Sewickley, 1931. 4to, original black and blue cloth, gilt. 64 pages; 2 fine photographic plates. Sheets noting owners of cents depicted on plates laid in. Spine a trifle rubbed. Near fine. (900.00)

No. 15 of only 126 copies bound in cloth, of an entire edition of 135. This copy includes photocopies of pages 14-15 of the book ("Description of Plates"), annotated by C. Douglas Smith and providing information on the owners of each of the plate coins (all of which came from the Hines, Newcomb or Clapp collections) and noting which were currently owned by Smith. A classic work, the photographic plates to which are the finest of any large cent reference. Davis 239.

Wayte Raymond's DeLuxe Leatherbound Clapp on 1798-1799 Cents, with Annotations by the Author



77 Clapp, George H. **THE UNITED STATES CENTS OF THE YEARS 1798-1799**. Sewickley, 1931. 4to [31 by 24 cm], original black pebbled full morocco over thin boards; spine and upper cover lettered in gilt; both covers paneled in decorative blind. 64 pages; title printed in red and black; 2 very fine photographic plates of coins, each with the original translucent protective leaf. Annotated throughout in pencil, apparently by the author. Only light peripheral wear; near fine. (7500.00)

The DeLuxe Leatherbound Edition. Copy No. 6. Inscribed on title: "Wayte Raymond with my compliments (signed) George H. Clapp 2/9/45." Apparently the fifth example to come to market in the modern era. The original printer's quote called for "125 Copies of the Regular Linen Edition" and "10 DeLuxe Edition on Full Morocco Leather." The final invoice, however, was for 126 linen and only 9 leather copies. Nonetheless, it appears that ten leather-bound examples were actually issued; perhaps the author's copy was *gratis*, or a copy was invoiced separately. Charles Davis reasonably opines that deluxe copies Nos. 1-3, were reserved for Clapp, Newcomb and Hines respectively [Hines's copy, sold in the 2004 Ford Library sale, was indeed No. 3]; No. 4 was presented to James Macallister; No. 6 [the present copy] was presented to Wayte Raymond; No. 7 was sold in the March 23, 1995 Davis/Bowers sale of the Champa library (where Davis made the foregoing observation); No. 8, H.A. Sternberg's copy, was sold in the June 1, 1990 Kolbe Adams sale; No. 9 was offered in Kolbe Sale 107; and No. 10 resides in the American

Northeastern Society Library. The absence of copy No. 5 from our census, coupled with the strangely late presentation date on this copy, raises some questions. If Jim Macallister was presented copy No. 4, it would seem obvious that Raymond (his business partner in the Morgenthau enterprise) would receive No. 5. None of the copies from 7 to 10 include presentation inscriptions. Could copy No. 6 be a replacement for Raymond's original No. 5? If so, what became of it? This copy is dated Feb. 9, 1945; the day after the Morgenthau Newcomb I sale, strongly implying it was personally presented to Raymond by Clapp, who almost certainly would have attended the sale. This handsome production and Newcomb's 1925 work before it set a new standard. Carefully written, painstakingly researched and wonderfully illustrated, they eclipsed all previous efforts. One of the founders and president of Aluminum Company of America, Clapp's motives in publishing this finely produced work were clearly altruistic. In an April 16, 1932 letter (lot 192 in our 1993 ANA sale) to Michael Powells, he reveals the reasons he issued it. Written in response to Powells's request for a "review" copy of the book, it reads in part: "Yours is the fourth request I have had for free copies of my book, three from reviewers and one from a dealer, and I really do not feel that I can comply. The books have cost me in actual cash outlay more than double what I am asking for them and I am putting in my own time, of many months, at nothing. It was a 'labor of love', but still I feel entitled to at least a return of part of the cash. There is no doubt but what I was foolish in putting out the book in such an expensive form, but I took a pride in my work and wanted it to be a credit to the subject, so hunted up the best printer that I could find and told him to do his best." The annotations mostly record the grades of coins in the annotator's collection; as they correspond to the coins depicted on the plates that were owned by Clapp (a key is provided to the owners of the plate coins), and also correspond to coins listed as having belonged to Clapp in the Del Bland census, it seems most probable that these notes were made by the author. A rare opportunity.

79 Clapp, George H. **THE UNITED STATES CENTS 1804-1814**. New York: Wayte Raymond, 1941. 8vo, original printed card covers. 12 pages; illustrated. Near fine. (25.00)
The Coin Collector Series, Number 8. Clain-Stefanelli 12273.

80 Clapp, George H., and Howard R. Newcomb. **THE UNITED STATES CENTS OF THE YEARS 1795, 1796, 1797 AND 1800**. New York: ANS, 1947. 4to, original black and blue cloth, gilt. vi, 74 pages; title printed in red and

black; 4 fine photographic plates. Fine. (125.00)
The last of the classic pre-Sheldon works on large cents. Clain-Stefanelli 12274.

81 Cohen, Roger S., Jr. **AMERICAN HALF CENTS: THE "LITTLE HALF SISTERS."** Second edition. Arlington, 1982. 4to, original yellow cloth. (2), xxii, (3), 131, (5) pages. Fine. (50.00)
Clain-Stefanelli 12278. Davis 268.

An Original 1875 Crosby in a Nova Constellatio Binding



82 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT**. Boston: Published by the Author, 1875. 4to, original brown half morocco, gilt; pebbled cloth sides with gilt impression of the Nova Constellatio "mark" on front; speckled page edges; marbled endpapers. (2), v, (5), (11)-381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens with original tissue guards. Light rubbing; near fine. (2500.00)

Arguably the best, and certainly the most enduring, work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archaeological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." — Eric P. Newman. Copies encountered with the gilt impression of the Nova Constellatio "mark" on the front cover were specially bound for the author, and it is a fitting binding for such a work. This copy is a bit unusual, in that most Nova Constellatio bindings seen by this cataloguer are in black leather, not brown. State with overprinted coin numbers on Plates IV and V. Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, often seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. Attinelli 105. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603. Ex George Olcott with his engraved bookplate. Olcott was one of the authors of *The Lincoln Centennial Medal* (1908) and his collection was sold in 1916 by Tom Elder.

An Attractively Bound, Original 1875 Crosby

83 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT**. Boston: Published by the Author, 1875. 4to, contemporary red three-quarter morocco, gilt; spine with five raised bands, ruled, lettered and decorated in gilt; marbled sides; marbled page edges; decorative endpapers. (2), v, (5), (11)-381, (1) pages; 110 wood engravings in the text; 2 folding heliotype manuscript facsimiles; 10 fine heliotype plates of coins and tokens with original tissue guards; binder's leaves added. Signatures of five different owners, mostly with dates of acquisition, on the first blank. Binding a bit rubbed; near fine. (2250.00)

An attractive copy of what is arguably the best, and certainly the most enduring, work on American numismatics ever written. Sylvester Sage Crosby began gathering information for his magnum opus in the late 1860s. Nominally the head of a committee of six appointed by the New England Numismatic and Archaeological Society to publish a work on early American coinage, he soon found himself alone in that pursuit. Not only was the research and composition of the work done almost entirely by Crosby, ultimately he also had to publish it. "It is truly the keystone to any library of American coinage." — Eric P. Newman. State with overprinted coin numbers on Plates IV and V. Coin 15a on Plate VII hand-numbered in pencil, apparently as always. Without the handwritten correction, often seen, to Miss Eliza Susan Quincy's name in the subscribers' list on page 381. A charming example. Attinelli 105. Clain-Stefanelli 12115*. Davis 291. Grierson 218. Sigler 603. Ex Del Bland library.



84 Crosby, Sylvester S. **THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE...** Reprint. Chicago: R. Green, 1945. Tall 4to, original green cloth, gilt. Gilt lettering unusually bright for this work. Fine. (50.00)

The first reprint of this American classic.

85 Dalton, R., and S.H. Hamer. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED.** Lawrence, 1977 Quarterman reprint. Small 4to, original pale green cloth lettered in black; jacket. 567, (1) pages; illustrated throughout. Fine. (75.00)

Still the standard reference. Clain-Stefanelli 13878*. Grierson 252.

86 Dalton, R., and S.H. Hamer. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY. ILLUSTRATED.** Cold Spring: Davissons, 1990. 4to, original blue cloth, gilt. (4), xxix, (1), (6), 567, (1) pages + preliminary text to the various parts; well-illustrated throughout. Fine. (120.00)

An impressive reprint of this classic work.

87 Davis, Charles. **AMERICAN NUMISMATIC LITERATURE: AN ANNOTATED SURVEY OF AUCTION SALES, 1980-1991.** Lincoln: Quarterman, 1992. 4to, original black cloth, lettered in gilt. xii, 218, (2) pages. Inscribed to Phil Ralls. Fine. (50.00)

An essential reference, with erudite and astute commentary.

88 Davisson, Allan. **TOKEN CATALOG AND HANDBOOK. 18TH CENTURY TOKENS AS CATALOGUED BY DALTON AND HAMER AND SELECTED OTHER BRITISH TOKENS.** Cold Spring, 1991. 8vo, original maroon cloth, gilt. 95, (1) pages; interleaved; 12 plates of tokens. Explanatory letter from Allan Davisson to Al Liberte laid in. Fine. (100.00)

Special Hardbound, Interleaved Edition. One of only seven interleaved copies of an entire hardbound edition of 126 copies. Ex Kolbe Sale 73, lot 7.

89 Doty, Richard G. [editor]. **AMERICA'S COPPER COINAGE, 1783-1857.** New York: ANS, 1985. 8vo, original printed orange cloth. x, 186, (4) pages. Fine. (50.00)

The proceedings of the first Coinage of the Americas Conference, featuring articles by Adams, Breen, Clain-Stefanelli, Loring, Cohen, New and others. An important collection for collectors of half cents and large cents.

90 Doughty, Francis Worcester. **THE CENTS OF THE UNITED STATES: A NUMISMATIC STUDY. EXTENSIVELY ILLUSTRATED FROM SELECTED SPECIMENS.** New York: Scott, 1890. 8vo, contemporary olive cloth, gilt. (6), 115, (1) pages; text figures; 2 tables (1 folding); 4 lithographic plates of coins. Near fine. (100.00)

Dr. Sheldon notes that Doughty's work was based on research conducted by David Proskey a decade earlier and published in a series of articles in the *Coin Collector's Journal*. "Proskey was the first to try to bring descriptive order to the study of early cents as a whole." For unknown reasons, Proskey appears to have passed the work and his unfinished notes on to Doughty who republished the work in 1890 under his own name. Sheldon further observes that "The Proskey designations thus became

Doughty designations, although it has been said that Doughty scarcely knew one date from another." The first edition is encountered in a variety of bindings. This copy includes a 1921 ownership inscription.

91 Doughty, Francis Worcester. **THE CENTS OF THE UNITED STATES: A NUMISMATIC STUDY. EXTENSIVELY ILLUSTRATED FROM SELECTED SPECIMENS.** 1934 Holland Davis reprint of the 1890 original. 8vo, original russet cloth, gilt. (6), 115, (1) pages; text figures; 2 tables (1 folding); 4 lithographic plates of coins. Covers spotted. Very good or so. (35.00)

A later reprint, one of two produced in the 1930s.

92 Downey, Sheridan. **MAIL BID SALE NO. 9. FEATURING SELECTIONS FROM THE AL C. OVERTON REFERENCE COLLECTION OF UNITED STATES BUST HALF DOLLARS, 1794-1836.** Oakland, July 30, 1993. 4to, original black cloth-backed pictorial card covers. (4), iii, 51, (4) pages including 5 plates of half dollars; 394 lots. Near fine. (250.00)

Of considerable importance. Described in the catalogue as "the most exciting sale of Bust Half Dollars in the history of numismatics," the Overton collection sale never took place, as the collection was sold shortly before the mail-bid sale was to be held. Accounting for the present scarcity of this catalogue, Downey has noted that, because of the deal, "I stopped the press run of the catalogue at 400 copies."

93 Doyle Galleries, William. **A COLLECTION OF EARLY UNITED STATES AND U.S. COLONIAL COINS, FORMED BY LOYE L. LAUDER, GREENWICH, CONNECTICUT AND ANCIENT, FOREIGN AND UNITED STATES COINS, THE PROPERTY OF VARIOUS CONSIGNORS.** New York, Dec. 15-16, 1983. Square 8vo, original pictorial card covers. 114, (2) pages; illustrated throughout. Photocopy PRL. Fine. (35.00)

A notable, but little-known, sale featuring important early American coins.

94 Elder, Thomas L. **CATALOGUE OF THE TWENTY-FIRST SALE. MAGNIFICENT RARE COIN COLLECTION OF THE LATE JAMES B. WILSON, ESQ., OF NEW YORK CITY.** New York: Daniel R. Kennedy, Auctioneer, Oct. 5-7, 1908. 8vo, original gilt-printed tan card covers. 72, (8) pages; 1409 lots; 28 fine photographic plates. Original prices realized list laid in. Near fine. (400.00)

A truly notable sale of American coins, especially important for large cents. At the head of that section, Elder terms it "the finest collection ever sold at auction" and notes that "Most of these choice pieces were purchased by Mr. Wilson at the Frothingham sale in May, 1883. Several are from the Parmelee collection." Two paragraphs in the preface are devoted to the private gold collection, "one of the best that has ever been offered." Eight of the plates illustrate large cents; three plates depict United States gold coins; there are four plates of silver dollars, two of halves and one each of quarters and dimes; two plates depict pattern silver dollars and ten early half dimes; three plates illustrate ancient, medieval and modern foreign coins; and four plates depict pioneer gold rarities. Elder boasts in his introduction that the plated edition contains more plates than any other previous numismatic sale, which appears to be the case. Adams 21 (rated A+ overall, and A in large cents, proofs, early and late silver, and private gold). Davis 350.

McCoy, Brown, Ezekiel Sale with Eight Superb Photographic Plates



95 Elder, Thomas L. CATALOGUE OF AN IMPORTANT PUBLIC SALE, INCLUDING THE NOTED RAMSEY MCCOY COLLECTION OF AMERICAN POLITICAL MEDALS AND TOKENS, THE FINEST COLLECTION OF ITS KIND EVER OFFERED FOR SALE. THE LARGE AND FINE COLLECTION OF U.S. CENTS AND HALF CENTS OF R.E. BROWN. THE H.C. EZEKIEL COLLECTION OF JEWISH COINS, MEDALS, TOKENS, INCLUDING THE LARGEST NUMBER OF THESE COINS AND MEDALS EVER OFFERED AT AUCTION SALE; AND MANY OTHER SMALLER COLLECTIONS OF IMPORTANCE, WITH MANY FINE GOLD, SILVER AND COPPER COINS, UNITED STATES AND FOREIGN MEDALS AND TOKENS OF ALL KINDS, INTERESTING CONTINENTAL PAPER MONEY, BROKEN BANK NOTES, ETC. A RARE BECHTLER QUARTER EAGLE OF GEORGIA GOLD, RARE HALF CENTS OF 1796, 1842 AND 1852, WONDERFUL JACKSON, HARRISON, VAN BUREN, CLAY AND LINCOLN COLLECTIONS, ETC., ETC., ABOUT 2800 LOTS, BEING THE LARGEST SALE WE HAVE HELD IN MANY YEARS. New York, March 20–23, 1918. Small 4to [25 by 21 cm], original printed card covers; housed in a custom brown half calf solander box, spine with fine raised bands, lettered and decorated in gilt. 125, (1) pages, blank leaf; 2704 lots; 8 superb photographic plates. Hand-priced in ink. A few minor margin tears affecting first plate. Near fine. (2000.00)

Adams A: "Definitive for political tokens. Decent cents. Near complete half cent varieties. Extensive Jewish ancients. Gem 1804 half cent. Canadian communion tokens. Sheets of continental notes." Edgar Adams's magnificent photographic plates seem to almost have a three-dimensional quality. The first plate depicts large cents, half cents, and a few tokens; the second plate illustrates political medals and tokens, two ancient Jewish coins, and several choice American coins; the next four plates depict political medals and tokens, with a few choice large cents on the sixth plate; and the last two plates also illustrate large cents, along with some foreign pieces and a 1787 "ugio restrike in silver." A rare and important catalogue with exceptional plates. Adams 154. Davis 362.

96 Ewing, George E., Jr. DIE VARIETIES OF THE 1794 LARGE CENT. New York: ANS, 1984. Booklet [small 8vo, card covers; 32 pages] accompanied by 27 color slides, in box as issued. Box cracked, else fine. (40.00)

A set of beautiful photographic slides depicting 1794 large cents from the ANS collection.

97 Federal Coin Exchange. AMERICAN NUMISMATIC ASSOCIATION 66TH ANNUAL CONVENTION AUCTION SALE. Philadelphia, Aug. 21–23, 1957. 4to, contemporary blue cloth; spiral bound. 104 pages; 3634 lots; text illustrations; 8 pages of coin illustrations, 4 of which depict large cents. PRL laid in. Near fine. (40.00)

A private binding, no "official" hardcover version being issued. The sale featured two important collections of large cents.

98 Frossard, Ed. MONOGRAPH OF UNITED STATES CENTS AND HALF CENTS ISSUED BETWEEN THE YEARS 1793 AND 1857: TO WHICH IS ADDED A TABLE OF THE PRINCIPAL COINS, TOKENS, JETONS, MEDELETS, PATTERNS OF COINAGE AND WASHINGTON PIECES, GENERALLY CLASSIFIED UNDER THE HEAD OF COLONIAL COINS. A CONTRIBUTION TO THE NUMISMATIC HISTORY OF THE

UNITED STATES. Irvington: Published by the Author, 1879. 8vo, contemporary brown half morocco, gilt; spine rebacked in black cloth with title written in white ink; original gilt-printed front wrap bound in. 58, (2) pages; 9 heliotype plates [first seven plates with numbers and/or ligatures added in red and purple ink; plate nine numbered]. Near fine. (400.00)

An above average copy of this classic work, with eight of the nine plates numbered and/or with ligatures added by the author. Frossard took the opportunity presented by his Jan. 3, 1879 sale of the George Merritt collection to compile this work, illustrating it with coins from Merritt's collection as well as from that of Lorn G. Parmelee. The story of the compilation of these plates is told in the September 1878 issue of *Numisma*, though it has been inaccurately stated through the years that the plates were initially created for use in the Merritt catalogue (they are the wrong size for an auction catalogue and depict both sides of most early varieties, using of necessity different coins—from both Merritt and Parmelee—to do so). Three hundred copies were printed (this is unnumbered). The plates were intended not only to illustrate the various die varieties, but to assist the collector in learning how to grade properly; throughout the work, Frossard provides his own opinion of the grades of the pieces illustrated. The book is a good overview of both series and one of the earliest to deal with the varieties for dates past 1794. Of considerable historical importance as one of the early major works on large cents and half cents. The plates in this copy have more red-ink annotations by the author than usual. Davis 400.

99 Frossard, Ed. CATALOGUE OF THE COLLECTION OF COINS AND MEDALS OF ED. FROSSARD, OF IRVINGTON, N.Y. 1975 B&B reprint of the 1884 original. 8vo, original printed card covers. (8), 77, (3) pages; 1038 lots; 9 halftone plates. Prices realized list bound in. Fine. (60.00) The B&B reprint of the catalogue of Frossard's own outstanding collection, most notable for colonial coins and large cents.

100 Frossard, Ed., and W.W. Hays. VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794: DESCRIBED AND ILLUSTRATED. New York: Privately Printed, 1893. Thin 4to, original red cloth, decorated in black and gilt. 18 pages; 2 tinted autotype plates. Hinges cracked with text block detached; very good or so, with defects noted. (125.00) Second binding variant (maroon cloth, 0.75 inch decorative bands at top and bottom, inner filigree to cover device). Until Sheldon's *Early American Cents*, the primary work on the subject. Only 250 copies printed, all of them poorly bound making this a typical example.

101 Frossard, Ed., and W.W. Hays. VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794, DESCRIBED AND ILLUSTRATED BY ED. FROSSARD AND W.W. HAYS. FROM THE MAGNIFICENT CENT COLLECTION OF E. GILBERT, ESQ. OF NEW YORK CITY, AND REPRINTED WITH ADDITIONAL NUMBERS BY THOS. L. ELDER OF N.Y. CITY. New York, 1910. 4to, original brown cloth, gilt. 26, (2) pages; 59 descriptions; 4 fine photographic plates. Extremities a bit worn, but still very good or better. (175.00) One of only 300 copies printed of the updated edition using Ebenezer Gilbert's collection and published by Tom Elder (who had the front cover printed as by Elder-Gilbert, not mentioning the people who actually wrote the book until the title page). An above average copy of the hardcover version of this title.

102 Frossard, Ed., and W.W. Hays. VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794, DESCRIBED AND ILLUSTRATED BY ED. FROSSARD AND W.W. HAYS. FROM THE MAGNIFICENT CENT COLLECTION OF E. GILBERT, ESQ. OF NEW YORK CITY, AND REPRINTED WITH ADDITIONAL NUMBERS BY THOS. L. ELDER OF N.Y. CITY. New York, 1910. 4to, original brown card covers printed in gilt. 26, (2), (4) pages; 59 descriptions; 4 fine photographic plates. Near fine. (125.00) A well-preserved copy of the softcover version of this title.

103 Gengerke, Martin. AMERICAN NUMISMATIC AUCTIONS. Woodside, 1990. Eighth edition. 4to, original spiral bound plasticized card covers. (2), vii, (1), 271, (3) pages. Fine. (100.00) A comprehensive, indispensable reference work listing over 13,000 American numismatic auction sale catalogues. The latest printed edition.

CREDIT CARD PAYMENT ACCEPTED
PLEASE CONSULT BID SHEET FOR DETAILS

104 Gilbert, Ebenezer. THE UNITED STATES HALF CENTS. FROM THE FIRST YEAR OF ISSUE, IN 1793, TO THE YEAR WHEN DISCONTINUED, 1857. ALL DATES AND VARIETIES DESCRIBED AND ILLUSTRATED. New York: Published by The Elder Numismatic Press, 1916. First edition, first issue. Small 4to, original russet cloth, gilt. (2), 43, (3) pages; 6 fine photographic plates. Fine. (300.00)

A fine copy of the first issue of this major work. Thomas Lindsay Elder was the father of more bibliographical puzzles than perhaps any other American numismatic publisher. Few if any of his conundrums are more Byzantine than the issuing sequence of the Gilbert work. While the text remains constant, the appearance of the plates varies widely. P. Scott Rubin did much to clarify the publication history in an article on the subject in the Spring 1992 issue of *The Asylum*. Rubin demonstrated that Elder used the original glass negatives prepared by Samuel H. Chapman (which are still extant) to have prints of the plates made in small batches over the years as needed. There appear to be two main types of original bindings: the reddish-brown or russet cloth found here and a similar green fabric. The plates in this example have a satin finish and are printed in sepia tones. A most desirable copy of a landmark book—the first comprehensive reference on the topic. It remained the standard work for over half a century. Comparing it with the large number of books written on large cents by the first quarter of the twentieth century convinces one that Walter Breen's "Ugly Ducklings" and Roger Cohen's "Little Half Sisters" are apt sobriquets. Clain-Stefanelli 12288. Davis 428.

105 Gilbert, Ebenezer. THE UNITED STATES HALF CENTS... 1940s Seitz reprint comprised of the original text and later photographic prints of the plates. 8vo, original spiral-bound navy blue leatherette covers, gilt. 41, (1) pages; 6 fine plates. Fine. (35.00) An early reprint of this major work.

106 Gilbert, E., and Thomas L. Elder. THE VARIETIES OF THE UNITED STATES CENTS OF 1796. New York, 1909. 4to, later brown cloth, gilt. (16) pages (last leaf blank); 2 fine photographic plates of cents. Three supplement sheets, describing varieties 22-40, bound in. Fine. (175.00) A nice copy, with all supplementary sheets, though in a later binding. Only 300 copies printed. Gilbert appears to have loaned the manuscript to Elder, who assumed co-authorship and published the work without consulting Gilbert. Seldom found with all three supplements, which nearly double the 21 varieties identified in the original work.

107 Gilbert, E., and Thomas L. Elder. THE VARIETIES OF THE UNITED STATES CENTS OF 1796. New York, 1909. 4to, later brown cloth, gilt. (16) pages (last leaf blank); 2 fine photographic plates of cents. Fine. (125.00) A clean copy, though in a later binding. Only 300 copies printed. Gilbert appears to have loaned the manuscript to Elder, who assumed co-authorship and published the work without consulting Gilbert.

108 Goldberg, Ira and Larry, with McCawley-Grellman. THE DAN HOLMES COLLECTION: PART I. THE EARLY DATES. Beverly Hills, Sept. 6, 2009. 4to, original red leatherette lettered in silver; jacket. 394, (2) pages; 572 lots. Fine. (60.00) A very important large cent sale, being the only complete collection of early date large cents (including all NCs not in institutions) ever formed.

109 Goldberg, Ira and Larry, with McCawley-Grellman. **THE DAN HOLMES COLLECTION: PART I. THE EARLY DATES.** Beverly Hills, Sept. 6, 2009. 4to, original card covers. 394, (2) pages; 572 lots. Fine. [with] Goldberg, Ira and Larry, with McCawley-Grellman. **THE DAN HOLMES COLLECTION: PART II. THE MIDDLE DATES.** Beverly Hills, May 30, 2010. 4to, original card covers. 320 pages; 563 lots. Corner bruise, else near fine. (50.00)

Two very important large cent sales, with Holmes's early dates being the only complete collection (including all NCs not in institutions) ever formed.

110 Grellman, J.R. **ATTRIBUTION GUIDE FOR UNITED STATES LARGE CENTS, 1840-1857.** Montgomery, 1987. Second edition. 4to, original brown leatherette, gilt. Several hundred pages; illustrated throughout. Signed by Grellman. Fine. (40.00)

The second edition of this important work.

One of 15 Issued in Leather

111 Grellman, John R., Jr. **THE DIE VARIETIES OF UNITED STATES LARGE CENTS, 1840-1857.** N.p.: M&G, 2001. 4to, original full brown morocco, gilt. xiv, 450 pages; illustrated. Inscribed to Del Bland. Fine. (750.00)
The very rare special edition of this important standard work. Title page inscribed in ink: "Copy #15 of 15 leather." Elsewhere inscribed: "To Del Bland, thanks for all your help and encouragement over these many years—Bob Grellman."

112 Grellman, John R., Jr. **THE DIE VARIETIES OF UNITED STATES LARGE CENTS, 1840-1857.** N.p., 2001. 4to, original brown grained leatherette, gilt. xiv, 450 pages; illustrated. Inscribed and signed by the author. Fine. (125.00)

The current edition of the standard reference.

113 Hodder, Michael, and Q. David Bowers. **THE NORWEB COLLECTION: AN AMERICAN LEGACY.** Wolfboro: Bowers and Merena, 1987. 4to, original maroon leatherette, gilt. 285, (3) pages; illustrated. Fine. (35.00)
An excellent accompaniment to the three auction sale catalogues of this landmark U.S. collection.

114 John Reich Collectors Society. **JOHN REICH JOURNAL.** Vols. 6, No. 2 through Vol. 14, Nos. 2/3, complete for the period covered, including the *Index* for Vols. 1-10. Ypsilanti etc., April 1992-October 2002. Twenty-eight consecutive issues as published in twenty-seven. 8vo, original printed white card covers. Generally fine. (160.00)

The purpose of this publication, as stated in each issue and amply proven by its content, "is to encourage the study of numismatics, particularly United States gold and silver coins minted before the introduction of the Seated Liberty design, and to provide technical and educational information concerning such coins."

115 Julian, R.W. **MEDALS OF THE UNITED STATES MINT. THE FIRST CENTURY 1792-1892.** El Cajon: TAMS, 1977. 4to, original tan cloth, gilt. xlvii, (1), 424 pages; numerous text illustrations. Fine. (120.00)
Still the fundamental work on the subject. Clain-Stefanelli 15063*.

116 Kagin's. **EIGHTY-SIXTH ANNUAL ANA CONVENTION AUCTION SALE. VOL. I-V.** Atlanta, Aug. 23-27, 1977. Five volumes, bound in one. 8vo, original brown textured cloth, gilt; original printed card covers bound in. 688 pages; 5446 lots; 16 color plates; 99 monochrome plates; prices realized bound in. Fine. (100.00)
The Special Hardcover edition of the 1977 ANA Sale.

117 Kagin's. **1983 ANA AUCTION.** San Diego, Aug. 16-20, 1983. 4to, original pictorial boards. xvi, 333, (1) pages; 3891 lots; color plates and other illustrations; prices realized bound in. Fine. (125.00)

This important sale featured "the most comprehensive selection of private gold coins and patterns to be auctioned in recent decades." The hardcover edition is scarce.

118 Kagin's. **THE PHILIP VAN CLEAVE COLLECTION OF UNITED STATES LARGE CENTS 1794-1857 INCLUDING THE CHARLES S. BARKELEW, CHRIS PETERSON AND JOHN HUNTER COLLECTIONS.** Long Beach, Jan. 30-Feb. 1, 1986. 4to, original blue cloth, gilt. x, 246, (4), 11, (1) pages; 3257 lots; 7 halftone plates; 4 photographic plates. Prices realized list bound in. Fine. (75.00)

The hardcover edition, limited to 300 copies, of which this is number 56. Includes four mounted photographic plates not available in the regular edition. Bookplate signed by Van Cleave, A.M. Kagin and George Fuld. The cents constituted the most complete collection by Sheldon variety to be offered at auction at the time. The sale did include Van Cleave's 1793-dated cents, despite the blundered title.

119 Kagin's. **THE 1986 AMERICAN NUMISMATIC ASSOCIATION AUCTION.** Milwaukee, Aug. 6-9, 1986. 4to, original blue cloth, gilt. xvii, (3), (2), 316, 11, (1) pages; lots 1001-5984 (some breaks in numerical sequence); text illustrations; 17 color plates. Prices realized list bound in. Fine. (60.00)

The Special Hardbound Edition.

120 Katen, Frank J. [Milford Coin & Stamp Co.]. **OFFICIAL PROGRAM AND AUCTION CATALOG. AMERICAN NUMISMATIC ASSOCIATION. 57TH ANNIVERSARY CONVENTION.** Boston, Aug. 21-25, 1948 [sale Aug. 23-27]. 8vo, original blue cloth, gilt; original printed card covers bound in. 176, (12) pages; 2763 lots; text illustrations. Priced realized list bound in. Signed by Katen. Fine. (100.00)

The Special Hardbound Edition.

121 Kelly, James. **NATIONAL A.N.A. CONVENTION AUCTION SALE. UNRESTRICTED MAIL AND PUBLIC SALE OF UNITED STATES, FOREIGN AND AN-**

CIENT COINS, CURRENCY, MEDALS AND OTHER NUMISMATIC MATERIAL. Milwaukee, Aug. 26–28, 1950. 96, (8) pages; 1473 lots; 16 plates included in pagination; prices realized list. [bound with, as issued] American Numismatic Association. SOUVENIR JOURNAL. 59TH ANNUAL CONVENTION OF THE AMERICAN NUMISMATIC ASSOCIATION. Milwaukee, Aug. 25–29, 1950. 52 pages. 8vo, original grained black cloth, gilt; original printed card covers of both titles bound in. Near fine. (125.00)

The Special Hardbound Edition. Scarce. While Kosoff utilized special hardbound editions, especially in later years, as a promotional vehicle, Kelly appears to have generally commissioned small editions, especially early on.

122 Kelly, James. THE NATIONAL A.N.A. CONVENTION AUCTION SALE. Phoenix, Aug. 27–28, 1951. Small 4to, original maroon textured cloth, gilt; original printed card covers bound in. (2), 110 pages; 2103 lots; illustrated. PRL bound in. Inscribed by Kelly. Waterstained to rear cover, affecting later pages. Very good or so. (100.00)

The Special Hardbound Edition. Rare: the first we have offered in many years. George Youngs copy, with his name impressed in gilt on the front cover.

123 Kelly, James. THE NATIONAL A.N.A. CONVENTION AUCTION SALE. Phoenix, Aug. 27–28, 1951. Small 4to, contemporary green cloth, gilt; original printed card covers bound in. (2), 110 pages; 2103 lots; illustrated. Fine. (25.00)

A private binding of this A.N.A. sale

124 Kelly, James. CHI-ANA CONVENTION AUCTION SALE. Chicago, Aug. 22–25, 1956. 4to, original grained red cloth, gilt; original printed card covers bound in. 64, (8) pages; 2395 lots; illustrated; prices realized list bound in. A bit shaken. Very good. (40.00)

The Special Hardbound Edition of the 1956 A.N.A. sale. Scarce, but poor (bound and usually /as here/) a bit shaken.

125 Kelly, James. CHI-ANA CONVENTION AUCTION SALE. Chicago, Aug. 22–25, 1956. 4to, contemporary red cloth, gilt; original printed card covers bound in. 64, (8) pages; 2395 lots; illustrated; prices realized list bound in. Fine. (30.00)

An attractive private binding of the 1956 A.N.A. sale better executed than the official hardcover version.

126 Kelly, James. CHI-ANA CONVENTION AUCTION SALE. Chicago, Aug. 22–25, 1956. 4to, contemporary blue cloth spiral binding; original printed card covers bound in. 64, (8) pages; 2395 lots; illustrated; early photocopy prices realized list bound in. Fine. (30.00)

An unusual production, inscribed by Harry M. Lessin to Bill Jacka. Lessin may have produced these, as an identically bound example was presented by him to Charles Ruby.

127 Kleeberg, John M. [editor]. AMERICA'S LARGE CENT. New York: ANS, 1998. 8vo, original tan cloth print-

ed in brown. xi, (1), 190 pages; illustrated. Fine. (35.00)
The proceedings of the twelfth Coinage of the Americas Conference.

128 Kolbe, George Frederick. THE LESTER MERKIN LIBRARY. A CATALOGUE OF RARE AND IMPORTANT NUMISMATIC BOOKS ON AMERICAN COINS, TOKENS AND MEDALS, ANCIENT AND FOREIGN NUMISMATICS. ALSO INCLUDING SELECTIONS FROM THE IMPORTANT LIBRARY OF THE LATE RICHARD PICKER FEATURING WORKS ON COLONIAL AMERICAN NUMISMATICS. New York, June 15, 1984. Small 4to, original dark green full morocco, stamped in copper and black. 68, (4), (2) pages; 350 lots; prices realized list bound in. Fine. (300.00)

The leatherbound edition of this important sale, number 34 of only 42 copies issued (though some numbers over 42 were assigned to copies). Printed on acid-free paper. Kolbe's 18th sale, featuring Merkin's collection of plated Chapman sales (complete large format catalogues, and a number of small format ones), among other desiderata.

129 Kolbe, George Frederick. THE LESTER MERKIN LIBRARY... New York, June 15, 1984. Small 4to, original brown cloth printed in black; dust wrapper. 68, (4) pages; 350 lots. Photocopy PRL. Fine. (30.00)

The regular edition, all of which were hardcover.

130 Kolbe, George Frederick. PUBLIC AND MAIL BID AUCTION SALE XLIV. SELECTIONS FROM THE AMERICAN NUMISMATIC LIBRARY OF JOHN WESTON ADAMS. FEATURING A MAGNIFICENT LIBRARY COMPRISED OF STANDARD WORKS, MANUSCRIPTS & CORRESPONDENCE ON UNITED STATES LARGE CENTS. RARE AND CLASSIC AMERICAN AUCTION SALE CATALOGUES. AN OUTSTANDING LIBRARY ON AMERICAN PAPER CURRENCY AND COUNTERFEITING. ALSO INCLUDING, THE PROPERTY OF TWO OTHER CONSIGNORS, A FINE SET OF THE AMERICAN JOURNAL OF NUMISMATICS AND A LARGE COLLECTION OF BANK NOTE REPORTERS FORMED OVER A QUARTER CENTURY. PART I: WORKS ON UNITED STATES LARGE CENTS, RARE AND CLASSIC AMERICAN AUCTION SALE CATALOGUES. PART II: AN OUTSTANDING LIBRARY ON AMERICAN PAPER CURRENCY. Long Beach and Crestline, California, June 1 and 18, 1990. 4to, original orange cloth and gray boards, printed in gilt and black; original and specially printed card covers bound in. 79, (1) pages; 517 lots; prices realized list bound in. Bronze Kolbe token affixed to rear card cover, showing through die-cut hole through bottom of pages, as issued. Fine. (300.00)

The deluxe hardcover edition, bound to resemble Adams's two volumes on U.S. numismatic auction catalogues. The sale was a classic for American numismatic literature, and features the bronze token Kolbe commissioned for the sale. It also includes both sets of card covers printed for it. Number 18 of only 25 copies thus bound.

131 Kolbe, George Frederick. **THE OUTSTANDING AMERICAN NUMISMATIC LIBRARY FORMED BY DENNIS MENDELSON, COMPRISING MAJOR WORKS ON UNITED STATES LARGE CENTS & AMERICAN AUCTION SALE CATALOGUES WITH PHOTOGRAPHIC PLATES.** Long Beach, California, Oct. 17, 1992. Small 4to, full black levant morocco, stamped in gilt; gilt-printed title label on marbled background mounted to front cover as issued; original card covers bound in at rear. 111, (1) pages; 222 lots; prices realized list bound in. Fine. (300.00)

The leatherbound edition of a highly important sale featuring all of the classic works on early U.S. coppers, generally in unimpeachable condition. Kolbe notes in his introduction that he had never before offered so few lots in a single sale, and the fact that he spent 111 pages describing 222 lots gives some indication of the quality of the sale's contents.

132 Kolbe, George Frederick. **PUBLIC AND MAIL BID SALE FIFTY-SIX. THE FIRST ANA NUMISMATIC BOOK AUCTION.** Baltimore, July 30, 1993. 4to, original blue cloth, gilt; original card covers bound in. 59, (1) pages; 300 lots; prices realized list. Fine. (65.00)

The hardbound edition of a major Kolbe sale, featuring a number of classic works.

The Special Collected Hardbound Edition of Kosoff's First 28 Sales

133 Kosoff, A. [Numismatic Gallery]. **AUCTION SALE CATALOGUES. NUMBERS 1-28.** New York, 1940-44. A complete run of twenty-eight catalogues, bound in four volumes. Three volumes 8vo and one 4to, original matching black cloth, gilt; original printed card covers bound in throughout; prices realized lists for all sales except the first bound in. Sale 13 priced in pencil. Spines just a trifle worn and faded; a near fine set. (1000.00)

Special Collected Hardbound Edition. ADOLPH FRIEDMAN stamped in gilt at the base of the upper covers. Three of the volumes are inscribed and signed by Kosoff; the last volume is also signed by Kreisberg. Each volume also features the following inscription: "6/69, Mike. In memory of Steve I present this book for your library. Best, Otto." Ex libris Adolph Friedman from the Kliman library. Only a few of these sets, bound in groups by Kosoff at the time, were issued. Though lacking the panache of his later emissions, these early catalogues reveal the true essence of Kosoff's success: hard work and great ambition. The long series of Julius Guttag sales and the Higgy sale, considered by Kosoff to be the beginning of the modern coin market, are especially notable. Additionally, many bibliophiles are unaware of the great numismatic books and libraries that came to market in these remarkably varied sales. To our knowledge, only five sets have come to market in recent years (this one, the mixed Boyd/Raymond set in the Ford library, Kosoff's personal set, the Albany Numismatic Society set and Leonard Kusterer's set). Ex Kolbe Sale 65, lot 332.

134 Kosoff, A. [Numismatic Gallery]. **CATALOGUE OF THE MICHAEL F. HIGGY COLLECTION, COLUMBUS, OHIO. UNITED STATES GOLD, SILVER AND COPPER COINS, FOREIGN GOLD AND CROWNS, COLONIALS, PATTERNS AND PRIVATE GOLD.** New York, Sept. 10-11, 1943. 4to, original green cloth, gilt; original printed covers bound in. 86, (2), (4) pages; 1852 lots; portrait; illustrated; prices realized list. Top edges sunned; spine head bruised. Very good. (125.00)

The Special Hardbound Edition, ex Henry Grunthal, with his name impressed in gilt on the base of the front cover. Diminutive B.A. Martin, Bookbinder, label affixed at base of rear pastedown. Adams page 184: "Good fortune, which had been smiling on Numismatic Galleries, was to become more generous yet. In 1943, Kosoff was given an opportunity to bid on the Michael F. Higgy Collection, featuring strong U.S. material in unusually fine condition. Jim Kelly, the high bidder, was immediately classified 1-A for the draft, so Kosoff won the collection by default. However, from this point on he made his own luck: sensing a reawakening in the coin market, he prepared an elaborate catalogue and promoted it heavily; bidders responded enthusiastically, setting new records in almost every case, many by factors of two or three. With justifiable pride, Kosoff pointed to this sale as the beginning of the modern coin market." Kosoff pioneered the widespread distribution of special hardbound editions as a promotional tool and, later, as a source of income. For whatever reason, however, he did not employ the special hardbound Higgy catalogue for this purpose, apart from the collected hardbound edition of his first twenty-eight sales issued in limited numbers. Accordingly, copies of the Higgy sale bound in green cloth, as here, rarely come to market; indeed, it may be the most difficult hardbound catalogue to obtain in the entire series.

135 Kosoff, A. [Numismatic Gallery]. **CATALOGUE OF THE MICHAEL F. HIGGY COLLECTION, COLUMBUS, OHIO. UNITED STATES GOLD, SILVER AND COPPER COINS, FOREIGN GOLD AND CROWNS, COLONIALS, PATTERNS AND PRIVATE GOLD.** New York, Sept. 10-11, 1943. 4to [trimmed to 26 by 21 cm], original blue quarter baby calf, gilt; front cover lettered in gilt, with JAMES KELLY impressed in gilt at base. 86, (2), (4) pages; 1852 lots; portrait; illustrated; prices realized list tipped in. Fine. (100.00)

James Kelly's privately bound copy of this important sale, later in the library of Armand Champa. The style of the binding, with its distinctive navy blue baby calf, points to New York binder Ben A. Martin who bound various Numismatic Gallery and Stack's special editions around this time. That Martin did other binding work for Kelly is attested to by Kelly's copy of the Flanagan sale bound in the same fashion included in this sale (lot 224). Ex Davis/Bowers Champa Library Sale (Sale III, lot 2408).

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136 Kosoff, A. [Numismatic Gallery]. CATALOGUE OF THE MICHAEL F. HIGGY COLLECTION, COLUMBUS, OHIO. UNITED STATES GOLD, SILVER AND COPPER COINS, FOREIGN GOLD AND CROWNS, COLONIALS, PATTERNS AND PRIVATE GOLD. New York, Sept. 10-11, 1943. Two copies. 4to, original glossy and matte black printed card covers. 86, (2), (4) pages; 1852 lots; portrait; illustrated. Both with PRLs. Fine or nearly so. (75.00)

Both cover variants of this notable sale. The matte version is rarely seen.

Howard Newcomb's Copy

137 Kosoff, A. THE OUTSTANDING COLLECTION OF UNITED STATES LARGE CENTS FORMED BY MR. OSCAR J. PEARL, NEW YORK CITY. FOR SALE AT FIXED PRICES. New York: Numismatic Gallery, 1944. 4to, original orange cloth, black labels on spine and upper cover, lettered in gilt. 24, xl pages; 479 listings; 16 plates of Pearl large cents; 7 other plates. Inscribed by Kosoff. Fine. (200.00)

Howard R. Newcomb's copy of the Special Hardbound Edition. Dated 5-44 by Kosoff. A most significant copy of this notable catalogue.

138 Kosoff, A. THE OUTSTANDING COLLECTION OF UNITED STATES LARGE CENTS FORMED BY MR. OSCAR J. PEARL, NEW YORK CITY. FOR SALE AT FIXED PRICES. New York: Numismatic Gallery, 1944. 4to, original red cloth, black labels on spine and upper cover, lettered in gilt. 24, xl pages; 479 listings; 16 plates of Pearl large cents; 7 other plates. Fine. (100.00)

The Special Hardbound Edition. It would appear that Kosoff bound up copies of this famous catalogue in small batches. At least two varieties of those bound in the prevailing orange cloth exist and through the years we have seen several examples (as here) in red cloth. After the move to Allentown, Kosoff also bound a few copies in brown leatherette. To complicate matters further, at some point in time Frank Katzen apparently purchased the remaining copies issued in printed card covers and, over the years, bound up copies in cloth, though without the characteristic black labels.

139 Kosoff, A. THE OUTSTANDING COLLECTION OF UNITED STATES LARGE CENTS FORMED BY MR. OSCAR J. PEARL, NEW YORK CITY. FOR SALE AT FIXED PRICES. New York: Numismatic Gallery, 1944. 4to, original cloth-backed printed card covers. 24, xl pages; 479 listings; 16 plates of Pearl large cents; 7 other plates. Fine. (25.00)

An important catalogue, produced with Kosoff and Kreisberg's usual plan. After listing 479 large cents of exceptionally fine quality and depicting both sides of 288 of them, the duo appended illustrated reprints of Crosby on 1793s and Chapman on 1794s.

Download a searchable PDF of this catalogue at
WWW.NUMISLIT.COM

Sam Koepfel's Matching Full Leather Set of the World's Greatest Collection Sales



140 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. A SPECIALLY PREPARED CATALOGUE INCLUDING ALL OF THE INDIVIDUAL SECTIONS OF THIS OUTSTANDING COLLECTION. New York, 1945. 8vo, original blue full baby calf lettered in silver. 260 pages in all; 2270 lots; illustrated; prices realized printed by each lot. Spine only a bit rubbed, else fine. [with] Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. WORLD'S GREATEST COLLECTION OF UNITED STATES GOLD COINS. New York, Jan. 25-26, 1946. 8vo, original blue full calf lettered in gold; housed in original cloth slipcase. 145, (1) pages; 1046 lots; illustrated; price realized printed by each lot. Spine only a bit rubbed, else fine. (750.00)

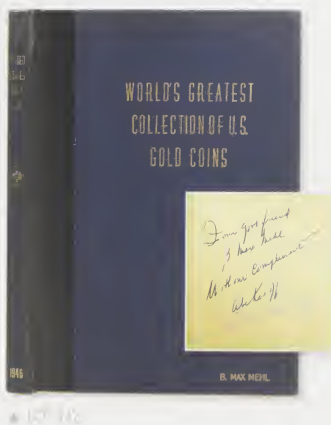
The Deluxe Leatherbound Editions. S.M. KOEPEL stamped in silver and gilt at the base of the upper covers. One of only a very small number of sets of these important catalogues bound in full leather. The first matching set we have offered in some time. One of the finest collections ever formed.

141 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER COINS. A SPECIALLY PREPARED CATALOGUE INCLUDING ALL OF THE INDIVIDUAL

AL SECTIONS OF THIS OUTSTANDING COLLECTION. New York, 1945. 8vo, original blue quarter baby calf lettered in silver. 260 pages in all; 2270 lots; illustrated; prices realized printed by each lot. J. NORMAN CROSBY impressed in silver on front cover. A trifle dusty, else fine. [with] Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES GOLD COINS.** New York, Jan. 25–26, 1946. 8vo, original blue quarter baby calf lettered in gold. 145, (1) pages; 1046 lots; illustrated; price realized printed by each lot. Spine lightly rubbed. Near fine. (300.00)

A well above-average set of the Special Hardbound Editions of the auction sales of the superb and famous collection of silver United States coins formed by E.C.C. Boyd.

B. Max Mehl's Copy



142 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES GOLD COINS.** New York, Jan. 25–26, 1946. 8vo, original blue quarter baby calf lettered in gold. 145, (1) pages; 1046 lots; illustrated; price realized printed by each lot. B. MAX MEHL impressed in gilt on front cover. Inscribed to Mehl by Kosoff and Kreisberg. Near fine. (250.00)

B. Max Mehl's copy of the Special Hardbound Edition of the E.C.C. Boyd U.S. gold collection. The inscription reads: "To our good friend B. Max Mehl with our compliments (signed) Abe Kosoff (and) Abner Kreisberg."

143 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **WORLD'S GREATEST COLLECTION OF UNITED STATES SILVER & GOLD COINS.** New York, 1945–

46. All parts, complete, bound in one volume. 8vo, contemporary blue cloth lettered in gilt; original printed blue card covers and prices realized lists bound in throughout. Near fine. (150.00)

Possibly a special presentation edition. Ex libris Adolph Friedman. Inscribed: "6/69, Mike, In memory of Steve I present this book for your library." Ex Kliman library. This appears to be a specially bound edition. The type on the upper cover, though spaced more closely, appears to be identical to the copies issued by Numismatic Gallery and the catalogues themselves are as new. "Friedman" is written in pencil on the blank leaf preceding the title of the first catalogue and it seems likely that this volume was specially bound by Kosoff for Adolph Friedman. Ex Kolbe Sale 65, lot 338.

144 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. (1946 ANA CONVENTION SALE). Davenport, Aug. 20, 1946. As published in the convention program. 8vo, original printed card covers. 110, (2) pages; 2197 lots. Fine. (75.00)

The 1946 ANA sale. Infrequently offered. The first ANA sale to attain an A-level rating by Adams (albeit an A–).

145 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **OFFICIAL PROGRAM AND AUCTION CATALOGUE. AMERICAN NUMISMATIC ASSOCIATION. 1947 CONVENTION.** Buffalo, Aug. 26–27, 1947. 8vo, original blue cloth, gilt; original printed card covers bound in. 176; (6) pages; 1754 lots; text illustrations. Prices realized list bound in. Inscribed by Kosoff and Kreisberg to Adolph Friedman; later inscribed by "Otto" to Mike (Kliman). Fine. (175.00)

The Special Hardbound Edition: remarkably scarce, the sale featured "The Sheraton Collection" of choice large cents, and is notable for using Sheldon's not yet-published *Early American Cents* to attribute and price the large cents.

146 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **OFFICIAL PROGRAM AND AUCTION CATALOGUE. AMERICAN NUMISMATIC ASSOCIATION. 1947 CONVENTION.** Buffalo, Aug. 26–27, 1947. 8vo, original printed card covers. 176 pages; 1754 lots; text illustrations. Hand priced in ink. Near fine. (35.00)

The 1947 ANA sale, featuring "The Sheraton Collection" of choice large cents.

147 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. **A MEMORABLE COLLECTION OF UNITED STATES AND TERRITORIAL GOLD COINS.** Beverly Hills, Mar. 1–2, 1948. 4to, original brown quarter calf, gilt; original printed gold card covers bound in. (8), 93, (1), (4) pages; 975 lots; text illustrations; prices realized list. S.M. KOEPEL impressed in gold on front cover. Binding rubbed, with bruise to spine head. Very good. (125.00)

The Special Library Edition of the Charles M. Williams collection. Inscribed and signed by Kosoff and Kreisberg (to "Los Angeles Sam") on the front flyleaf. Very scarce. Ex Paul Koppenhaver library. Ex Kolbe Sale 67, lot 604.

148 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. A MEMORABLE COLLECTION OF UNITED STATES AND TERRITORIAL GOLD COINS. Beverly Hills, Mar. 1-2, 1948. 4to, original brown quarter calf, gilt; original printed gold card covers bound in. (8), 93, (1), (4) pages; 975 lots; text illustrations; prices realized list. Binding rubbed; near fine. (100.00)

The Special Library Edition of the Charles M. Williams collection. Very scarce.

149 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. AMERICAN NUMISMATIC ASSOCIATION. 1949 CONVENTION AUCTION SALE. San Francisco, Aug. 22-25, 1949. (4), 90 pages; 2195 lots; text illustrations; prices realized list laid in. [bound with] American Numismatic Association. SOUVENIR JOURNAL. 58TH ANNUAL CONVENTION. San Francisco, Aug. 21-24, 1949. 68 pages; numerous portraits. 8vo, original dark blue cloth, gilt; original printed gold card covers bound in. Inscribed to Ralph Mitchell by Kosoff and Kreisberg. Near fine. (150.00) The scarce Special Library Edition. RALPH MITCHELL impressed in gilt (a bit faded) at the base of the upper cover. Inscribed: "Dec. '49, To Ralph Mitchell, President of Cal State, Co. Host of the Best Convention Ever, a good servant to all California numismatists. With our Compliments and Best Wishes, (signed) Abe Kosoff (and) Abner Kreisberg."

150 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. AMERICAN NUMISMATIC ASSOCIATION. 1949 CONVENTION AUCTION SALE. San Francisco, Aug. 22-25, 1949. 8vo, contemporary charcoal cloth, gilt; original printed card covers bound in. (4), 90 pages; 2195 lots; text illustrations, prices realized list housed in pocket on rear board. Fine. (50.00)

A private binding of the 1949 ANA sale.

151 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. THE ADOLPHE MENJOU CATALOGUE. UNITED STATES COINS. Beverly Hills, June 15-20, 1950. 4to, original green cloth, gilt. (10) pages, blank leaf, 8-133 pages; 2746 lots; text illustrations; portrait; prices realized printed by each lot. Fine. (100.00)

The Special Library Edition. No. 62 of 300 copies, with LLL G. LAHRMAN stamped in gilt at the base of the upper cover. Though it bears the name of the urbane Hollywood actor, few of the coins in this important catalogue actually belonged to Menjou.

152 Kosoff, A., and Abner Kreisberg [Numismatic Gallery]. AMERICAN NUMISMATIC ASSOCIATION. 1953 CONVENTION AUCTION SALE. Dallas, Aug. 22-26, 1953. 8vo, original pebbled red cloth, gilt; original printed card covers bound in. (16), (4), 190, (2) pages; 4780 lots; text illustrations; prices realized list. Signed by both Kosoff and Kreisberg. Fine. (125.00)

Wayne Raymond's copy of the Special Library Edition of this ANA sale. Scarce. Ex Armand Champa library.

153 Kosoff, A. THE T. JAMES CLARKE COLLECTION / UNITED STATES LARGE CENTS AND THE THOM-

AS G. MELISH CATALOGUE. New York: April 21, 1956; Indianapolis: April 27-28, 1956. 8vo, original padded brown leatherette, gilt, in slipcase as issued. (6), 107, (1) pages; 2639 lots; 13 plates; printed prices realized. JOHN A. SCHREUDER impressed in gilt on the front cover. Slight cracking to slipcase. Fine. (150.00)

The Special Library Edition of the Clarke and Melish catalogues. Limited to 200 copies, of which this is No. 131. Adams 87 and 88 (both A-overall). According to Del Bland, none of the coins in the sale actually belonged to Melish, Kosoff having paid Melish's widow for the privilege of using his name. The gold belonged to R.E. Naftzger, Jr.

154 Kosoff, A. THE WILLIAM P. DONLON COLLECTION. UNITED STATES COINS AND CURRENCY. Beverly Hills, Nov. 23-25, 1956. 4to, original red leatherette, lettered in gilt; matching slipcase. (2), 112, (2) pages; 2623 lots; illustrated; prices realized printed by each lot. RALPH GOLDSTONE impressed in gilt on front cover. Fine. (80.00)

The Special Library Edition. No. 85 of 200 copies. Adams A-: "Proof 1796 25c, MS 1795 (2), 1796 50c, 1866-S 50c, Gem 1839, 1851, 1852 \$1. Proof 1860-O \$1. Some proof gold. 1803 1c, NC-1. Proof sets, 1858-1915. Extensive national bank notes."

155 Kosoff, A. THE DR. JAMES O. SLOSS COLLECTION OF UNITED STATES LARGE CENTS PLUS SELECTIONS FROM ANOTHER COLLECTION. New York, Oct. 21, 1959. Tall 8vo, original brown cloth, lettered in gilt. (16) pages; 356 lots; plate supplement housed in special pocket as issued; prices realized printed by each lot. Fine. (50.00)

The Special Library Edition. No. 15 of 100 issued. Adams A-: "MS 1793 1c, S-2, ex-Beckwith. MS 1795, 1796, 1797, 1800, 1802, 1803, 1807 (Comet), 1811, 1812, 1823 and gem late date cents. Hines perfect date 1799 1c, Hall-Brand 1799 overdate."

156 Kosoff, A. THE EDWIN M. HYDEMAN COLLECTION OF UNITED STATES COINS. PLUS SELECTIONS FROM OTHER CONSIGNMENTS. New York and Encino, Mar. 3-4, 1961. Tall 8vo, original cream cloth. (4), 40 pages; 1311 lots; illustrated; prices realized printed by each lot. Spine lettering upside-down. Fine. (50.00)

The Special Library Edition. ANTHONY L. MILLER impressed in gilt at the base of the front cover. Adams A-: "1913 5c, 1894-S 10c, 1876-CC 20c, 1841 \$2.50. Proof 1922 \$1, 1795 \$1 trial, 'unique' Other RR patterns. 1804 \$1, 1866 25c, 50c without motto." Ex Kolbe Sale 21, lot 593.

157 Kosoff, A. UNITED STATES LARGE CENTS. THE SPLENDID COLLECTION FORMED BY MR. EDWARD H. SCHWARTZ PLUS SELECTIONS FROM THE COLLECTIONS OF MR. EMANUEL TAYLOR AND MR. RAYMOND GALLO. New York, Oct. 11-12, 1961. Tall 8vo, original brown cloth, gilt. (2), 34 pages; 1170 lots; plate supplement; prices realized printed by each lot. Fine. (50.00)

The Special Library Edition. Adams B+: "Important cents: S-15 (C-14K), S-27, S-35, S-53, plus many RR varieties 1795-1814; extensive (790 lots) late dates."

158 Kosoff, A. **THE COINAGE OF SWEDEN**. Encino; Sol Kaplan, 1961. 4to, original blue cloth, gilt; original card covers bound in. 28 pages; text illustrations. Near fine. (50.00) The Special Hardbound Edition. MYRON KLIMAN impressed in gilt at base of front cover. Inscribed in ink on the front flyleaf. Scarce.

159 Kosoff, A. **AN ILLUSTRATED HISTORY OF UNITED STATES COINS, DEPICTING THE PROPOSED DESIGNS AS WELL AS THE ACCEPTED TYPES**. Encino, 1962. 4to, original pictorial boards. 76 pages; illustrated. Fine. (40.00) A catalogue of the Dr. J. Hewitt Judd United States pattern and coin collection. The *Illustrated History*—like several such Kosoff publications a sales vehicle in sheep's clothing—attempts to weave pattern coins into its historical overview.

160 Kosoff, A. **AUCTION SALE CATALOGUE FEATURING THE OUTSTANDING COLLECTION OF UNITED STATES COINS FORMED BY MR. LEE G. LAHRMAN**. New York, Feb. 1–2, 1963. 8vo, original red cloth, gilt. (1), 39 pages; 1357 lots; plate supplement in a special pocket; prices realized printed by each lot. Fine. (50.00) The Special Library Edition. WILLARD BLAISDELL impressed in gilt on the front cover; inscribed by Kosoff. Adams B+: "Half cent varieties, proofs. Proof 1824, 1831, 1840, 1841, 1845 (gem), 1848, 1849, 1854, 1855 (3), 1857 (2) 1c, MS 1815 50c. Set of 20 1856–1869 'white' cents."

161 Kosoff, A. **FOREIGN GOLD COINS, UNITED STATES COINS AND PAPER MONEY FORMED BY MR. JACQUES D. SWEYD PLUS ADDITIONAL ASSIGNMENTS**. New York, April 30–May 1, 1963. 8vo, original gold cloth, lettered in blue. (36) pages; 1230 lots; 4 plates; prices realized printed by each lot. Inscribed and signed by Kosoff to Mike Kolman. Fine. (40.00) The Special Library Edition. MICHAEL KOLMAN impressed in blue foil at base of front cover. Adams B+: "MS 1808 half cent. MS 1795 \$5. Demand, interest bearing notes."

162 Kosoff, A. **AUCTION SALE CATALOGUE FEATURING AN EXTRAORDINARY COLLECTION OF UNITED STATES GOLD COINS**. Los Angeles, Oct. 13, 1965. Tall 8vo, original black cloth, gilt. 47, (1) pages; 699 lots; text illustrations; prices realized printed by each lot. Fine. (50.00) The Special Library Edition. Adams B-: "1848 CAL \$2.50, Mint marked \$2.50. 1861-S \$20, Pacquet reverse. 1930-S, 1931-D \$20."

163 Kosoff, A. **THE ALEX SHUFORD COLLECTION OF UNITED STATES COINS, PAPER MONEY AND PIONEER GOLD**. Encino, May 14, 1968. 4to, original blue cloth, gilt. (2), 55, (3), 8 pages; 2856 lots; text illustrations; prices realized list bound in. Fine. (50.00) The Special Library Edition. RICHARD F. SAFFIN impressed in gilt at base of front cover. Adams B+: "Attributed half cents: 1796 G-1, 1797 G-1. 1876-CC 20c, ex-Green. Attributed early silver. Branch mint silver. 1796 no stars \$2.50. 1819, 1824 \$5. 1858, 1933 \$10. 55 lots of Bechters."

164 Kosoff, A., and Numismatic Enterprises. **THE 1968 A.N.A. CONVENTION AUCTION SALE CATA-**

LOGUE. RARE COINS AND PAPER MONEY. San Diego, Aug. 21–24, 1968. 4to, original green cloth, lettered in gilt. 4, (3), 7–51, 6 pages; 2250 lots; text illustrations; prices realized list bound in. Fine. (40.00) The Special Library Edition.

165 Kosoff, A., and Numismatic Enterprises. **THE 1968 C.S.N.A. CONVENTION AUCTION SALE CATALOGUE. RARE COINS AND PAPER MONEY**. Los Angeles, Oct. 31–Nov. 2, 1968. 4to, original maroon cloth, gilt. 40, 6 pages; 1727 lots; 7 plates; prices realized list. Fine. (45.00) The Special Library Edition.

166 Kraay, Colin M. **GREEK COINS AND HISTORY. SOME CURRENT PROBLEMS**. London: Methuen, 1969. 8vo, original gray boards, gilt; jacket. x, 81, (1) pages; 8 plates of coins. Fine. Also included is the 1970 edition of David R. Sear's *Roman Coins and Their Values*. (35.00) Derived from 1967–68 lectures delivered at Cambridge University. Clain-Stefanelli 1847. Daehn 122.

167 Kreisberg Corporation, Abner. **THE JOHN A. BECK COLLECTION. PART I**. Beverly Hills, Jan. 27–29, 1975. 8vo, original blue cloth, gilt; original printed card covers bound in. x, (2), 151, (1) pages; 1548 lots; illustrated. Prices realized list laid in. Fine. (50.00) A fine collection, held off the market for fifty years. Many of its rare territorial and United States gold coins were acquired in the late nineteenth and early twentieth century through Henry Chapman.

168 Iapp, Warren A., and Herbert A. Silberman [editors]. **UNITED STATES LARGE CENTS, 1793–1857**. Quarterman, 1975. 8vo, original tan cloth; jacket. (2), xiv, 647, (9) pages. Illustrated throughout. Near fine. (40.00) Reprints over 100 articles from *The Numismatist*, including ones on half cents (despite the title). Davis 605

169 [Large Cents]. **SEVEN NOTABLE SALES OF LARGE CENTS**. Includes: Harmer Rooke's Sept. 30, 1980 Gemini II sale; Kagin's Oct. 14–15, 1983 Great Eastern Numismatic Association sale; Kagin's Jan. 30–Feb. 1, 1986 Van Cleave sale; Superior's Sept. 30–Oct. 1, 1986 Robinson S. Brown, Jr. sale; Superior's Jan. 29–30, 1989 Jack H. Robinson sale; Harmer Rooke's Mar. 15, 1990 Joseph H. Rose sale; Superior's Feb. 2–4, 1992 Century Collection sale (including the John Nicholas and Roger Cohen collections of cents); and Ira & Larry Goldberg's Feb. 1, 2009 Ted Nafziger middle date sale. Varying formats, original pictorial card covers. Most with PRLs. Generally fine. (80.00) Includes some essential sales.

170 Logan, Russell J., and John W. McCloskey. **FEDERAL HALF DIMES, 1792–1837**. Manchester: JRCS, 1998. Tall 8vo, original padded blue leatherette lettered in silver; marbled endpapers; in original slipcase. Limitation notice; ix, (1), 293, (1) pages; numerous coin enlargements. Fine. (300.00) The deluxe edition, No. 43 of only 50 so bound, signed by both authors. The standard work on the subject.

171 Loring, Denis W. [editor]. **MONOGRAPHS ON VARIETIES OF UNITED STATES LARGE CENTS, 1795-1803.** Quarterman, 1976. 4to, original tan cloth, jacket. ix, (1), 233, (3) pages; illustrated. Inscribed and signed by Denis Loring, Walter Breen, Jack Beymer, Dennis Mendelson, Bob Matthews, Del Bland, Chris Victor-McCawley and Doug Bird on the pastedown and flyleaf. Near fine. (50.00)

Reprints the Clapp and Newcomb works for these years. Signed by a number of important copper personalities. Clain-Stefanelli 12324. Davis 630.

172 MacNeil, Neil. **THE PRESIDENT'S MEDAL, 1789-1977.** New York, 1977. 4to, original printed card covers. 160 pages; illustrated; 4 color plates. Very good. Accompanied by copies of Rich Hartzog's 1982 *Price Guide to Julian's Medals of the United States Mint*; the Department of the Treasury's 1972 *Medals of the United States Mint Issued for Public Sale*; and H. Joseph Levine's 1981 *Collectors Guide to Presidential Inaugural Medals and Memorabilia*. Four volumes total. (50.00)

Four notable works.

173 Manley, Ronald P. **THE HALF CENT DIE STATE BOOK, 1793-1857.** Edited by Bob Grellman. N.p., 1998. 4to, original brown cloth, gilt. xi, 300, (1) pages; illustrated. Inscribed to Phil Ralls by both Manley and Grellman. Fine. (100.00)

An important supplement to the Cohen and Breen volumes, going into considerably more detail in some areas than either.

175 Mehl, B. Max. **SALE CATALOGUES.** Fort Worth, 1921-54. Nineteen auction catalogues, including Adams Nos. 60, 69, 81, 85, 89, 91, 92, 97, 102, 103, 104, 106, 109, 110, 111, 112, 113, 114 and 115, plus one promotional publication, *Recognition of Fifty Years of Numismatic Service*.

Varying formats, original printed card covers. Somewhat more than half with prices realized lists. Dunham sale in original mailing box; Golden Jubilee sale inscribed by Mehl. Generally fine or nearly so. (300.00)

Adams page 55: "The career of B. Max Mehl was an impossibility. He had at least three strikes against him: 1) he was an immigrant Jew in a then-gentile hobby; 2) he was located in Fort Worth, Texas, at a time when 95 percent of the business was done on the East Coast; and 3) Lilliputian in stature and colorless in terms of personality, he adopted a business plan that relied on creativity and promotion. Quite obviously, Mehl did not realize that he was licked before he started. He just knew that it was a lot more fun to sell coins than to sell shoes. From there, he took it one step at a time." Mehl solved his problems with a massive advertising program, the likes of which had never been seen before in the numismatic community. His advertising in numismatic publications was fairly routine for a major dealer of the time though his direct mailings to coin collectors were extensive. Mehl's advertising in the most popular national publications, however, was unparalleled. He became the most famous American coin dealer ever and did more to popularize coin collecting among the masses than any other person, before or since. Of his numismatic publications, Mehl's ubiquitous *Rare Coin Encyclopedia* provided a steady source of income, his *Numismatic Monthly* deservedly brought respectability, and his series of auction sale catalogues spanning fifty years allowed him to handle far more than his share of the great American coin collections of the day. This group includes a number of Mehl's most important sales: indeed, 14 of the 19 auctions are rated A+, A or A- overall by Adams. Some of the most important include those of: William Forrester Dunham (1941); Albert A. Grinnell (1943); Belden E. Roach (1944); Frederic W. Geiss (1947); Will W. Neil (1947); King Farouk (1948 and 1951) and others.

176 Mehl, B. Max. **THE CELEBRATED COLLECTION OF LARGE UNITED STATES CENTS FORMED BY DR. GEO. P. FRENCH....** Fort Worth, (1930). 4to, original bound card covers. 139, (1) pages; 823 listings; halftone text illustrations of large cents. Fine. (40.00)

Mehl's famous fixed price catalogue of this major collection.

An 1869 Maris on 1794 Cents and Half Cents



174 Maris, Edward. **VARIETIES OF THE COPPER ISSUES OF THE UNITED STATES MINT IN THE YEAR 1794.** Philadelphia: Printed by William K. Bellows, Corner Fourth Street and Apple Tree Alley, 1869. Small 8vo [19 by 12 cm], later brown full morocco; spine lettered and ruled in gilt; both boards paneled in blind and gilt, with recessed panel in center; original trimmed front wrap mounted in front panel; board edges hatched in blind; marbled endpapers; cloth slipcase. 15, (1) pages. Fine. (2250.00)

Rare. A most attractive copy of the first separately published work on United States cents and half cents. Remembered beyond its landmark status mostly for the colorful appellations given by Dr. Maris to the thirty-nine varieties of 1794 cents that he managed to identify. The names include the Coquette, Scarred Head, Venus Marina, Roman Plica, Double Chin, and Patagonian. Born in 1832, Maris graduated from medical school in 1855. According to W.T.R. Marvin "He began his collection soon after engaging in practice, as many others have done, by the effort to complete a set of the U.S. Cents, and then of the national coinage... His first contribution to the literature of the science was his well-known work on the Cents of 1794, still regarded as a high authority." Of remaining significance. A relatively small percentage of the 100 copies originally printed appear to have survived.

A Deluxe, Leatherbound Morse, Faeltton & Todd Catalogue

177 Mehl, B. Max. LXXXIX. CATALOGUE OF THE MORSE, FAELTON AND TODD COLLECTIONS. A REMARKABLY FINE REPRESENTATION OF THE COINAGE OF THE WORLD, ANCIENT TO MODERN, PRINCIPALLY OF THE UNITED STATES FROM THE COLONIAL PERIOD DOWN TO THE PRESENT TIME. RARITIES OF EVERY SERIES... Fort Worth, June 23, 1936. 8vo, original flexible brown pin-grained full morocco, rounded corners. 113, (3), (12) pages; 2274 lots; half-tone portrait of Mehl and three office scenes; coin illustrations; prices realized list bound in. Light rubbing to spine, else fine. (800.00)

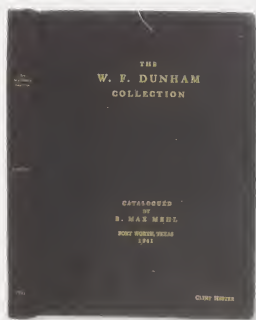
The Deluxe Leatherbound Edition. Ex Armand Champa library (Davis/Bowers Sale IV, lot 3764); ex December 10–11, 1988 Kolbe/Spink sale, lot

206; ex T. James Clarke, with his name in gilt at the base of the front cover and inscribed on the front free flyleaf: "To Jim Clarke — a true numismatist and a still better fellow. B. Max." Extremely rare. Perhaps only five copies or so were originally issued. While only the Morse-Faeltton-Todd, Dunham and Atwater sales are known in special bindings (excepting Mehl's personal copies of some sales), it is possible that one or two others remain to be discovered. Only the Dunham sale, however, appears to have been issued in any appreciable quantity. It apparently was part of Mehl's masterful promotional campaign and most of the deluxe Dunhams appear to have been issued, pre-sale, to Mehl's coterie of big spenders. Morse and Atwater appear to have been issued, post-sale, and only to those who sufficiently loosened their purse strings at the sale. Judging from the few copies of these deluxe catalogues currently known, Mehl's qualifying standards were high indeed. Why Morse, Faeltton and Todd was issued in deluxe format remains something of an enigma. Though his most important sale in a decade it pales in significance from a number of earlier sales and from the series of blockbuster Mehl sales to follow. It is bound in the same style as the deluxe Dr. French fixed price catalogue and the leatherbound editions of the *Star Rare Coin Encyclopedia* found in Mehl's own library. The only other three copies of this sale that we recall coming to market are those inscribed to F.C.C. Boyd, C.M. Williams and Emery May Norweb.

A Deluxe, Photographically Illustrated Dunham Catalogue

178 Mehl, B. Max. CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM, CHICAGO, ILLINOIS. COMPLETE SERIES OF THE UNITED STATES COINAGE FROM HALF-CENTS TO TWENTY-DOLLAR GOLD, FROM THE FIRST COINAGE TO 1936, INCLUDING THE MOST FAMOUS OF ALL RARITIES. THE "KING OF AMERICAN COINS" THE 1804 DOLLAR! AND THE "KING OF ALL RARITIES" THE 1822 HALF EAGLE! ALSO: 1802 HALF DIME; 1875 THREE-DOLLAR GOLD; 1852 ORIGINAL HALF CENT; RARE AMERICAN COLONIALS INCLUDING VIRGINIA SHILLING; THE LARGEST COLLECTION OF ENCASED POSTAGE STAMPS EVER FORMED; A MOST COMPLETE COLLECTION OF "HARD TIMES TOKENS;" EXTENSIVE COLLECTION OF CANADIAN COINS AND TOKENS; PIONEER GOLD COINS INCLUDING A BRILLIANT PROOF KELLOGG & CO. \$50.00; RARE U. S. FRACTIONAL CURRENCY; CONFEDERATE NOTES, OVER 2,500 DIFFERENT VARIETIES. ANCIENT GOLD, SILVER AND COPPER COINS; RARE FOREIGN GOLD, SILVER, PLATINUM AND COPPER COINS. RARE MEDALS, ETC., ETC. TOTAL OF OVER FOUR THOUSAND LOTS! Fort Worth, June 3, 1941. 4to [27.5 by 20.5 cm], original maroon grained full leather, gilt. 287, (1) pages; 4169 lots; frontispiece portrait of Dunham; text illustrations; 3 added photographic plates comprised of 6 very fine greatly enlarged photographic prints, mounted back-to-back, depicting both sides of the 1804 dollar, the 1822 half eagle and the 1855 Kellogg & Co. proof fifty dollar gold; prices realized list bound in. Extremities rubbed, particularly at spine ends. Housed in later black cloth solander box, gilt. Near fine. (2250.00)

The Deluxe Leatherbound Edition. From the library of Clint Hester, with his name stamped in gilt at the base of the front cover. Inscribed by Mehl in blue ink on the front flyleaf: "To Mr. Clint Hester, with highest esteem and every good wish (signed) B. Max Mehl." With Hester's "Numismatist" stamp at the bottom of the title page. Adams 97, rated A+: "Landmark sale. Virginia shilling. 1822 \$5. Proof Kellogg \$50. MS 1822 10¢. 1804 \$1, 12 page write-up. Proof 1852 half cent, original. Definitive for encased postage, pattern designs. Fine Confederate, Canadian, hard times tokens." The only Mehl catalogue issued with photographic plates. Rare; perhaps fewer than twenty-five copies were originally issued. Dunham's collection of American coins is one of the finest ever to cross the auction block. At the time, Mehl considered the sale to be the "capstone" of his long and distinguished career. In the foreword, Mehl recounted meeting Dunham "One evening in June 1910, while Mrs. Mehl and I were in Chicago on our belated honeymoon, a refined gentleman called on us at our hotel, introducing himself as Mr. Dunham. 'I came to pay my respects to both of you,' he said. He handed Mrs. Mehl a box of candy, and he handed me a box, the contents of which he invited me to examine, admonishing me to do so very carefully. I recall there were several important American numismatic rarities, but just what they were I do not now recall for the reason that the 'shining light' of the little lot was no less than the 'King of American Coins,' the 1804 dollar! The first I had ever seen... from that evening in June, 1910, my dream and ambition was to some day be the fortunate dealer to catalogue the famous 'Dunham Collection.'" The only deluxe copy we recall encountering with the prices realized list bound in, though in all other respects it is identical to others. Selections from Hester's collection were sold by Abe Kosoff in 1956. Ex Kolbe Sale 67, lot 1560.



179 Mehl, B. Max. CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM. COMPLETE SERIES OF THE UNITED STATES COINAGE.... Fort Worth, June 3, 1941. 4to, modern maroon half cloth, gilt, with marbled paper sides; original embossed gold and silver card covers bound in. 287, (1) pages; 4169 lots; frontispiece portrait of Dunham; text illustrations and facsimiles. Original prices realized list and inserts laid in. Fine. (200.00)

An attractively bound copy of one of Mehl's most important sales. Adams A+; "Landmark Sale. Virginia shilling. 1822 \$5. Proof Kellogg \$50. MS 1822 10c. 1804 \$1. 12 page write-up. Proof 1852 half cent, original. Definitive for encased postage, pattern dimes. Fine Confederate, Canadian, hard times tokens."

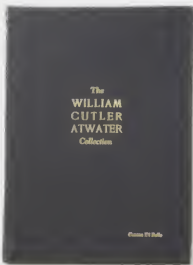
180 Mehl, B. Max. CATALOG OF THE CELEBRATED NUMISMATIC COLLECTION FORMED BY WILLIAM FORRESTER DUNHAM. COMPLETE SERIES OF THE UNITED STATES COINAGE.... Fort Worth, June 3, 1941. 4to, original embossed gold and silver card covers. 287, (1) pages; 4169 lots; frontispiece portrait of Dunham; text illustrations and facsimiles. Original prices realized list and inserts. Near fine. (125.00)

A well preserved copy of one of Mehl's most important sales. Adams A+; "Landmark Sale. Virginia shilling. 1822 \$5. Proof Kellogg \$50. MS 1822 10c. 1804 \$1. 12 page write-up. Proof 1852 half cent, original. Definitive for encased postage, pattern dimes. Fine Confederate, Canadian, hard times tokens."

Gaston DiBello's Deluxe Atwater Catalogue

181 Mehl, B. Max. CATALOGUE OF THE FAMOUS AND COMPLETE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY WILLIAM CUTLER ATWATER... INCLUDING THE CELEBRATED STICKNEY 1804 DOLLAR AND THE IDLER 1804 DOLLAR... Fort Worth, June 11, 1946. 4to, Original flexible full black morocco, gilt; original printed card covers bound in. 199, (7); (12) pages; 2398 lots; frontispiece portrait of Atwater; text illustrations; prices realized list bound in. Fine. (3000.00)

The Deluxe Leatherbound Edition. Ex Gaston DiBello, with his name



stamped in gilt at the base of the front cover. Inscribed to DiBello on the front free flyleaf: "To Mr. Gaston DiBello with sincerest wishes to a fine numismatic student (signed) B. Max Mehl." Perhaps as few as half a dozen deluxe Atwater catalogues were originally issued by Mehl (as compared with 25 or so of the deluxe Dunham catalogue). Three others are currently known to us, one originally presented to Abe Kosoff, one to Russell H. Renz and another to J. F. McDermott. The owner of the volume at hand, Gaston DiBello (1892-1967) was an active member of the American Numismatic Association and the Buffalo Numismatic Society. Pete Smith notes that he attended the famous sale of King Farouk's coin collection in 1954. DiBello's own collection was dispersed by Stack's in 1969 and 1970. A coin collector for over a quarter century, William Cutler Atwater's penchant for quality is evident throughout the sale. Indeed, the superb condition of the coins have prompted many to consider it superior to the Dunham collection in overall importance. Mehl himself, in a 1946 letter to Thomas Elder, described the Atwater auction as "the most important I have ever held." A rare opportunity.

182 Mehl, B. Max. CATALOGUE OF THE FAMOUS AND COMPLETE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY WILLIAM CUTLER ATWATER... INCLUDING THE CELEBRATED STICKNEY 1804 DOLLAR AND THE IDLER 1804 DOLLAR... Fort Worth, June 11, 1946. 4to, modern black half morocco with mottled blue sides, gilt; original printed card covers bound in. 199, (7); (12) pages; 2398 lots; frontispiece portrait of Atwater; text illustrations; prices realized list housed in pocket. Fine. (125.00)

A nicely bound copy of this important sale. Adams A+; "MS wreath, Cap 1793 1c. MS 1823 1c (2). Gem 1796 half cent. MS 1794-1803 \$1. 1804 \$1 (2). MS 1797, 1801 50c. 1838-O 50c. Proof 1878-S 50c. MS 1855-S, 1878-S 25c. MS 1822 10c. 1858 \$10. Extensive proof gold. 1798 \$5, small eagle. 1815, 1829 \$5." A "Who's Who," with biographies of twelve famous American coin collectors, is appended at the end.

183 Mehl, B. Max. CATALOGUE OF THE FAMOUS AND COMPLETE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY WILLIAM CUTLER ATWATER... INCLUDING THE CELEBRATED STICKNEY 1804 DOLLAR AND THE IDLER 1804 DOLLAR... Fort Worth, June 11, 1946. 4to, original printed card covers. 199, (7); (12) pages; 2398 lots; frontispiece portrait of Atwater; text illustrations. Prices realized list, promotional mailer, and Wayne Raymond's *The History of the Stickney 1804 Dollar* included. Generally fine. (150.00)

A fine copy of the regular issue catalogue, along with some interesting promotional materials and the scarce Raymond publication on the Stickney 1804 dollar (included in the Atwater collection).

184 Merkin, Lester. LOUIS HELFENSTEIN COLLECTION OF LARGE CENTS, 1793-1857. New York, Aug. 14, 1964. 8vo, original tan cloth, gilt; color photograph from original card covers mounted. 64 pages; 332 lots; illustrated. Prices realized printed throughout. Inscribed by Merkin to Jerry Cohen. Minor marks to front cover; near fine. (125.00)

The special hardcover edition of Merkin's first auction sale, the impor-

tant collection of U.S. large cents formed by Lou Helfenstein. Catalogued by Walter Breen (though his typescript was heavily edited, with many changes made). The color photo on the front cover was the first to be used on a U.S. numismatic auction catalogue, and is a classic. Number 99 of 100 copies.

185 Merkin, Lester. **LOUIS HELFENSTEIN COLLECTION OF LARGE CENTS, 1793-1857.** New York, Aug. 14, 1964. 8vo, contemporary brown cloth, gilt; original pictorial card covers bound in. 64 pages; 332 lots. Illustrated throughout. Fine. (35.00)

A private binding of this notable sale.

186 Merkin, Lester. **LOUIS HELFENSTEIN COLLECTION OF LARGE CENTS, 1793-1857.** New York, Aug. 14, 1964. 8vo, original pictorial card covers. 64 pages; 332 lots. Illustrated throughout. PRL. Fine. (25.00)
The regular softcover edition.

"I want you to know that REN will never surrender."

187 Naftzger, Roy E., Jr. v. The American Numismatic Society. **LEGAL DOCUMENTS AND RELATED CORRESPONDENCE.** Superior Court of the State of California for the County of Los Angeles et al., 1990-99 [mostly 1993]. A considerable body of material of official photocopies and original correspondence, comprising a two-inch stack of mostly 8.5 by 11 inch sheets of paper, along with a number of original mailing envelopes. (350.00)
An extensive body of material received by Phil Ralls and Jeffrey Oliphant concerning this important legal battle, mostly chronicling its early years. Present are many materials relating to the origins of the lawsuit and to its various permutations along the way. While the story of the apparent theft of large cents from the collection of the American Numismatic Society is well-known, the documentation present here contains much of interest. The affair traces its origins to when George H. Clapp donated his remarkable collection of over 1000 United States large cents to the American Numismatic Society in 1937, and the ANS took possession in 1947. Enter Dr. William H. Sheldon; exit certain Clapp coins; enter certain substitutions; ergo chaos. The documents present here include Del Bland's 1990 listing of the missing Clapp cents, extensively annotated with provenance information; a June 20, 1991 two-page handwritten letter from Bland to Phil Ralls concerning the research status of a number of the cents in question; a handwritten letter from Roy E. (Ted) Naftzger, Jr. to Ralls dated 4/3/92 stating in part that "This mess should never have appeared. Forty or more of our [EAC] members are affected, and I want you to know that REN will never surrender. Let's just say that I have not (to my best knowledge) disposed of any 'switch' coin[s]; I do expect to resign my membership in ANS, but will wait till the dust settles"; hundreds of pages of 1993 court records including procedural requests, depositions by John Kleeberg, Ted Naftzger, Del Bland and others, and discovery documents; also occasional miscellaneous correspondence. A most interesting assemblage of materials relating to this unfortunate episode.

188 New England Rare Coin Auctions. **THE 1979 AMERICAN NUMISMATIC ASSOCIATION AUCTION, FEATURING THE MOCATTA COLLECTION.** St. Louis, July 29-Aug. 1, 1979. Oblong 4to, original ma-

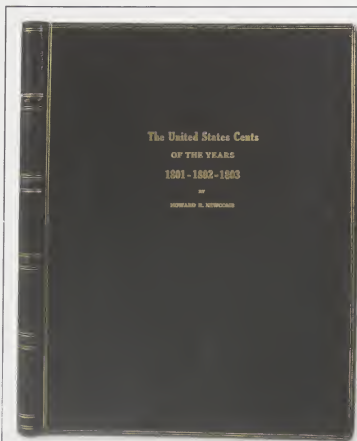
room leatherette, gilt. xiii, 139 pages; 1886 lots; text illustrations; 8 color plates. Fine. (100.00)

The Special Hardbound Edition. Kamal Ahwash's copy, with his name stamped in gilt at the base of the upper cover. Very scarce.

Complete Set of New Netherlands Coin Company's Numbered Sales

189 New Netherlands Coin Company. **AUCTION SALE CATALOGUES. NOS. 1-66.** New York, 1940-76. A complete set of numbered sales. Also included are Adams Nos. 60b, 63a, 64a, 64b and 66a. Seventy-one catalogues total; varying formats, original printed wraps or card covers. A handful with prices realized. Generally near fine or better, with a few exceptions. Several dozen unused New Netherlands Coin Company envelopes included. (2000.00)

Adams, Volume II, page 194: "In November, 1950, Charles Wormser hired John Ford, and perhaps the most important chapter of numismatic cataloguing was begun. Sometimes abrasive but always insightful, Ford ranks in a class with Sylvester Crosby, Lyman Low, David Proskye, and Wayne Raymond as one of the great numismatists this country has produced. His cataloguing features meticulous accuracy and conservative grading; his descriptions are full and informative, covering a range of material that spans the gamut of our hobby. Others have rivaled Ford's penchant for detail, but none have better explored the by ways of history and tradition for which numismatics are such a natural entry. As if one world-class numismatist were not enough, New Netherlands hired Walter Breen in 1952. Blessed with a restlessly inquiring mind and a prodigious memory, Breen added new dimensions to the firm's research. His findings on the die states, diagnostic features and the then condition census add another rich layer to the utility that New Netherlands' catalogues will always possess. ... Sale 1 through 25 are either scarce or, in a few cases, rare. ... The New Netherlands catalogues represent something special in American numismatics. They demonstrate with eloquence that the business of dealing in coins can also embrace the functions of educating the collector and preserving the traditions of the hobby. In so doing, the members of the firm have set an example which, though rarely observed, will nonetheless act as a beacon to the profession in years to come." By today's standards, New Netherlands catalogues are visually unprepossessing. There are no color illustrations or glossy stock, little hyperbole, relatively few illustrations, and the format is unimpressive. Add modest estimates plus conservative assessments of condition and one might think the formulae a recipe for disaster. But you would, of course, be wrong. For New Netherlands catalogues, from the 1950's on, possess a quality rarely present in catalogues of the time and not consistently present even today: *content*. The firm excelled in selling Numismatica Americana—little junk but relatively few mainline rarities either. Large cents, colonials, medals and tokens, obsolete paper, pioneer gold—these were New Netherlands' forte. The key to the firm's success was not so much the quality of the material it handled but how it was presented. Each item was meticulously described, incorporating and often presenting for the first time the latest research. The illustrations, while relatively few, were of a quality rarely exceeded since the use of special editions featuring photographic illustrations faded into obscurity in the 1920s. To their lasting credit, New Netherlands helped to develop an entire generation of inquisitive and dedicated collectors and, even today, their catalogues remain an indispensable source of numismatic information often not available anywhere else.



1802-1803... marks a milestone in the coin literature. Approaching a field which had been left almost in chaos by the Doughty book, Newcomb supplanted a vast quantity of numismatic material, ordered and reordered it, finally set up a new classificational system and a list which seemed adequate, and after testing the new list for upwards of a decade, published. The verdict of time on this work has been favorable." Ex Kolbe Sale 34, lot 150, at Around the Camp (Davis Bowers Sale 1, lot 421).

The Deluxe Leatherbound Newcomb on 1801-1802-1803

193 Newcomb, Howard R. **THE UNITED STATES CENTS OF THE YEARS 1801-1802-1803**. Detroit: Liberty Printing Co., 1925. 4to [31 by 24.5 cm], original black full morocco, bordered on both sides with double gilt fillets; gilt inner dentelles; title in gilt on the upper cover; four raised spine bands with double gilt rules on either side; original green silk marker with the cardboard cent gauge attached. 85, (1) pages; 5 fine photographic plates with tissue guards [plates included in pagination]; erratum slip tipped in on page 73. Slight wear to extremities and corners. Near fine. (7500.00)

The Deluxe Leatherbound Edition, one of only ten copies issued. This special edition was little known until the appearance of the striking full-color illustration on the cover of the 1986 Robinson Brown, Jr. sale catalogue, reportedly depicting the R.E. Naftzger copy. Until the appearance of an inscribed copy, the exact number of deluxe copies made appears to have been unknown and, of the ten copies issued, about half are currently known to have survived. Concerning Newcomb and this work, Dr. Sheldon wrote: "during the first quarter of the twentieth century and until his death in 1945, Howard R. Newcomb was so closely identified with the big cents that to mention cents was to mention Newcomb... *The United States Cents of the Years 1801-*

1802-1803... marks a milestone in the coin literature. Approaching a field which had been left almost in chaos by the Doughty book, Newcomb supplanted a vast quantity of numismatic material, ordered and reordered it, finally set up a new classificational system and a list which seemed adequate, and after testing the new list for upwards of a decade, published. The verdict of time on this work has been favorable." Ex Kolbe Sale 34, lot 150, at Around the Camp (Davis Bowers Sale 1, lot 421).

190 New Netherlands Coin Company, with Numismatic Fine Arts, Hans M.F. Schulman and Henry Grunthal. 1952 **ANNUAL NATIONAL CONVENTION OF THE AMERICAN NUMISMATIC ASSOCIATION, OFFICIAL PUBLIC AUCTION SALE**. New York, Aug. 16-21, 1952. Small 4to, original printed card covers. (7), 158, (3) pages; 4880 lots; 48 plates. Prices realized list laid in. Fine. (40.00)

Possibly the finest ANA convention sale. Conducted jointly by four different firms, the New Netherlands material tends to receive the most attention including as it does the Homer K. Downing large cents and selections from his library. John J. Ford, Jr. claimed to have done much editing of the other three firms' material, in addition to his work on the New Netherlands section. Cataloguing the Downing large cents was the first job Walter Breen did for New Netherlands. Other material includes the Gibbs Canadian Rumbel's patterns and Leshner dollars, Wayne Ray medals assay medals, and coins of the world. A classic sale (rated A+ overall by Adams). Adams 38 (under New Netherlands) and 10 (under Schulman). Davis 779.

191 New York Coin & Stamp Co. **CATALOGUE OF THE COLLECTION OF COINS, MEDALS, TOKENS AND CURRENCY FORMERLY OWNED BY THE LATE ROBERT COULTON DAVIS, PH.G., OF PHILADELPHIA, PA. NOW OWNED BY A PRIVATE GENTLEMAN**. New York, Jan. 20-24, 1890. 4to, later brown cloth,

gilt; original trimmed front wrap mounted. (2), ii, (3)-128 pages; 2914 lots; 4 tinted reprint plates mounted and bound in. Occasional hand-pricing in pencil. Fine. (150.00)

A nice example of this outstanding catalogue of American coins, highlighted by Davis's pattern holdings, which provided the foundation for his pioneering listing of the series serialized in the *Coin Collector's Journal* articles in the mid 1880s. Bound with a set of reprint plates.

A Plated Parmelee Sale

192 New York Coin & Stamp Co. **CATALOGUE OF THE FINEST EXISTING COLLECTION OF AMERICAN COINS, THE PROPERTY OF MR. LORIN G. PARMELEE, OF BOSTON, MASS.** New York: Bangs & Co., June 25-27, 1890. 4to, later maroon cloth, gilt; original gilt-printed front wrap bound in. 96 pages; 1443 lots; fine portrait of Parmelee; 13 fine tinted photographic plates. Handpriced throughout in black ink. Fine. (2250.00)

An outstanding sale, rated A+ by Adams: "Absolutely definitive for patterns, colonials (several unique), and regular issue gold, silver and copper." Parmelee's remarkable collection has frequently been regarded as the finest collection of American coins ever formed. One hundred copies were issued with plates (though most haven't survived), most attractively tinted to approximate the metal color of the coins depicted. The

presentation of the Federal issues is rather unique. Arranged chronologically rather than by denomination, this innovation was not well received at the time, and has seldom been used since. A famous and highly successful Boston bean baker, Parmelee began collecting coins by sorting through the large cents from his daily receipts. He sold duplicates but continually upgraded his personal collection. In his first major coup, he purchased the superb collection formed by George F. Seavey, which was slated to be sold at auction. He acquired the Brevoort collection in 1876, the magnificent Bushnell collection in 1882, and purchased many rarities from Sylvester Crosby. The first two plates illustrate copper patterns and colonials; plates 3 and 4 depict silver patterns and colonials; plate 5 illustrates copper colonials and Washingtonia; plate 6 is mainly devoted to early cents and half cents; plates 7 and 8 largely depict superb early United States silver coins; plates 9 and 10 are devoted to choice cents and half cents; plates 11 and 12 mainly illustrate United States and gold patterns, including a Brasher doubloon; and the final plate is devoted to large denomination nineteenth-century United States silver coins.

194 Newcomb, Howard R. **THE UNITED STATES CENTS OF THE YEARS 1801-1802-1803**. Detroit, 1925. 4to, original brown cloth, gilt. 85, (1) pages; 5 fine photographic plates; addition slip tipped in on page 73; pencil additions in Newcomb's hand. Laid in are the 1803 No. 24 supplemental photographic plate dated January 1928 and the July 1931 supplemental photographic plate depicting both 1801 new varieties. Green silk marker with the cardboard cent gauge present. Signed by the author on the title page and dated December 1927. Near fine. (400.00)
One of only 100 copies printed. Quite scarce with the two additional photographic plates; also scarce signed. Davis 745.

196 Newcomb, Howard R. **UNITED STATES COPPER CENTS, 1816-1857**. First edition. New York: Numismatic Review, 1944. 4to, original full red morocco, gilt. 284 pages; 11 plates. Binding rubbed at top fore-edge corners. Else fine. (250.00)

The deluxe leatherbound version of the first edition of this important work, printed on regular paper. Only 50 copies of the regular-paper version in leather were produced. While not absolutely perfect, this copy is about as good as these get: the leather used was of poor quality and scuffs easily.

197 Newcomb, Howard R. **UNITED STATES COPPER CENTS, 1816-1857**. First edition. New York: Numismatic Review, 1944. 4to, original russet cloth, gilt. 284 pages; 11 plates. Inscribed and signed by the author to Jack Ogilvie on the title. Near fine. (150.00)
The first edition of this landmark publication. Very rarely encountered signed by the author, who died within a year of its publication.

198 Newcomb, Howard R. **UNITED STATES COPPER CENTS 1816-1857**. New York: Numismatic Review, 1956. Second edition. 4to, original maroon cloth, gilt. 284, (4) pages; 11 plates. Inscribed "Presented to me 2/20/71 by Dr. Sheldon. (signed) C. Douglas Smith." Near fine. (40.00)
A fairly scarce edition of this classic work.

199 Noyes, William C. [photographer]. **UNITED STATES LARGE CENTS**. Twenty-seven color photo-

A Virtually Perfect Leatherbound Newcomb on Thick Paper



195 Newcomb, Howard R. **UNITED STATES COPPER CENTS, 1816-1857**.

First edition. New York: Numismatic Review, 1944. 4to, original full red morocco, gilt. 284 pages; 11 plates. Printed on thick paper. A fine, unmarked copy. (400.00)

A fine copy of the deluxe, thick-paper, leatherbound version of the first edition of this important work. Only 75 copies of the thick paper version were printed. The leather used in the deluxe edition of this work was of poor quality, and scuffs easily. This is the finest copy this cataloguer has seen. Completed four years earlier, Newcomb's work was not published until 1944 due to the war. One thousand copies were printed. It marked a great improvement over the pioneering work of Frank Andrews, nearly doubling the variety listings, and stood as the standard work for half a century. The result of many years of painstaking study, relatively few new varieties were discovered in the intervening years. Dr. Sheldon noted that "Newcomb's book doubtless achieves the highest pinnacle for numismatic completeness." His contemporary and collaborator George H. Clapp wrote: "In his line, — the Large Cents — he can well be classed with the late Edward T. Newell in his line of Greece and Rome." Clau-Stefanelli 12326.

graphic prints, each depicting at greatly enlarged size both sides of a U.S. large cents. Cents dated between 1817 and 1839. Fine. (100.00)

Beautiful photos, identifiable as Noyes's work by the presence of his numbering system.

200 Noyes, William C. **UNITED STATES LARGE CENTS: 1793-1814**. Bloomington, 1991. 4to, original green leatherette, gilt. Blank leaf, (386) pages, blank leaf; fine enlarged halftone text illustrations of large cents throughout. Near fine. [with] Noyes, William C. **UNITED STATES LARGE CENTS: 1816-1839**. Bloomington, 1991. 4to, original maroon leatherette, gilt. Blank leaf, (296) pages, blank leaf; fine enlarged halftone text illustrations of large cents throughout. Near fine. (300.00)
Essential works, most valuable for attribution.

201 Noyes, William C. **NOYES' ENCYCLOPEDIA OF LARGE CENTS. VOLUME I: 1793 SHELDON 1 TO 1796 SHELDON 91**. Bloomington, 1995. 4to, spiral-bound printed card covers. 466 pages. Fine. (65.00)
Important for census information.

202 Noyes, William C., et al. **THE OFFICIAL CQR/ NOYES CONDITION CENSUS FOR U.S. LARGE CENTS 1793-1814**. Ann Arbor, 1999, 8vo, original printed card covers; spiral-bound. Unpaginated. Previous owner's name written on front cover. Near fine. [with] Noyes, William C. **PENNY PRICES: A PRICE GUIDE FOR 1793-1857 HALF CENTS AND LARGE CENTS**. N.p., 2003, 8vo, original laminated printed card covers; spiral-bound. Unpaginated. Previous owner's name written on front cover. Near fine. (40.00)
Important publications.

The Asylum

203 Numismatic Bibliomania Society. **THE ASYLUM**. Vols. I through XXX (1980-2012), complete except for three issues: Vol. XVII, No. 1; Vol. XIX, No. 3; and Vol. XXX, No. 4. 8vo, original printed or pictorial card covers, as issued. Fine. (600.00)

A nearly complete set of the quarterly journal of the Numismatic Bibliomania Society, the only organization purely devoted to numismatic literature and the study thereof. *The Asylum* regularly features interesting and diverse articles on numismatic literature itself as well as occasional articles on numismatic subjects wherein numismatic literature plays a key role. An essential reference to anyone seriously interested in the subject.

204 Numismatic Enterprises. **THE 1964 CONVENTION, CALIFORNIA STATE NUMISMATIC ASSN., FEATURING . . . AN OUTSTANDING COLLECTION OF SILVER DOLLARS**. (Anaheim), Oct. 23-24, 1964. 8vo, original white cloth, gilt. 36 pages; 1333 lots; 8 plates; prices realized printed by each lot. Upper cover just a trifle discolored, else fine. (30.00)
Special Library Edition

205 Overton, Al C. **EARLY HALF DOLLAR DIE VARIETIES 1794-1836**. Colorado Springs, 1970. Revised [second] edition. 8vo, original green cloth, gilt, jacket. xii, 274 pages; illustrated. *Transition Table for Revised Edition* laid in. Jacket worn, else near fine. (35.00)
The second edition of this standard work. (Claus Stefanelli 12330, Davis 819)

206 Pennypacker Auction Centre. **STAMPS - COINS - BOOKS. PUBLIC AND MAIL BID. THE FAMOUS LEONARD M. HOLLAND LARGE COPPER CENT COLLECTION, MOSTLY IN UNCIRCULATED CONDITION 1793 TO 1857, FEATURING MANY FINEST KNOWN VARIETIES**. Kenhorst, Reading, Pa.: Catalogued by Mason-Dixon Coin Exchange (Thomas Warfield), May 8-9, 1959. 8vo, self-covered. 16 pages; (103) lots of large cents; 261 lots of other coins; (11) lots of stamps; 200 lots of books; 10 half-tone illustrations of large cents. Price realized typewritten by each lot. Near fine. (250.00)

The Pennypacker sale was a remarkable event, offering a fine collection of large cents assembled in the late 1940s and 1950s, mostly acquired from Leonard Holland's good friend Thomas Elder. Holland pledged the collection as collateral for a construction project loan in the late 1950s. He encountered unforeseen difficulties and the bank foreclosed the loan, choosing an obscure country auctioneer to liquidate the collection. Distribution of the catalogue was limited and the coins generally sold for low prices. Some of the important collectors of the day did not learn of the sale and several of the attendees funneled their bids through a single agent. After the sale, it is reported that the coins were again auctioned within the group in a hotel room. Sometimes, the differences were dramatic, with coins subsequently bringing double or triple the original hammer price. Important. This copy is significant for recording the prices realized at the sale (most copies known are unpriced).

First Edition of Pye

207 Pye, Charles. **PROVINCIAL COPPER COINS OR TOKENS, ISSUED BETWEEN THE YEARS 1787 AND 1796, ENGRAVED BY CHARLES PYE, OF BIRMINGHAM FROM THE ORIGINALS IN HIS OWN POSSESSION**. London: Published for the Engraver, (1794-95). First edition. 8vo, contemporary full brown diced



rusia; spine with five raised bands, ruled, lettered and decorated in gilt; boards paneled in gilt with gilt lozenges in corners; gilt inner dentelles; board edges ruled in gilt. Finely engraved title with large vignette by Pye; advertisement leaf; 36 finely engraved plates depicting the obverses and reverses of 186 tokens; iii, (1) page index. Notations in ink and pencil throughout. Binding rubbed, but sound. Near fine. (400.00)
A very attractive original example of this early classic work on eighteenth century English tokens. The plates are far superior to any of those found in other early works on the topic. "Provincial Coins" bookplates on both pastedowns. The plates are dated 1794 and 1795, though the title page gives the span of coverage as including 1796. Manville 230: "Pye was the first catalogue of eighteenth century tokens to provide extensive authoritative information about die-sinkers, manufacturers, proprietors, quantities, rarity and varieties."

208 Raymond, Wayte. **A COLLECTION OF RARE UNITED STATES GOLD, SILVER, COPPER COINS. ANCIENT GREEK & FOREIGN GOLD & SILVER COINS.** New York: Anderson Galleries, Mar. 7, 1927. 8vo, original printed card covers. 20 pages; 472 lots. Near fine. (35.00)

Adams B: "XF Chalmers 3p. 1789 Florida proclamation. Choice cents: VF 1793 Cap, MS 1807/6, 1812. Oregon \$10. Clark, Gruber \$20." Scarce.

209 Raymond, Wayte. **MAIL-BID CATALOGUES.** Five numismatic mail-bid sales. New York: Jan. 31, 1939; Mar. 21, 1939; June 20, 1939; Sept. 6, 1939; and Mar. 25, 1941. Varying formats, original printed covers. Fine or nearly so. (60.00)

Adams 28, 29, 32, 33 and 41.

210 Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **AUCTION CATALOGUES.** Three numismatic auction catalogues. New York: Jan. 15, 1936; May 3, 1939; and Jan. 11, 1944. 8vo, original printed card covers. First sale includes prices realized list. Fine or nearly so. (45.00)

Adams 23, 40 and 51.

211 Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **PART I: UNITED STATES CENTS, 1793-1814. THE HOWARD R. NEWCOMB COLLECTION. RARE UNITED STATES GOLD AND SILVER COINS. PART II: UNITED STATES CENTS, 1816-1857. THE HOWARD R. NEWCOMB COLLECTION. RARE WASHINGTON COINS, MISCELLANEOUS UNITED STATES RARITIES.** New York, Feb. 7-8 and May 16, 1945. Two catalogues. Small 4to, original printed card covers. (2), 50, (2), (4); 21, (3) pages; 906, 488-886 + 13 lots; 7 plates. Near fine. (80.00)

Important. Part I is rated A by Adams: "Newcomb's fabulous collection of early date cents—a landmark in the hobby, exceeding in breadth and quality anything auctioned before or since. Sale is also rich in choice early silver." Part II is rated A-: "Newcomb's superb late dates by Andrews numbers; 267 lots sold as one to Floyd Starr who later merged this set with the equally impressive late dates of Henry Hines."

212 Raymond, Wayte, and J.G. Macallister [J.C. Morgenthau]. **PART I: UNITED STATES CENTS, 1793-1814. THE HOWARD R. NEWCOMB COLLECTION. RARE UNITED STATES GOLD AND SILVER COINS.** New York, Feb. 7-8, 1945. Small 4to, later maroon cloth, original printed title mounted. (2), 50, (2) pages; 906 lots; 7 plates. Priced realized list laid in. Near fine. (60.00)

A bound copy of this important sale, rated A by Adams: "Newcomb's fabulous collection of early date cents—a landmark in the hobby, exceeding in breadth and quality anything auctioned before or since. Sale is also rich in choice early silver."

213 Rucker, Ralph, with Del Bland. **THE COPPER COLLECTOR'S GUIDE TO THE IDENTIFICATION OF 2X2 ENVELOPES.** N.p., 2012. 4to, original pictorial card covers. (3), 147 pages; illustrated. Fine. (30.00)

The only substantive work on the subject.

214 Samuel, Richard Thomas. **BRITISH TOKENS, ARTICLES AND NOTES FROM THE BAZAAR, EXCHANGE AND MART, AND JOURNAL OF THE HOUSEHOLD. DECEMBER 29, 1880 THROUGH AUGUST 28, 1889...** Concordance compiled by Harold Welch. Cold Spring: Davissons, 1994. 4to, original crimson cloth, gilt. Several hundred pages; text illustrations. Fine. (200.00)

One of only 100 copies issued. According to the publisher's insert, "Samuel's articles add much historical information not found in Dalton & Hamer."

215 Sheldon, William H., with the collaboration of H.K. Downing and M.H. Sheldon. **EARLY AMERICAN CENTS, 1793-1814. AN EXERCISE IN DESCRIPTIVE CLASSIFICATION WITH TABLES OF RARITY AND VALUE.** New York: Harper & Brothers, 1949. First edition. 8vo, original tan cloth, gilt; jacket. xvi, 339, (1) pages; 51 plates. Jacket lightly worn; inscribed by Sheldon to Del Bland on the flyleaf. Near fine. (100.00)

A modern numismatic masterpiece. Tracing the checkered course of numismatic research in America, John J. Ford, Jr., in his introduction to Don Taxay's 1963 *Counterfeit, Mis Struck, and Unofficial Coins*, writes: "It was not until the period of WW II, that ... Dr. W.H. Sheldon, expunging the entire past literature on the large coppers, 1793-1814, wrote his brilliant and original *Early American Cents*." Far from being a dry, statistical treatise, *Penny Whimsy*, as it came to be popularly known by the title of the second edition, is written in a most engaging and entertaining style. As Jack Collins once observed, there is a note of "whimsy" even in the formulation of the original title: M.H. Sheldon was the author's typewriter. Less frequently encountered signed by the author than *Penny Whimsy*.

216 Sheldon, William H., Dorothy I. Paschal and Walter Breen. **PENNY WHIMSY. A REVISION OF EARLY AMERICAN CENTS, 1793-1814. AN EXERCISE IN DESCRIPTION CLASSIFICATION WITH TABLES OF RARITY AND VALUE.** New York, 1958. 8vo, original tan cloth, gilt; jacket. xii, 340, (2) pages; 51 fine plates. Flyleaf and half-title signed by all three authors and five additional numismatists at "ANS NY 4-11-64," according to an inked flyleaf notation. Jacket worn, else near fine. (100.00)

Signed by Willard C. Blaisdell, William L. Clark, Ray Gallo, Eric P. Newman, Ray Williamson (twice) and all three authors.

217 Souder, Edgar E. **BUST HALF FEVER 1807-1836.** Rocky River, 1995. First edition. 8vo, original dark green quarter morocco, gilt. xvii, (1), 330, (4) pages; illustrated; pictorial endpapers. Fine. (100.00)

Deluxe Edition, No. 8 of 20 copies thus bound. A good supplement to the Overton reference, with much historical background and other information.

218 Souder, Edgar E. **BUST HALF FEVER 1807-1836.** Rocky River, 1995. First edition. 8vo, original green cloth lettered in silver. xvii, (1), 330, (4) pages; illustrated; pictorial endpapers. Fine. (50.00)

The regular edition.

219 Smith, Pete. **THE STORY OF THE STARRED REVERSE CENT.** Minneapolis, 1986. 4to, original pictorial card covers. (2), 62 pages; enlarged drawings of cents. Fine. [with] Smith, Pete. **NAMES WITH NOTES.** N.p., 1992. 4to, original pictorial card covers. 28 pages. Fine. [with] Grellman, J.R., and Jules Reiver. **ATTRIBUTION GUIDE FOR UNITED STATES LARGE CENTS 1840-1857: QUICKFINDER SUPPLEMENT.** N.p., 1986. 4to, original pictorial card covers. vi, 28, (2) pages; illustrated. Scribbled on in pencil; very good or so. (40.00)
Three interesting works, with the first two titles providing valuable information not readily available elsewhere.

220 Stack's. **FIXED PRICE LIST.** 1940. COINS, MEDALS, PAPER MONEY. New York, 1940. 8vo, original blue cloth, gilt. 167, (5) pages; 4100 listings. Near fine. (40.00)
The Special Hardcover Edition. Includes just about everything, attesting to how quickly Stack's (which entered the coin business in 1934) became a major force in American numismatics.

221 Stack's. **STACK'S NUMISMATIC GUIDE....** New York, (1941). 8vo, original pebbled red cloth, gilt. 139, (1) pages; illustrated. Fine. (35.00)
It would appear that this work was published to compete with Wayne Raymond's *Standard Catalogue of United States Coins* but, for whatever reasons, only two hardbound editions were issued.

222 Stack's. **CATALOGUE OF THE COL. JAMES W. FLANAGAN COLLECTION OF GOLD COINS.** New York Mar. 23-25, 1944. 8vo, original brown quarter calf, gilt; green cloth sides. 119, (1) pages; 1681 lots; text illustrations; prices realized list tipped in. Inscribed "To the Smallest Biggest man we know (*signed*) Morton Stack, Jos. B. Stack" Fine. (200.00)
The Special Leatherbound Edition. Adams A-: "Strong Latin American gold; Brasher counterstamp. Excellent U.S. gold. 1933 \$20, 1815 \$5, 1819 \$5, 1798 small eagle \$5 Shults \$5. 1880 \$4." The description of the final lot, the excessively rare 1933 double eagle, confiscated by the United States Government before the sale, follows: "1933 Brilliant uncirculated. Perfect gem with the full mint bloom, the last year of issue. Although this is the first one that ever came up in any public auction and there is not a price set on this in the standard catalog we know that 8 or ten of the pieces were sold privately from \$1,000.00 to \$2,000.00. This piece has set the Col. the tidy sum of \$2,000.00 which has set a new high for this coin. He paid this price to one of our leading dealers in the south. Unusually rare and in great demand, no buy orders on this particular coin will be accepted." A landmark sale. According to a printed note at the end of the prices realized list, "The grand total of \$87,608.45, represents the largest amount ever realized at a coin auction sale." Ex Stewart & Weinberg with his bookplate.

223 Stack's. **CATALOGUE OF THE COL. JAMES W. FLANAGAN COLLECTION OF GOLD COINS.** New York, Mar. 23-25, 1944. 4to, original blue cloth, gilt. 119, (1) pages; 1681 lots; text illustrations; prices realized list bound in. Covers a bit worn; near fine. (100.00)
The Special Hardcover Edition. The sale featured the first appearance at auction of "the excessively rare 1933 double eagle," a "perfect gem," but it was confiscated by the United States Government before the sale.

Adams A-: Strong Latin American gold; Brasher countermark. Excellent U.S. gold: 1933 \$20, 1815 \$5, 1819 \$5, 1798 small eagle \$5. Shults \$5. 1880 \$4."

224 Stack's. **CATALOGUE OF THE COL. JAMES W. FLANAGAN COLLECTION OF GOLD COINS.** New York, Mar. 23-25, 1944. 4to, blue quarter baby calf, gilt. 119, (1) pages; 1681 lots; text illustrations; prices realized list bound in. Covers a bit rubbed; near fine. (75.00)
James Kelly's privately bound copy of this notable sale, with his name impressed in gilt at the base of the front cover. Ex Davis/Bowers Chapman Library sale (Sale III, lot 2596).

225 Stack's. **CATALOGUE OF THE J.F. BELL COLLECTION OF UNITED STATES AND PIONEER GOLD COINS.** New York, Dec. 7-9, 1944. 8vo, original brown quarter baby calf, gilt; original card covers bound in. 86, (2) pages; 1073 lots; text illustrations; prices realized list. Spine a trifle worn. Near fine. (150.00)
The Special Leatherbound Edition. The collection of Jacob F. Shapiro who collected under the J.F. Bell name. Adams A+: "Superb gold; 1863, 1854-\$2.50, complete \$3; 1815, 1827 \$5; 1798/97 \$10, ultra high 1907 \$20. Dunbar \$5. Parson, T. Reid \$2.50. Proof 1852/1 Humbert \$20, 1855 \$50 round." Ex Numismatic Gallery, with their name stamped in gilt at the base of the front cover. Scarce.

226 Stack's. **CATALOGUE OF THE J.F. BELL COLLECTION OF UNITED STATES AND PIONEER GOLD COINS.** New York, Dec. 7-9, 1944. Tall 8vo, original crimson cloth, gilt; original gilt-printed card covers bound in. 86, (2) pages; 1073 lots; text illustrations. Fine. (80.00)
The Special Hardcover Edition.

227 Stack's. **CATALOGUE OF GEORGE H. HALL COLLECTION OF UNITED STATES AND PIONEER, GOLD, SILVER AND COPPER COINS.** New York, May 15-19, 1945. 8vo, original full brown baby calf, gilt. 132, (4); (10) pages; 2392 lots; text illustrations; prices realized list bound in. Fine. (200.00)
The very scarce Deluxe Leatherbound Edition, the nicest of the three special editions published by Stack's for this important sale. The Hall collection is among the most important early Stack's sales, featuring superb gold.

228 Stack's. **CATALOGUE OF GEORGE H. HALL COLLECTION OF UNITED STATES AND PIONEER, GOLD, SILVER AND COPPER COINS.** New York, May 15-19, 1945. 8vo, original brown cloth, gilt. 132, (4); (10) pages; 2392 lots; text illustrations. Near fine. (75.00)
The scarce Special Hardcover Edition.

229 Stack's. **CATALOGUE OF THE E.M. WHARTON AND OTHERS COLLECTION OF UNITED STATES AND FOREIGN COINS.** New York, Oct. 22-27, 1945. 8vo, original brown quarter calf, gilt. 124, (4) pages; 2769 lots; portrait; text illustrations; prices realized list. Slight wear to spine; near fine. (150.00)
The Deluxe Leatherbound Edition. Quite scarce. Adams 77: "Strong encased. Immune Columbia halfp. XF 1804 1c. 1836 \$1, AE. English gold.

MS 1797 \$5 (2), 1832 \$5, Gem T. Reid \$2.50, 1849 Mormon \$20, \$50 gold (5). A notable sale featuring fifty lots of encased postage, pioneer gold coins, rare United States gold and other coins. Following the 1945 Flanagan, Bell and Hall auctions, the Wharton catalogue capped the firm's most successful year, with proceeds from the four sales totaling \$366,968.50. At the end of the prices realized list, the Stacks proclaim: "We believe that never in the history of American Numismatic records have there been sales of such magnitude conducted by any one dealer in the United States in so short a time."

230 Stack's. CATALOGUE OF THE E.M. WHARTON AND OTHERS COLLECTION OF UNITED STATES AND FOREIGN COINS. New York, Oct. 22–27, 1945. 8vo, original maroon cloth, gilt. 124, (4) pages; 2769 lots; portrait; text illustrations; prices realized list. Slight wear to spine; near fine. (75.00)
The Special Hardcover Edition.

231 Stack's. DAVIS-GRAVES COLLECTION OF RARE UNITED STATES COINS & FOREIGN GOLD, SILVER AND COPPER COINS. PARTS I & II. New York, April 8–10 & May 7–8, 1954. Two catalogues bound in one volume. 8vo, original crimson grained cloth, gilt; original printed card covers bound in. 123, (1); 60 pages; 1787 + 1362 lots; text illustrations. Prices realized to first part laid in. Extremities a trifle worn as usual. Near fine. (150.00)
Special Hardbound Edition. NUMISMATIC GALLERY stamped in gilt at the base of the front cover. Adams A– (Part I): "MS Mass. silver. 1796 half cent. Proof 1822 (25/50) 25¢. Gem silver from Haseltine's collection. MS 1803–1814 50¢. Proof 1831, 1833, 1835, 1841 (1) \$2.50. Gold proof sets. 1849 Oregon \$10. 1858 \$10. 1930–S \$10. Gem 1927–S \$20. MS 1794 \$1. 1804 \$1. Choice cents: MS 1823." Adams B– (Part II): "Strong European gold. 1798/97 4 stars \$10. 1849 Moffat \$16 ingot. Early \$1 varieties."

232 Stack's. ANDERSON DUPONT CATALOGUE. PART I: U.S. LARGE CENTS, 1793 TO 1857. PART II: UNITED STATES SILVER AND COPPER COINS. New York, Sept. 24–25, 1954 and Nov. 11–13, 1954. 8vo, contemporary deep maroon pebbled cloth, gilt. 92, (2) + 118, (2) pages; 2722 lots; text illustrations; plate supplement. Both prices realized lists tipped in. Near fine. (150.00)
Adams A (both sales). A most important collection whose origins are still not fully known. The large cents were catalogued by Dr. Sheldon. According to interviews and research conducted by P. Scott Rubin, Charles J. Dupont was a coin collector/part-time dealer who, with the help of his next door neighbor Charles Anderson, posing as a philatelic expert, acquired the coins and a philatelic collection from an unknown Eastern institution. Important segments of the collection, mostly gold coins, were sold privately through Stack's, some ending up in the Lilly collection now at the Smithsonian Institution. Dupont was publisher of the New England Numismatic Association's *NENA News* at the time and this position may have facilitated his acquisition of the collection. No special edition binding of these sales was produced, though the present catalogue is more or less exactly what one would expect such an animal to look like. Indeed, a note to the effect that the consignor paid \$400 for this volume indicates that he felt it was such a special edition.

233 Stack's. ANDERSON DUPONT CATALOGUE. PART I: U.S. LARGE CENTS, 1793 TO 1857. New York,

Sept. 24–25, 1954. 8vo, original pictorial card covers. 92, (2) pages; 1028 lots; text illustrations. Plate supplement and prices realized list laid in. Fine. (50.00)
The hugely important first Anderson Dupont sale.

234 Stack's. THE ANDERSON DUPONT CATALOGUE, PART II: UNITED STATES SILVER AND COPPER COINS. New York, Nov. 11–13, 1954. 8vo, original printed card covers. 118, (2) pages; 1029–2722 lots. In original mailing box. Fine. (40.00)
A significant sale in a number of areas. Adams 138 (A overall, and for half cents, patterns and early and late U.S. silver in particular).

235 Stack's. THE EMPIRE COLLECTION: UNITED STATES SILVER AND COPPER COINS. New York, Nov. 12–15, 1957. 8vo, original deep maroon pebbled cloth, gilt, in matching slipcase; original card covers bound in. 112 pages; 1916 lots. Printed prices realized. Fine. (100.00)
W.H. Swords Miller's copy of the special hardcover edition of this important sale, with his name impressed in gilt at the base of the front cover. Adams 157 (A overall, and for proofs, early silver and later silver in particular). Davis 976.

236 Stack's. THE MILTON A. HOLMES COLLECTION OF UNITED STATES, FOREIGN, ANCIENT GOLD, SILVER & COPPER COINS, PAPER MONEY. New York, Oct. 5–8, 1960. 8vo, original deep crimson pebbled cloth, gilt; original printed card covers bound in. 160 pages; 4135 lots; text illustrations; prices realized list bound in. Near fine. (100.00)
The Special Hardbound Edition. An important sale featuring over 300 lots of large cents, expertly catalogued, with four full pages of illustrations. Also included are many rare silver and gold United States gold coins and foreign gold coins.

237 Stack's. FAIRBANKS COLLECTION. UNITED STATES SILVER AND COPPER COINS. FEATURING A COMPLETE SET OF SILVER DOLLARS (1794–1935), INCLUDING THE 1804. New York, Dec. 10, 1960. 8vo, original deep crimson pebbled cloth, gilt, original printed card covers bound in. 48 pages; 698 lots; text illustrations; prices realized list bound in. Fine. (125.00)
The Special Hardbound Edition. Scarce.

238 Stack's. SAMUEL W. WOLFSON COLLECTION OF UNITED STATES COINS. PART ONE: UNITED STATES GOLD COINS. [with] PART TWO: UNITED STATES SILVER & COPPER COINS. New York, Oct. 12–13, 1962 and May 3–4, 1963. Two volumes. 8vo, original matching pictorial blue leatherette. 127, (1); 99, (1) pages; 1044 + 1541 lots; text illustrations; prices realized lists bound in. Fine. (150.00)
Special Hardbound Editions of both parts of this important sale.

CREDIT CARD PAYMENT ACCEPTED
PLEASE CONSULT BID SHEET FOR DETAILS

239 Stack's. **GEORGE O. WALTON FABULOUS NUMISMATIC COLLECTION OF UNITED STATES GOLD, SILVER & COPPER COINS, PAPER MONEY, FOREIGN GOLD COINS.** New York, Oct. 2-5, 1963. 8vo, original brown cloth, gilt. 235, (3) pages; 3400 lots; text illustrations; prices realized list bound in. Near fine. (75.00)
Special Hardbound Edition. Adams A, noting "Complete C and D mint \$1 gold ... Remarkable assemblage of Bechtlers (115 lots)."

240 Stack's. **GEORGE O. WALTON FABULOUS NUMISMATIC COLLECTION OF UNITED STATES GOLD, SILVER & COPPER COINS, PAPER MONEY, FOREIGN GOLD COINS.** New York, Oct. 2-5, 1963. 235, (3) pages; 3400 lots; text illustrations. Prices realized list laid in. [bound with] Stack's. **OUTSTANDING DUPLICATES ... FROM THE FABULOUS NUMISMATIC COLLECTION OF THE LATE GEORGE O. WALTON.** New York, June 20-22, 1963. 103, (1) pages; 2164 lots; text illustrations; prices realized list laid in. 8vo, contemporary full brown morocco, gilt. Near fine. (100.00)

Both parts of this important collection in a private full leather binding.

241 Stack's. **THE CHARLES JAY COLLECTION OF UNITED STATES COINS.** New York, Oct. 27-28, 1967. 8vo, original green cloth lettered in black; original pictorial front card cover mounted. 99, (1) pages; 888 lots; text illustrations; prices realized list tipped in. Printed preview included. Pictorial cover rubbed; near fine. (60.00)
The Special Hardbound Edition. Scarce. Adams A.

242 Stack's. **R.L. MILES, JR. COLLECTION OF UNITED STATES COINS. PARTS ONE & TWO: UNITED STATES GOLD, SILVER & COPPER COINS.** New York, Oct. 25-26, 1968 and April 10-12, 1969. Two volumes. 8vo, original matching pictorial brown boards; housed in original slipcase. 101, (3); 163, (1) pages; 1019 + 1741 lots; text illustrations, prices realized lists. Both volumes inscribed to W.C. Blaisdell by Miles. Slipcase a bit cracked, else fine. (150.00)

The Special Hardbound Edition of these important sales. The slipcase is rarely encountered.

243 Stack's. **GASTON DIBELLO COLLECTION. PART I: FOREIGN GOLD COINS. PART II: UNITED STATES GOLD, SILVER & COPPER COINS & PATTERNS.** New York, Oct. 24-25, 1969 and May 14-16, 1970. Two volumes. 8vo, original matching black cloth, lettered in gilt and silver; original front card covers mounted. 123, (1) + 150 pages; 1079 + 1430 lots; text illustrations; prices realized list for first housed in special pocket on the rear cover. Very fine. (150.00)

Special Hardbound Editions.

244 Stack's. **THE ALTO COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS.** New York, Dec. 11-12, 1970. 8vo, original brown cloth, gilt;

original card cover mounted on front. 98, (2) pages; 1120 lots; text illustrations; prices realized list bound in. Near fine. (100.00)

The Special Hardbound Edition. Very scarce.

245 Stack's. **UNITED STATES GOLD, SILVER AND COPPER COINS, PAPER MONEY, FEATURING THE OUTSTANDING TAD COLLECTION OF U.S. LARGE CENTS.** New York, Feb. 4-6, 1976. 8vo, original printed card covers. 127, (1) pages; 1471 lots. Fine. (30.00)
An important sale for the excellent large cents comprising the first 199 lots of the catalogue. Catalogued by C. Douglas Smith, though his grading was edited. The "Tad" collection belonged to Toby and Doris Szymanski (née Nelson).

246 Stack's. **A SPECIAL SELECTION OF UNITED STATES COINS FROM THE JOHN WORK GARRETT COLLECTION, THE JOHNS HOPKINS UNIVERSITY.** New York, Mar. 12-13, 1976. 8vo, original brown leather-grained cloth, lettered in white. 176 pages; 678 lots; 4 color plates; text illustrations; prices realized list. Neatly annotated throughout in red ink with opening and closing prices and many buyer initials. Fine. (200.00)
An annotated copy of the Special Hardbound Edition. Scarce.

247 Stack's. **EIGHTY-FIFTH ANNIVERSARY A.N.A. CONVENTION AUCTION SALE.** New York, August 24-28, 1976. 8vo, original blue cloth, gilt; original pictorial card covers mounted on front and back. 448 pages; 4178 lots; text illustrations; prices realized list. A bit sunned and shaken. Near fine or so. (75.00)
Special Hardbound Edition. An important sale.

248 Stack's. **THE ROBISON COLLECTION OF UNITED STATES GOLD COINS. SOLD BY ORDER OF CORNELL UNIVERSITY & RENSSLAER POLYTECHNIC INSTITUTE.** New York, Feb. 2-3, 1979. 8vo, original blue cloth, lettered in silver; original front card cover mounted. 113, (3) pages; 1042 lots; text illustrations; 8 color plates; prices realized list. Fine. (100.00)
The Special Hardbound Edition. Rather scarce.

249 Stack's. **UNITED STATES GOLD COINS & U.S. MINOR & SILVER COINS.** New York, June 21-22, 1979. 8vo, original green cloth, gilt; original printed card cover mounted on front. 99, (1) pages; 848 lots; illustrated throughout and on 8 color plates; prices realized list. Cover a little worn, else fine. (75.00)
The Special Hardbound Edition. Scarce.

250 Stack's. **THE ROBISON COLLECTION OF UNITED STATES SILVER & COPPER COINS AND COLONIAL COINS.** New York, Feb. 10-13, 1982. 8vo, original blue cloth, gilt; original pictorial card cover mounted on front. 283, (1) pages; 2049 lots; text illustrations; 8 color plates. Prices realized list laid in. Fine. (80.00)
The Special Hardbound Edition. Scarce.

251 Stack's. **THE AMON G. CARTER, JR. FAMILY COLLECTION OF UNITED STATES GOLD, SILVER & COPPER COINS. FOREIGN COINS.** New York, Jan. 18–21, 1984. 8vo, original blue cloth, gilt; original printed front card cover mounted. (4), 316 pages; 1798 lots; portrait; text illustrations; 28 color plates; prices realized list housed in pocket on rear cover. Fine. (150.00)

The Special Hardbound Edition. A most important sale featuring, among others, coins from the Dunham, Neil, Green, Atwater, Olson, Roe, Farouk, Roach, Granberg, Newcomer and Haseltine collections. According to the firm, the collection was "highlighted by the finest and most complete collection of U.S. Silver Dollars ever to be auctioned." Additionally, the series of pioneer and territorial gold coins was "unique in its own right," featuring thirty-one \$50 slugs and many other great rarities. The first Stack's sale where the cataloguing is attributed to a single firm member, namely Norman Stack, who took great pride in this production.

252 Stack's. **THE FLOYD T. STARR COLLECTION OF UNITED STATES LARGE CENTS, UNITED STATES HALF CENTS.** New York, June 13–14, 1984. 8vo, original brown leatherette, gilt, original front card cover mounted. 156 pages; 893 lots; illustrated throughout and on 8 color plates; prices realized list. Fine. (100.00)

The Special Hardbound Edition.

253 Stack's. **50TH ANNIVERSARY SALE. THE JIMMY HAYES COLLECTION OF UNITED STATES SILVER COINS / THE PRIMARY BARTLE COLLECTION & THE CARL ZELSON COLLECTION OF UNITED STATES GOLD & SILVER COINS / THE ZURICH COLLECTION OF FOREIGN GOLD & SILVER COINS, ENGLISH GOLD & SILVER COINS.** New York, Oct. 22–24, 1985. Three catalogues bound in one volume. Small 4to, original white cloth, gilt; original card covers bound in. 55, (1); 126; 131, (1) pages; 1666 lots; illustrated throughout and on 6 + 8 + 13 color plates. Fine. (100.00)

The scarce Special Hardbound Edition. An impressive trio of catalogues celebrating a half century of major American coin auction sales.

254 Stack's. **THE MAGNIFICENT HERMAN HALPERN COLLECTION OF UNITED STATES LARGE CENTS.** New York, March 16–17, 1988. Small 4to, original white cloth, as issued with the original printed front card cover and spine mounted. 244 pages; 774 lots; numerous monochrome text illustrations, many enlarged; 8 pages of full-color illustrations of large cents in the text. Prices realized list housed in a pocket at the end. Fine. (175.00)

The Special Hardbound Edition. Reportedly, only twenty-five copies were specially bound by Stack's. The catalogue won the 1988 Numismatic Literary Guild award for the best auction catalogue of that year. The collection itself ranks among the finest ever formed, and is especially notable in terms of condition and pedigree.

255 Stack's, and Superior Galleries. **THE CHARLES KRAMER COLLECTION: UNITED STATES GOLD COINS, UNITED STATES TYPE COINS, UNITED STATES PROOF COINS.** New York, Nov. 30–Dec. 1,

1988. 4to, original pictorial boards. 200 pages; 1432 lots; illustrated throughout as well as on 7 color plates. PRL laid in. Near fine. (30.00)

A very significant sale of U.S. gold coins.

256 Stack's. **THE OUTSTANDING HERMAN HALPERN COLLECTION OF UNITED STATES GOLD COINS.** New York, May 3, 1989. 4to, original purple cloth; original printed purple card cover mounted on front. 131, (1) pages; 330 lots; portrait; illustrated throughout in color. PRL laid in. Fine. 254 (200.00)

The Special Hardbound Edition. Seldom offered. A Post-It Note inscribed and signed by Halpern to Del Bland is affixed to the flyleaf: "Dear Del—This gold coin collection took in \$1.9 million. Not bad for a kid that used to shine shoes for a nickel—Enjoy the book."

257 Stack's. **THE LEGENDARY COLLECTION OF FLOYD T. STARR: UNITED STATES COINS. "PHILADELPHIA ESTATE."** New York, Oct. 20–22, 1992. 4to, original pictorial boards. 179, (1) pages; 1366 lots; illustrated throughout and on 24 color plates; PRL laid in. Fine. (60.00)

Special Hardcover Edition. One of 200 copies, autographed by Norman, Harvey and Larry Stack.

258 Stack's. **60TH ANNIVERSARY SALE, FEATURING THE SEYMOUR FINKELSTEIN COLLECTION OF UNITED STATES COINS.** New York, Oct. 10–12, 1995. 4to, original white processed full leather, gilt; original pictorial printed card covers bound in. 192 pages; 1894 lots; illustrated throughout and on 27 color plates. Gilt impression a little weak, as always; fine. (100.00)

The Deluxe Special Hardbound Edition. One of only a small number of copies issued.

259 Stack's. **60TH ANNIVERSARY SALE, FEATURING THE SEYMOUR FINKELSTEIN COLLECTION OF UNITED STATES COINS.** New York, Oct. 10–12, 1995. 4to, original leather-grained blue cloth, gilt; original pictorial printed card covers bound in. 192 pages; 1894 lots; illustrated throughout and on 27 color plates. Fine. (35.00)

Limited Special Hardbound Edition.

260 Stack's. **60TH ANNIVERSARY SALE, FEATURING THE SEYMOUR FINKELSTEIN COLLECTION OF UNITED STATES COINS.** New York, Oct. 10–12, 1995. 4to, original pictorial white boards. 192 pages; 1894 lots; illustrated throughout and on 27 color plates. Fine. (20.00)

Special Hardbound Edition.

261 Superior Stamp & Coin Co. **PRADEAU-BOTHAMLEY COLLECTIONS. PARTS I, II & III.** Los Angeles, 1970–71. Three parts complete, bound in one volume. 8vo, original brown cloth, gilt; original pictorial card covers bound in. 108; 180; 108 pages; 2132; 4025; 2432 lots; pictorial supplements. Prices realized lists (one photocopy) included. Fine. (150.00)

The Deluxe Library Edition. No. 24. An important series of sales featuring "Choice Mexican Rarities." Scarce. Clain-Stefanelli 11564.

262 Superior Galleries. THE 1972 C.O.I.N. PUBLIC AUCTION SALE. Los Angeles, June 15-18, 1972. 4to, original gray printed cloth; original card covers bound in. (6), 131, (1), (2) pages; 2550 lots; 56 + 2 plates. Fine. (50.00)
The Special Hardbound Edition. Scarce.

263 Superior Galleries. THE GILHOUSEN SALE. PARTS I, II & III. Los Angeles, 1973. Three well-illustrated catalogues, complete. 4to, original stiff blue, red and black leather-grained card covers, each with an enlarged coin facsimile in relief on the front covers. Original PRLs for first two sales. Housed in the original black leatherette slipcase, gilt. Fine. (100.00)
Special Editions.

264 Superior Galleries. THE DR. CHARLES L. RUBY COLLECTION. PARTS I, II & III. Los Angeles, 1974-75. Three well-illustrated catalogues, complete. 4to, original stiff card covers, each with an enlarged coin facsimile in relief on the front covers. Original prices realized lists laid in. First sale autographed by Ruby on title. Fine. (60.00)
All three sales of this significant collection.

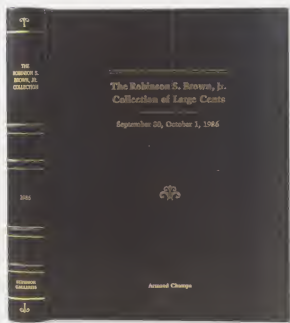
265 Superior Galleries. THE 1975 A.N.A. AUCTION SALE. Los Angeles, Aug. 19-23, 1975. 4to, original padded cream leather-grained cloth, gilt. (14), 316, (4), (32), 15, (1) pages; 3804 lots; 182 + 10 plates; supplement and prices realized list laid in. Fine. (100.00)
The Special Hardbound Edition JIMMY HAYES stamped in gilt at the base of the upper cover. According to Jack Collins, "Although 100 copies were bound in this deluxe format, sources in the Superior firm claim that approximately half of these were inadvertently discarded years ago."

266 Superior Galleries. THE 1975 A.N.A. AUCTION SALE. Los Angeles, Aug. 19-23, 1975. 4to, original padded cream coarse grained cloth, gilt. (14), 316, (4), (32), 15, (1) pages; 3804 lots; 182 + 10 plates; supplement and prices realized list laid in. Fine. (100.00)
A less frequently seen binding variant of the Special Hardbound Edition. *Numericals Ltd.* stamped in gilt at the base of the upper cover.

267 Superior Galleries. THE RUSSELL & EUDORA BELL WYATT COLLECTION SALE AND OTHER IMPORTANT PROPERTIES. Century City, Sept. 30-Oct. 1, 1985. 4to, original processed brown full leather, gilt; slipcase, 315, (3) pages; 3123 lots; text illustrations; 4 color plates; 38 photographic plates of colonials, half cents and large cents. Fine, though with the usual binding problems (see comments). (150.00)
The Special Extra-Illustrated Leatherbound Edition. One of only sixty copies issued and the first Superior sale issued in a deluxe edition with photographic plates. Superior's binder seemed inadequate to the task of preparing these special editions; as nice as the photographic plates are, they are almost never bound properly in this sale.

268 Superior Galleries. THE RUSSELL & EUDORA BELL WYATT COLLECTION SALE AND OTHER IMPORTANT PROPERTIES. Century City, Sept. 30-Oct. 1,

The Deluxe Robbie Brown Large Cent Sale, One of Ten Specially Bound



269 Superior Galleries. THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793-1857. AUCTION AND MAIL BID SALE. CATALOGUED BY JACK COLLINS. West Hollywood, Sept. 30-Oct. 1, 1986. 4to, brown full morocco; spine with four raised bands, ruled, lettered and decorated in gilt; upper cover lettered and decorated in gilt; marbled endpapers; brown pebbled cloth slipcase. Blank leaf, (10), 306, (4) pages; blank leaf; portrait of Brown; 1457 lots; profuse text illustrations; 6 color halftone plates; 40 mounted photographic prints depicting large cents; 20 greatly enlarged superb photographic prints depicting both sides of 10 large cents, trimmed to size and pasted over the corresponding halftones, with loose tissue guards. Various photos and papers laid in [see comments]. Fine. (3500.00)

The Deluxe Leather Edition, "limited to exactly ten copies." Armand Champa's copy, with his name stamped in gilt at the base of the upper cover. Signed by Jack Collins on the half-title, and inscribed by Robbie Brown to Champa ("To Armand—Congrats on getting this book. It was very exciting for both of us.") Laid into this copy are: four color photographs depicting Armand and Kay Champa, Jack Collins, Robbie Brown, Del Bland, John Bergman, Julian Leidman and others; a black and white photograph taken during the sale, depicting many of the participants; two letters from Larry Goldberg to Champa; an invitation to a cocktail party held on Sept. 28 at the home of Marilyn and Larry Goldberg for those attending the auction; and Champa's invoice for this copy (for which he paid \$6050). Ex Davis/Bowers Champa Library Sale (Sale II, lot 1482).

1985. 4to, original brown leatherette, gilt; jacket. 315, (3) pages; 3123 lots; text illustrations; 4 color plates. PRL. Very slight corner bump, else fine. (40.00)
The Special Hardbound Edition. Infrequently seen.

270 Superior Galleries. **THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793-1857, CATALOGUED BY JACK COLLINS.** West Hollywood, Sept. 30-Oct. 1, 1986. 4to, original processed crimson full leather, gilt; leatherette slipcase. (10), 306, (4) pages; 1457 lots; text illustrations; 6 color half-tone plates; 40 fine mounted photographic plates of large cents. Scuffs to jacket, as usual; else fine. (150.00)
The Special Extra-Illustrated Leatherbound Edition of this landmark collection.

271 Superior Galleries. **THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793-1857, CATALOGUED BY JACK COLLINS.** West Hollywood, Sept. 30-Oct. 1, 1986. 4to, original maroon leatherette, gilt; jacket. (10), 306, (4) pages; 1457 lots; text illustrations; 6 color half-tone plates. Fine. (40.00)
The hardcover edition of this important sale.

272 Superior Galleries. **THE ROBINSON S. BROWN, JR. COLLECTION OF LARGE CENTS 1793-1857, CATALOGUED BY JACK COLLINS.** West Hollywood, Sept. 30-Oct. 1, 1986. 4to, original pictorial card covers. (10), 306, (4) pages; 1457 lots; text illustrations; 6 color half-tone plates. PRL laid in. Heavily annotated throughout by Phil Ralls, mostly heavily in the early dates section. Two sheets listing bidder numbers and names of buyers in the sale laid in, along with bidding card. Inscribed by Walter Breen, Del Bland and Jack Collins. Fine. (100.00)
Phil Ralls's heavily annotated copy of this important sale, with his notes on starting prices, sale prices, buyer numbers, names where known, and various notes on the coins themselves.

274 Superior Galleries. **THE JACK H. ROBINSON COLLECTION OF LARGE CENTS AND HALF CENTS.** Beverly Hills, Jan. 29-30, 1989. 4to, original processed brown full leather, gilt; leatherette slipcase. (10), 360 pages; 2021 lots; text illustrations; 6 color plates; 40 fine mounted photographic plates of large cents. PRL. Fine. (150.00)
The Special Extra-Illustrated Leatherbound Edition of this landmark collection.

275 Superior Galleries. **THE JACK H. ROBINSON COLLECTION OF LARGE CENTS AND HALF CENTS.** Beverly Hills, Jan. 29-30, 1989. 4to, original pictorial card covers. (10), 360 pages; 2021 lots; text illustrations; 6 color plates. Heavily annotated throughout early date section. Near fine. (75.00)
Phil Ralls's annotated copy of this important sale, with his notes on starting prices, sale prices, buyer numbers, names where known, and various notes on the coins themselves.

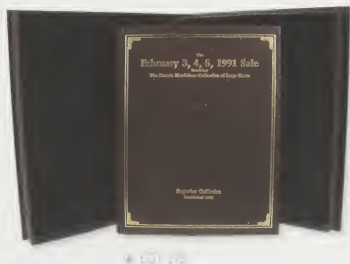
The Deluxe Jack Robinson Large Cent Sale, One of Ten Specially Bound

273 Superior Galleries. **THE JACK H. ROBINSON COLLECTION OF LARGE CENTS AND HALF CENTS.** Beverly Hills, Jan. 29-30, 1989. 4to, original brown full cowhide, gilt; spine with four raised bands, ruled, lettered and decorated in gilt; front cover lettered and decorated in gilt, with DEL BLAND impressed in gilt at base; gilt page edges; marbled endpapers; matching slipcase. Blank leaf, (10), 360 pages; 2021 lots; text illustrations; 6 color plates; 40 fine mounted photographic plates of large cents, with tissue guards; 22 greatly enlarged photographic prints of 10 large cents trimmed to size and pasted over the corresponding halftones; prices realized list housed in special pocket on rear cover. Inscribed in ink by Robinson to Bland on half-title. Fine. (3500.00)

The very rare deluxe presentation edition of this landmark sale, one of only ten produced. The 1989 Robinson sale continued the tradition established by the 1986 Robbie Brown sale, being a superbly catalogued and illustrated catalogue of a highly important collection of U.S. large cents. This copy was presented to Del Bland, and is inscribed by the consignors to him: "Del, thank you for your role in accomplishing the numismatic 'goal of a lifetime.' I value your friendship and respect your professionalism, the results of which are both evidenced within this production." This is the first deluxe edition we have been able to offer publicly since the 1992 Dennis Mendelson library sale (Kolbe Sale 52).



276 Superior Galleries. **THE FRED J. CASTERLINE AND BROOKS HALL COLLECTIONS AND THE ROBERT E. MATTHEWS COLLECTION OF LARGE CENTS AND OTHER IMPORTANT PROPERTIES.** Beverly Hills, May 28-30, 1989. 4to, original green leatherette lettered in silver; jacket. (12), 276 pages; 3859 lots; text illustrations; 2 color plates. PRL. Fine. (40.00)
The Special Hardbound Edition.



- 277 Superior Galleries. THE DR. THOMAS S. CHALKLEY COLLECTION SALE OF HALF CENTS AND LARGE CENTS AND THE ESTATE OF AUSTIN RYER JR. AND OTHER IMPORTANT PROPERTIES. Beverly Hills, Jan. 28-31, 1990. 4to, original silver printed cloth; jacket. xii, 369, (1) pages; 5405 lots; text illustrations; 3 color plates. PRL. Fine. (40.00)
The Special Hardbound Edition.

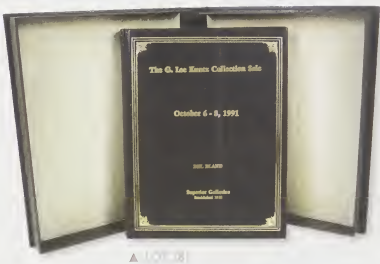
The Deluxe Leatherbound Dennis Mendelson Sale

- 278 Superior Galleries. THE DENNIS MENDELSON COLLECTION OF MIDDLE DATE LARGE CENTS, 1816-1839, AND OTHER IMPORTANT PROPERTIES. Beverly Hills, Feb. 3-5, 1991. 4to, original brown full morocco; spine and covers lettered and decorated in gilt and blind; handsome decorative endpapers; all page edges gilt; silk marker; matching brown leather clamshell case lined in black moiré cloth. (10), 295, (1) pages; 3141 lots; text illustrations; 4 color halftone plates. Fine. (1500.00)

Deluxe Leather Edition. One of only a very small number of examples issued.

- 279 Superior Galleries. THE DENNIS MENDELSON COLLECTION OF MIDDLE DATE LARGE CENTS, 1816-1839, AND OTHER IMPORTANT PROPERTIES. Beverly Hills, Feb. 3-5, 1991. 4to, original black cloth, gilt; jacket. (10), 295, (1) pages; 3141 lots; text illustrations; 4 color halftone plates. Fine. (50.00)
Special Hardcover Edition.

- 280 Superior Galleries. THE DENNIS MENDELSON COLLECTION OF MIDDLE DATE LARGE CENTS, 1816-1839, AND OTHER IMPORTANT PROPERTIES. Beverly Hills, Feb. 3-5, 1991. 4to, original pictorial card covers; unbound. (10), 295, (1) pages; 3141 lots; text illus-



- trations; 4 color plates. Occasional ink annotations. PRL. Fine. (25.00)

An unbound preview copy of this notable sale of middle-date cents, with occasional annotations by Phil Ralls.

The Deluxe Leatherbound G. Lee Kuntz Sale

- 281 Superior Galleries. THE G. LEE KUNTZ COLLECTION SALE. Beverly Hills, Oct. 6-8, 1991. 4to, superbly bound in brown full morocco, lettered in gilt and decorated in gilt and blind; all page edges gilt; decorative endpapers; morocco hinges; housed in a matching full morocco solander box lined in moiré cloth. (14), 257, (3) pages; 3710 lots; portrait; text illustrations; 2 color plates of large cents; prices realized list housed in a pocket inside the rear cover; errata sheet laid in. Fine. (2000.00)

The Deluxe Leather Edition. Very rare, being only the second copy we have handled of the few issued. An exceptionally nice example of this select series of sumptuously bound sale catalogues. Del Bland's copy, with his name impressed in gilt on both the front cover and box, and with his original invoice (for \$1500) laid in.

- 282 Superior Galleries. THE G. LEE KUNTZ COLLECTION SALE. Beverly Hills, Oct. 6-8, 1991. 4to, original red cloth, gilt; jacket. (14), 257, (3) pages; 3710 lots; portrait; text illustrations; 2 color plates of large cents. PRL laid in. Fine. (50.00)
Special Hardcover Edition.

The Deluxe Leatherbound Roger Cohen Sale

- 283 Superior Galleries. THE ROGER S. COHEN, JR. COLLECTION OF HALF CENTS. Beverly Hills, Feb. 2, 1992. 4to, finely bound in brown levant full morocco, ornately paneled in gilt, decorated in blind and lettered in



gilt; all page edges gilt; silk marker; marbled endpapers; housed in a finely executed brown levant full morocco clamshell book box decorated in blind and lettered in gilt with silk moiré lining. (10), (1), 79, (1) pages; 389 lots; portrait; numerous text illustrations; 1 halftone color plate; 6 mounted photographic plates of half cents; photographic prints of 21 lots trimmed to size and pasted over the corresponding halftones. Fine. (3000.00)

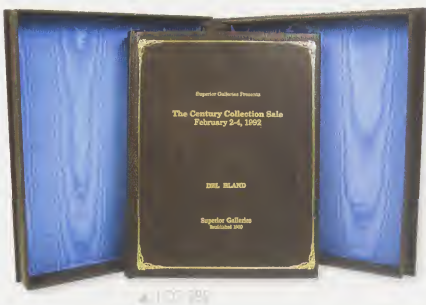
The Deluxe Leather Edition, "limited to exactly 10 copies." One of the most handsome and finely bound deluxe Superior sales.

284 Superior Galleries. **THE ROGER S. COHEN, JR. COLLECTION OF HALF CENTS.** Beverly Hills, Feb. 2, 1992. 4to, original brown cloth, lettered in copper; embossed color jacket. (10), (1), 79, (1) pages; 389 lots; portrait; numerous text illustrations; 1 halftone color plate. Light wear to jacket, else fine. (50.00)
The Special Hardcover Edition.

The Deluxe Leatherbound Century Collection Sale

285 Superior Galleries. **THE CENTURY COLLECTION SALE, FEATURING OTHER IMPORTANT PROPERTIES FROM JOHN NICHOLAS, ROGER S. COHEN, JR., AND STUART M. BLOCH.** Beverly Hills, Feb. 2-4, 1992. 4to, finely bound in brown levant full morocco, ornately paneled in gilt, decorated in blind and lettered in gilt; all page edges gilt; silk marker; marbled endpapers; housed in a finely executed brown levant full morocco clamshell book box decorated in blind and lettered in gilt with silk moiré lining. (12), 350, (2) pages; 3469 lots; text illustrations; 12 color plates. Fine. (1000.00)

The Deluxe Leather Edition. One of only a few produced, Del Bland's copy, with his name impressed in gilt on the front covers. Beautifully bound, though not issued with photographic plate as several of the other deluxe superior catalogues were. The first copy we have offered for sale.



286 Superior Galleries. **THE CENTURY COLLECTION SALE, FEATURING OTHER IMPORTANT PROPERTIES FROM JOHN NICHOLAS, ROGER S. COHEN, JR., AND STUART M. BLOCH.** Beverly Hills, Feb. 2-4, 1992. 4to, original blue cloth, gilt; jacket. (12), 350, (2) pages; 3469 lots; text illustrations; 12 color plates. Fine. (40.00)
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